

## *Span 3348* *Spanish Civilization and Culture*



**Instructor:** Melissa Figueroa

**Course Information:**

Course Number 11777; Section 100  
Monday, Wednesday, Friday 11:50-12:45  
213 Gordy Hall

**Office Hours**

Monday, and Wednesday 10:45-11:45 a.m.  
275 Gordy Hall

**Virtual Office Hours**

figuero@ohio.edu  
Tuesday, and Thursday 6:00-8:00 p.m.

**Course Webpage:** Blackboard

### *Course Description*

This course offers a panoramic view of the history of Spain. In addition to learning about the country's history, students analyze a wide range of cultural practices, such as film, literary texts, paintings, sculpture, photography, and music from the country's origins until contemporary times in order to understand and reflect about their significance to the development of the Spanish state.

The course is framed within the epistolary genre as this pedagogical approach creates a more intimate and personal relationship with the assigned material. In the same manner, great emphasis is put on the use of technology as a learning tool that grants access to up-to-date information and that allows learners to apply the contents of the course outside the classroom.

Students should read texts before class and be prepared for active participation in the discussions of the readings. The course is taught in Spanish.

### *Course Objectives*

At the end of the course, students should be able to:

- demonstrate an understanding of Spain's history and culture through discussions of readings, comparisons of texts, and discussions of artistic expressions
- analyze different periods, events, and concepts critically and creatively
- establish connections between different periods of Spain's history and question history as a discursive practice
- judge different interpretations regarding Spanish history and culture
- write a critical, creative, or reflective essay

### *Textbook*

Ugarte, Francisco et al. *España y su civilización*. 6th ed. New York: McGraw-Hill, 2008.

## *Grade Factors*

	<b>Task</b>	<b>Frequency</b>	<b>Percentage</b>
1.	Participation	Every day	10%
2.	Homework (“Tareas”)	10	10%
3.	Short Essays (“Cartas”)	3	15%
4.	Oral Presentation	1	20%
5.	Exams	4	30%
6.	Final essay	1	15 %

### *Participation and Attendance*

Participation and attendance are expected in this course. In addition to the instructor’s comments, the participation grade will be calculated taking into account students’ contributions to group discussions. Three absences are allowed. After the third absence, one point will be deducted per absence from the final grade. This policy does not distinguish between an excused or unexcused absence. It is important to arrive on time. Under no circumstances are cellphones allowed in the classroom. Their use will cause one point per class to be deducted from the final grade.

### *Homework (“Tareas”)*

In this course, students will turn in ten short assignments, also known as “Tareas,” to complement the information offered in the textbook. It is recommended to dedicate one hour or two to complete them. For more information about the “Tareas,” see the instructions on Blackboard.

### *Exams*

In this course, students will have four exams. However, they will have the right to eliminate the lowest score. Exams will be taken during class time. Exams also include information from the additional readings and homework. Exams test factual knowledge. For more information about the exams, see the instructions on Blackboard.

### *Short essays (“Cartas”)*

In this course, students will write three short essays, also known as “Cartas,” following the conventions of the epistolary genre. The purpose of these essays is to reflect in depth on a historical event or a work of art beyond the information provided in the textbook. These essays should be sent by email before class in a Word document. The instructor will make comments and suggestions following a Correction Code, also known as “Código de corrección,” and will send the essay back to students in order to give them an opportunity to revise and learn from their grammar mistakes. Short essays test critical thinking. For more information about the “Cartas,” see the instructions on Blackboard.

### *Public Presentation*

In this course, collaborative work is important. Students will chose a topic related to Spanish history and culture in order to do a public presentation. The presentation will be on Wednesday, April 19<sup>th</sup>, 2017. This date is tentative. For more information about the presentations, see the instructions on Blackboard.

### ***Final Essay (“Carta final”)***

At the end of the semester, students will write an essay following the conventions of the epistolary genre reflecting on what they learned in the course. This essay will be addressed to themselves from the perspective of the recipients that received the letters they wrote during the length of the course. Therefore, it is highly recommended that students create an archive with exams, essays, and homework. For more information about the final essay, see the instructions on Blackboard.

Grades assigned follow the guidelines of Ohio University:

<b>A</b>	4	<b>C+</b>	2.33
<b>A-</b>	3.67	<b>C</b>	2.00
<b>B+</b>	3.33	<b>C-</b>	1.67
<b>B</b>	3.0	<b>D</b>	1.00
<b>B-</b>	2.67	<b>F</b>	0.0

For the purposes of this course, this scale equals the following percentages:

<b>A</b>	93-100	<b>C</b>	73-76.9
<b>A-</b>	90-92.9	<b>C-</b>	70-72.9
<b>B+</b>	87-89.9	<b>D+</b>	67-69.9
<b>B</b>	83-86.9	<b>D</b>	63-66.9
<b>B-</b>	80-82.9	<b>D-</b>	60-62.9
<b>C+</b>	77-79.9	<b>F</b>	0.0

(Note: This conversion was provided by the DML Administrator, Jan Harmon. Please contact the Department if you have questions or concerns.)

### ***Academic Integrity***

In this course, academic integrity is important. Academic dishonesty can end in students failing the course. In addition, plagiarism will not be tolerated. For more information, access this link: <https://www.ohio.edu/communitystandards/academic/students.cfm>

### ***Disabilities Policy***

Any student who suspects s/he may need an accommodation based on the impact of a disability should contact the class instructor privately to discuss the student’s specific needs and provide written documentation from the Office of Student Accessibility Services. If the student is not yet registered as a student with a disability, s/he should contact the Office of Student Accessibility Services.” For more information, access this link: <https://www.ohio.edu/uc/sas/>.

### ***Graduate Student Enrollment***

Graduate students attending undergraduate classes who register under the 5110 sequence of course numbers will receive CR on their transcript as long as they receive a 60% or better.

### ***Instructor’s Effectiveness and Students’ Rights***

The instructor has the right to use material, photos, or videos of students’ work as evidence of his/her professional development (e.g. *dossier* for tenure, conference presentations etc.) If a student wishes to opt out of this practice, a written objection in English should be presented during the first two week of classes.

## *Schedule*

	<b>Date</b>	<b>Assigned Readings</b>	<b>To bring to class</b>
1	January 9 <sup>th</sup>	Course Introduction	
2	January 11 <sup>th</sup>	Geographical Diversity pp. 2-9	
3	January 13 <sup>th</sup>	Spanish Autonomous Communities pp. 9-18 [Last day to add a spring class without instructor's approval]	<b>Tarea 1</b> Selection of Letters' Recipient
	<b>January 16<sup>th</sup></b>	<b>Martin Luther King Jr.</b>	
4	January 18 <sup>th</sup>	Chronology p. 22 Spain's Origins and the Roman Legacy pp. 23-27; 42-44	
5	January 20 <sup>th</sup>	Visigoths and Muslims in the Peninsula pp. 27-32; 45-49 [Last day to remove (drop) a spring semester class from a student's academic record with possible fee adjustment. Note: January 21 – March 24 students may withdraw from one or more spring semester classes, but the course will remain on the student's academic record with a WP/WF grade and no fee adjustment.]	<b>Tarea 2</b> Virtual Tour: Alhambra
6	January 23 <sup>rd</sup>	The jarchas and the <i>Poema de Mio Cid</i> pp. 33-35	
7	January 25 <sup>th</sup>	Medieval Texts pp. 36-38	<b>Tarea 3</b> Online Reading: <i>El conde Lucanor</i>
8	January 27 <sup>th</sup>	<i>La Celestina</i> y the romances pp. 39-41 "Abenámbar y el rey don Juan" [BB]	
9	January 30 <sup>th</sup>	Renaissance p. 50; Poetry of Garcilaso de la Vega and the Picaresque Novel pp. 73-75	
10	February 1 <sup>st</sup>	<b>EXAM 1</b> [Introduction; Chapters 1-3]	
11	February 3 <sup>rd</sup>	Chronology p. 58 The Spanish Inquisition pp. 59-61 Kamen; <i>The Spanish Inquisition</i> [BB]	
12	February 6 <sup>th</sup>	The Spanish Empire pp. 61-66	<b>First Letter</b>
13	February 8 <sup>th</sup>	Spain and Philip II pp. 66-71	<b>Tarea 4</b> Video: El Escorial
14	February 10 <sup>th</sup>	Spanish Comedia pp. 77-81	
15	February 13 <sup>th</sup>	Poetry of the Golden Age pp. 81-82 Quevedo "Soneto 29"; Góngora "Soneto 166" Mysticism pp. 75-77; San Juan de la Cruz "Noche oscura del alma" [BB]	<b>First Letter (Final)</b>
16	February 15 <sup>th</sup>	Miguel de Cervantes pp. 85-93	
17	February 17 <sup>th</sup>	Paintings from 17 <sup>th</sup> Century pp. 94-102	
18	February 20 <sup>th</sup>	<b>EXAM 2</b> [Chapters 4-7]	
19	February 22 <sup>nd</sup>	Chronology p. 108 The Enlightenment and the Independence War pp. 109-113	<b>Tarea 5</b> Use of social media: Independence War

20	February 24 <sup>th</sup>	Independence of Spanish Colonies pp. 113-116	
21	February 27 <sup>th</sup>	Carlist Wars; the First Spanish Republic p.116; pp. 117-118 Luis José Sánchez Marco: Carlist Wars [BB]	<b>Tarea 6</b> Virtual Timeline: Carlist Wars
22	March 1 <sup>st</sup>	The Eighteenth Century pp.120-121 Romanticism pp.121-125	
23	March 3 <sup>rd</sup>	Realism pp. 125-130	
	<b>March 6-10</b>	<b>Spring Break</b>	
24	March 13 <sup>th</sup>	Goya's Paintings pp. 131-136	<b>Tarea 7</b> Website: Prado Museum
25	March 15 <sup>th</sup>	Zarzuelas and modern composers pp. 136-139	<b>Second Letter</b>
26	March 17 <sup>th</sup>	The Generation of '98 pp.156-161	
27	March 20 <sup>th</sup>	<b>EXAM 3</b> [Chapters 8-10]	
28	March 22 <sup>nd</sup>	Chronology p. 144 Alfonso XIII; dictatorship of Primo de Rivera pp.145-148	<b>Second Letter (Final)</b>
29	March 24 <sup>th</sup>	Juan Ramón Jiménez; Federico García Lorca pp. 161-164 [Last day to withdraw from (drop) an individual class on your spring semester schedule. Note: Course remains on the student's academic record with a WP/WF grade and no fee adjustment]	
30	March 27 <sup>th</sup>	The Second Republic pp. 148-150	
31	March 29 <sup>th</sup>	Spanish Civil War pp.150-153; 164 Read: <a href="http://www.english.illinois.edu/maps/scw/letters.htm">http://www.english.illinois.edu/maps/scw/letters.htm</a>	
32	March 31 <sup>st</sup>	The Post-War Period pp. 153; pp. 165-169	<b>Tarea 8</b> Documentary: NODO
33	April 3 <sup>rd</sup>	20 <sup>th</sup> Century: Painting pp. 170-176	<b>Third Letter</b>
34	April 5 <sup>th</sup>	20 <sup>th</sup> Century: Music pp. 177-182	
35	April 7 <sup>th</sup>	Chronology p. 186 The Transition to Democracy and the Constitution of 1978 pp.186-192	<b>Third Letter (Final)</b>
36	April 10 <sup>th</sup>	Contemporary Politics pp.197-205	<b>Tarea 9</b> News Report
37	April 12 <sup>th</sup>	<b>Exam 4</b> [Chapters 11-15]	
38	April 14 <sup>th</sup>	Bulls pp. 217-218; Popular Music pp. 214-215	
39	April 17 <sup>th</sup>	Spanish Cinema pp. 210-214	<b>Tarea 10</b> Movie Review
40	April 19 <sup>th</sup>	Presentation	
41	April 21 <sup>st</sup>	Last day of classes Discussion about final essay [Last day to withdraw (drop all classes) from the University for spring semester ]	