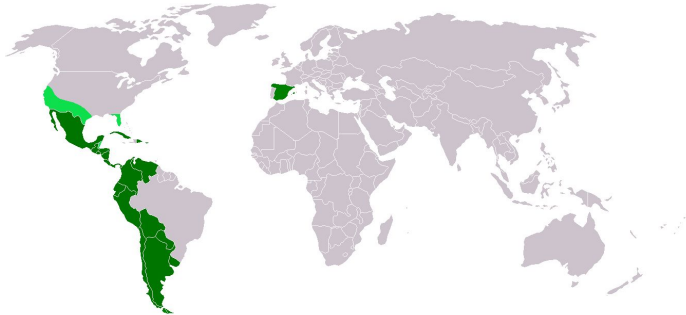


## SPAN 3110

### Advanced Conversation and Composition



Advanced Conversation and Composition is a course designed to help students improve their Spanish with emphasis on the development of writing skills. In addition to writing, students will enhance their listening, speaking, and reading competence.

Students will review grammar rules

through the study of editorials, statistics reports, academic essays, film criticism, description, and narration. We will explore a variety of topics related to cultural and linguistic aspects of the Spanish-speaking world to stimulate the debate, review grammar, and polish writing. Students are expected to complete assignments online and participate actively in discussions. This course is taught in Spanish.

The course number is 11426. The section number is 100.

#### ***Prerequisite:***

Completion of Spanish 2120 or Spanish placement level 3110.

### Course Learning Outcomes

Upon completion of this course each student will be able to:

- Interact with a variety of authentic media of the target cultures and comprehend the culture-specific references as well as the language
- Understand complex written texts and cultural aspects related to Spain and Latin America
- Identify a range of genres, such as essays, critiques, descriptions, and narrations, in Spanish
- Write narratives, descriptions, and summaries with sustained control of simple target-language sentence structures and partial control of more complex structures
- Write an original critical academic paper analyzing a short story in Spanish

## Instructor Contact Information



**Instructor:** Dr. Melissa Figueroa

**Office Hours Information (Microsoft Teams)\***

Tuesdays 2:00-4:00 PM (Eastern Time)

**Email Hours Information \*\***

[figueroam@ohio.edu](mailto:figueroam@ohio.edu)

Monday-Friday 4:00 PM-5:00 PM (Eastern Time)

\* Office Hours will take place on [Microsoft Teams](#). You do not need to schedule an appointment unless you want to reserve a specific time to communicate with me within the Office Hours.

\*\* I am committed to answer emails and messages on [Microsoft Teams](#) during Email Hours. Plan your communication accordingly.

## Textbook



Paula Cañón. *Taller de escritores: Grammar and Composition for Advanced Spanish*, Third Edition, Vista Higher Learning, 2020.

**Loose-Leaf format:** 978-1-54331-604-9      \$168.00

**Code:** 978-1-54331-605-6      \$110.00

\* Assignments will be completed using the textbook's platform (Supersite). **A printed version of the textbook is not required.** However, you will need access to the book and its online platform. It is recommended to buy the Code as the Supersite gives you access to the book.

For more materials and assignments, consult the course platform <https://blackboard.ohio.edu>

## Grading Distribution

	Task	Frequency	Percentage
1.	Conversations or Flipgrid	10	10%
2.	Supersite	Almost every class session	15%
3.	Exams	3	20%
4.	Essays	5	25%
5.	Oral Presentation (Groups)	1	10%
6.	Final Essay	1	20%

## Conversations or Flipgrid\*

Students will choose how they want to address the oral component of the course. Students must send an email or a message via [Teams](#) to the instructor during the first week of classes expressing their preference.

In case that the student fails to select an option before or during the last Email Hours of the first week, the default option will be Flipgrid.

\* Once you choose one option, you are committed to that specific option for the entire semester.

### Option 1: Conversations with partners

Students will be divided in small groups and will meet via [Microsoft Teams](#) for 30 minutes to discuss topics covered in the class. In all cases, guide questions will be shared in advance. It is expected that the students complete all the assigned readings before joining the Conversation.

The instructor intends to be present during meetings to lead the conversation. However, due to challenges in scheduling, the instructor might not be available to meet with some groups. In this case, the group is responsible to record the conversation and share it with the instructor.

[Microsoft Teams](#) is a team-based collaboration tool that provides group chat, channeled conversations, instant messaging, live document collaboration, audio or video calls, and meetings (from one-on-ones to fully-featured audio/video conferences).

To get acquainted with Microsoft Teams, watch this [video](#).

## Option 2: Flipgrid

Students will record a 10 minute video discussing topics covered in the class and share it with the instructor via [Flipgrid](#). In most cases, guide questions will be shared in advance.

[Flipgrid](#) is a tool you will use to have asynchronous (not in real-time) group chats.

- Your professor will provide the Flipgrid codes you need to record videos in Blackboard.
- You will need to sign in with your OU email.

To get acquainted with Flipgrid, watch this [video](#)

## Supersite

Students will complete online activities through the platform created by *Taller de escritores*, Supersite. The majority of the exercises are taken from the textbook; therefore, it is important to review the assigned lesson before completing it. It is recommended to answer carefully since the online platform is sensitive to the use of punctuation marks.

The assigned homework must be completed by 11:59 PM (Eastern Time) of the due day in order to not lose points.

INSTRUCTOR	COURSE	SECTION	MORE INFO
Figueroa, Melissa	Span 3110	100	

### If you are a returning student:

- Log-in at [Supersite platform](#)
- Select "Enroll in a Course" from the Home page and move on to Step 3 below

### If you are a new student:

- Create Account
  - Navigate to [www.vhlcentral.com](http://www.vhlcentral.com) and create an account.
- Select School
  - Search for, and join, your school: Ohio University-Athens Athens, OH
- Enroll
  - Refer to the information at the top of this page to locate and enroll in the correct course and section
- Access
  - Redeem a code *only* if prompted to do so, to gain access to your course materials.

## Exams

Students will take three exams during the semester. These exams will be posted on Blackboard and students will have 90 minutes to complete them. Students must send an email to the instructor at least two days before the exam specifying their preference.

In case that the student fails to request a time on the due date, the default time to take the exam will be 1:30-3:00 PM (Eastern Time).

## Essays

Students will write five (5) short essays during the semester. The essays must be written in double-space, Times New Roman, and 12pts. The topics are related to chapters discussed in class and can be accessed via [Blackboard](#).

After submitting the first draft, students will receive a corrected version with suggestions and comments from the instructor using a **Código de corrección**. Students will rewrite the essays incorporating these suggestions and corrections. The grade will be based on the final version.

Both versions must be turned in at the assigned due date. If a student does not submit the first draft on the due date, the version submitted will be considered as final.

To facilitate the editing process, please send essays in Word format to [figuerom@ohio.edu](mailto:figuerom@ohio.edu) or share a link with editing access to a Google Doc.

## Oral Presentation

Students will make a group oral presentation about a topic related to a lesson. Group members should meet to make sure that the presentation has coherence. Students can make a video separately and then combine them as a single one, record themselves via Teams, or create a video using PowerPoints with visuals and audios.

For more information about the oral presentation, see the instructions on [Blackboard](#).

## Final Essay

At the end of the semester, students will write an original essay following the conventions of academic writing. The length of the essay should be between 600 and 1,200 words.

A single version will be sent via email, as the instructor will not read drafts in advance to offer feedback or correct grammar. For more information about the final essay, see the instructions on [Blackboard](#).

## Grading Scales

Grades assigned follow the guidelines of Ohio University:

A	4	C+	2.33
A-	3.67	C	2.00
B+	3.33	C-	1.67
B	3.0	D	1.00
B-	2.67	F	0.0

For the purposes of this course, this scale equals the following percentages:

A	93-100	C	73-76.9
A-	90-92.9	C-	70-72.9
B+	87-89.9	D+	67-69.9
B	83-86.9	D	63-66.9
B-	80-82.9	D-	60-62.9
C+	77-79.9	F	0.0

## Graduate Students Enrolled in the Course

Graduate students attending undergraduate classes who register under the 5110-sequence of course numbers will receive CR on their transcript as long as they receive a 60% or better.

## Academic Integrity

In this course, academic integrity is important. Academic dishonesty can end in students failing the course. In addition, plagiarism will not be tolerated. For more information, access this [link](#).

## Disabilities Policy

We are committed to ensuring equal opportunity for students with disabilities. This is a collaborative process and effort shared by the Student Accessibility Services office, the student and the instructor. Students with disabilities should provide the instructor with written notification of their disabilities via Student Accessibility Services and make a direct request for accommodations to establish the means of providing accommodations, academic adjustments, and/or auxiliary aids within one week of the beginning of the course. If you have any condition (physical/learning disability), which will make it difficult for you to perform class work as delineated in this syllabus or if you require special accommodations, please notify your instructor the first week of class. For more information, access this [link](#).

## Responsible Employee Reporting Obligation

All Ohio faculty and staff share in the responsibility to create a safe learning environment for all students and for the campus as a whole. As members of the campus community, all faculty and staff (other than those designated as confidential reporters) are designated as responsible employees and therefore have the duty to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If a student would prefer to share information about sexual harassment, sexual violence or discrimination with a confidential employee who does not have this reporting responsibility, information about those individuals can be found at this [link](#).

## Instructor's Effectiveness and Students' Rights

The instructor has the right to use material, photos, or videos of students' work as evidence of his/her professional development (e.g. dossier for tenure, conference presentations etc.) If a student wishes to opt out of this practice, a written objection in English should be presented during the first two week of classes.

## Troubleshooting with Technology

- ❑ Contact the [Office of Information Technology](#) for any technology help with Blackboard, Teams, and other Ohio University-related platforms.
- ❑ Contact [Vista Higher Learning](#) for any technology help with *Taller de escritores* and Supersite.
- ❑ Contact [Flipgrid](#) for any technology help with Flipgrid videos.

**DO NOT contact your instructor for help with technology.**

## Course Calendar

Week	Day	Date	Topics Covered	Homework (due by 11:59 PM) * Reminders
1	1	01/19	Introduction to the course	—Watch video in Blackboard
	2	01/21	E. Poniatowska “El recado” 1.1 Vocabulario para describir 1.2 Expresiones de percepción	—Watch video in Blackboard —Complete exercises in Supersite —Send an email to instructor selecting oral component: Option 1 or Option 2 <b>Reminders:</b> —Last day to add a fall semester class without instructor's approval (01/22)
2	1	01/26	1.3 El presente: ser y estar 1.5 Adjetivos	—Watch video in Blackboard —Complete exercises in Supersite
	2	01/28	1.4 Preposiciones	—Watch video in Blackboard —Complete exercises in Supersite —Select topic for Oral Presentation (Blackboard) —Conversation #1 or Flipgrid #1 <b>Reminders:</b> —Last day to remove(drop) a fall semester class from student’s academic record with possible fee adjustment (01/29)
3	1	02/02	1.6 Acentuación 1.7 Puntuación I Taller de escritura 1A y 1B <b>Essay 1: First version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Send first version of Essay 1
	2	02/04	G. García Márquez “La siesta del martes” 2.4 Cláusulas relativas adjetivales	—Watch video in Blackboard —Complete exercises in Supersite —Conversation #2 or Flipgrid #2



4	1	02/09	<b>Wellness Break (No class; no office hours; no email hours)</b>	
	2	02/11	<b>Oral Presentation 1: Los estereotipos de Colombia</b> 2.1 Ampliar el vocabulario 2.2 Expresiones de tiempo <b>Essay 1: Final version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Send final version of Essay 1 —Send/ Watch Oral Presentation 1 —Conversation #3 or Flipgrid #3
5	1	02/16	2.3 Narrando el pasado	—Watch video in Blackboard —Complete exercises in Supersite
	2	02/18	2.5 Acentuación II: Casos espec. 2.6 Puntuación II Leer: Taller de escritura 2B <b>Essay 2: First version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Send first version of Essay 2 —Send an email to instructor selecting time for Exam 1 —Conversation #4 or Flipgrid #4
6	1	02/23	<b>Exam 1</b> Lessons 1 and 2	
	2	02/25	Isabel Allende “Una bandera rota y embarrada” 3.1 Las conjunciones 3.2 Gentilicios y topónimos <b>Essay 2: Final version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Conversation #5 or Flipgrid #5 —Send final version of Essay 2
7	1	03/02	<b>Oral Presentation 2: Tragedias en España o América Latina</b> 3.3 Construcciones pasivas 3.4 Futuro y condicional	—Watch video in Blackboard —Complete exercises in Supersite —Send/ Watch Oral Presentation 2
	2	03/04	Presentaciones/Discusiones cortas sobre el periodismo en América Latina Leer: Taller de escritura 3C <b>Essay 3: First version</b>	—Complete exercises in Supersite —Conversation #6 or Flipgrid #6 —Send first version of Essay 3

8	1	03/09	Ana Torres Menárguez “La prohibición silenciosa de los móviles en los colegios españoles” 4.1 Expresiones de transición 4.2 Los sufijos	—Watch video in Blackboard —Complete exercises in Supersite
	2	03/11	4.3 Infinitivos y participios 4.5 Los números <b>Essay 3: Final version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Conversation #7 or Flipgrid #7 —Send final version of Essay 3
9	1	03/16	<b>Oral Presentation 3:</b> <b>Problemas sociales en España</b> 4.4 El subjuntivo I 5.4 El subjuntivo II	—Watch video in Blackboard —Complete exercises in Supersite —Send/ Watch Oral Presentation 3
	2	03/18	Mario Vargas Llosa “La civilización del espectáculo” Leer: Taller de escritura 4A <b>Essay 4: First version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Conversation #8 or Flipgrid #8 —Send first version of Essay 4 —Send an email to instructor selecting time for Exam 2
10	1	03/23	<b>Exam 2</b> Lessons 3 and 4	
	2	03/25	5.1 Cognados falsos 5.2 Los prefijos 6.3 Los anglicismos	—Complete exercises in Supersite —Conversation #9 or Flipgrid #9
11	1	03/30	5.3 Verbos seguidos de preposición 5.7 Palabras compuestas <b>Essay 4: Final version</b>	—Watch video in Blackboard —Send final version of Essay 4
	2	04/01	<b>Wellness Break (No class; no office hours; no email hours)</b>	

12	1	04/06	<b>Oral Presentation 4:</b> <b>Programas de televisión en español</b> 5.5 Usos de <i>se</i> 5.6 Cláusulas <i>si</i> Leer: Taller de escritura 5C <b>Essay 5: First version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Send/ Watch Oral Presentation 4 —Send first version of Essay 5
	2	04/08	Silvana Flores “Sujetos en el margen” 6.1 Verbos y expresiones de cambio 6.2 El lenguaje académico	—Watch video in Blackboard —Complete exercises in Supersite —Conversation #10 or Flipgrid #10
13	1	04/13	<b>Oral Presentation 5: Indígenas en América Latina</b> 6.4 Perífrasis verbales y modales <b>Essay 5: Final version</b>	—Watch video in Blackboard —Complete exercises in Supersite —Send/ Watch Oral Presentation —Send final version of Essay 5
	2	04/15	Ensayo académico Leer: Taller de escritura 6B y 6C Julio Cortázar-“Casa tomada”	—Watch video in Blackboard —Complete exercises in Supersite —Send an email to instructor selecting time for Exam 3 —Final Conversation or Final Flipgrid <b>Reminder:</b> Last day to complete activities on Supersite
14	1	04/20	<b>Exam 3</b> Lessons 5 and 6	
	2	04/22	Last day Individual Meetings	

\* Supersite exercises and other assignments must be completed by 11:59 p.m. (Eastern Time) of the due date. Essays must be turned in by 11:59 p.m. (Eastern Time) of the due date. Oral Presentations must be turned in by 9:00 a.m. (Eastern Time) of the due date. Students select the schedule for exams. However, they must be taken at the due date.

\*\* Office hours during Finals Week: **Monday, April 26, from 10:00-noon** (Eastern Time)

\*\*\* The final essay must be sent by email to **Tuesday, April 27, by 11:59 p.m.** (Eastern Time)