

**The Nineteenth Annual
Medieval, Renaissance, and Baroque
Interdisciplinary Symposium**

“Food for Thought, For Writing and For Art”



**February 18-19, 2011
Hosted by the Department of
Modern Languages and Literatures
and the Joseph Carter Memorial Fund
Co-sponsored by the CAS Center for the Humanities
The Department of English,
The Department of Art History
And the Department of History,
University of Miami, Coral Gables**

**Symposium Co-organizers:
Laura Giannetti, Department of Modern Languages and Literatures
Cristina Favretto, Head of Special Collections, University of Miami**

Friday, February 18 2011

8:30-9:00 am:

Registration and Breakfast

Modern Languages and Literatures Conference Room

Merrick Building (MB) 210-01

5202 University Drive, Coral Gables Campus

9:00-9:15 am:

Welcoming remarks

MB 210-01

9:15 – 10:35 am: Food and Religious Identity

Chair: Karl Gunther, Dept. of History, UM

9:15 am: Melissa Figueroa, Cornell University

"Among Lettuce and Radishes: Religious and Sexual Difference in Lope de Vega's *San Diego de Alcalá* (1613)"

9:35 am: Martha García, University of Central Florida

"*Vita Activa & Vita Contemplativa*: The Stewardship of Flesh and Mind through Food in *Libro de Buen Amor* by Juan Ruiz, Archpriest of Hita

9:55 am: Carolyn A Nadeau, Illinois Wesleyan University

"Evidence of Hispano-Muslim Food Practices in the Early Modern Cooking Manuals of Spain"

10:40 – 12:00 pm: Food as Science and Knowledge

Chair: Pamela Hammons, Dept. of English, UM

10:40 am: Marie Hause, Florida State University

"Knowledge Is As Food": The Implications of Intellectual Consumption for Raphael's Dialogue on Astronomy in *Paradise Lost*"

11:00 am: Maggie Cotto, University of Central Florida

"Cuisine a la Gutemberg: Effects of the Printing Press on the Culinary Trends of the Renaissance"

11:20 am: Reiko Takeda, Open University, UK

"Rich, Restorative and Recreational: Reasons for yprocras in late medieval and early modern England"

12:00 – 1:30 pm:

Lunch Break

1:30 – 2:50 pm: Food, Sex and Culinary Pleasures

Chair: Cristina Favretto, UM Special Collections

1:30 pm: William C Calin, University of Florida

"Sex, Food, and Deceit: A French and a Scot Fabliaux"

1:50 pm: Felipe Valencia, Brown University

"*The Picaresque Syrup*: Free Will and Food in Guzmán de Alfarache"

2:10 pm: Peter Scott Brown, University of North Florida

"As Genitals Hang from the Belly: Sex and Food from Sodom to Salome in Medieval and Early Modern Culture"

3:00 – 4:20 pm: Taste and Identity on Stage and in the Convent
Chair: Maria Stampino, Modern Languages and Literatures, UM

3:00 pm: Gianni Cicali, Georgetown University
"Food and Sin in Two 16th-century Florentine Sacred Dramas"

3:20 pm: Konrad Eisenbichler, University of Toronto
"One Drinks Women. One Does Not Eat Them.' The Logic of Food on the Italian Stage"

3:40 pm: Mary-Michelle DeCoste, University of Guelph
"Food and Italian Renaissance Identity"

5:00 p.m.
Communication International Building
Auditorium 3053, 3rd Floor
5100 Brunson Drive, Coral Gables Campus
First Keynote Address:

"Erotic Appetites: Art, Food, and Sex in the Italian Renaissance"

John Varriano,
Professor Emeritus of Art
Mount Holyoke College

Reception on Communications 3rd Floor Patio

Saturday, February 19, 2011

8:30-9:00 am:
Breakfast

Communications International Building, Shoma Hall 3053, 3rd Floor,
5100 Brunson Drive, Coral Gables Campus

9:00 – 10:20 am: Food, Chocolate, and Wine in the Colonial World
Chair: Viviana Diaz-Balsera, Modern Languages and Literatures, UM

9:00 am: Sharon Bailey Glasco, Linfield College
"Alcohol and the Concept of Modernity: The Social and Cultural meanings of Alcohol in Late Eighteenth-Century Mexico City"

9:20 am: Rosa Perelmuter, University of North Carolina
"Si Aristóteles hubiera guisado": Food as Metaphor in Sor Juana Inés de la Cruz"

9:40 am: Yolanda Gamboa, Florida Atlantic University
"Of Chocolate and Wine: A Material Approach to the Colonization of Florida"

10:25 – 11:45 am: Food and Painting

Chair: Mihoko Suzuki, Dept. of English, UM

10:25 am: Jasmin W. Cyril, Benedict College

"Carlo Crivelli's Madonna of the Cucumber: Sacred Image and Classical Morphology"

10:45 am: Annette Cozzi, University of South Florida

"Composed Consumption: Food and the Construction of National Identity in Baroque Painting"

11:05 am: Leonardo Bacarreza, Duke University

"A Roadside Meal and a Background Painting: the Supper at Emmaus as an Aesthetic Model of Inclusion in 17th century Spain"

11:45 – 2:00 pm:

Luncheon

CIB 3rd Floor Patio

2:00 – 3:30 pm: Banquets, Music and Magnificent Display

Chair: Anne J Cruz, Modern Languages and Literatures, UM

2:00 pm: Margaret A Kuntz, Drew University

"Foretelling Beneficence: Papal Banquets and Table Decorations"

2:20 pm: Walter Kreyszig, University of Saskatchewan

"I hope that this work will one day bring me fame': On the *Musique de table* of Georg Philipp Telemann as a Testimony of Exceptional Spiritual Nourishment in the Context of the *stilus mixtus*"

2:40 pm: Nile Khali Blunt, University of Illinois at Urbana-Champaign

"Magnificent Display and Prodigious Bounty: Dining and the Gastronomic Culture of the Court of Charles I"

4:00p.m.

Communication International Building

Auditorium 3053, 3rd Floor

Second Keynote Address:

"Judith Dines Alone"

Robert Appelbaum,

Senior Lecturer in Renaissance Studies,

Lancaster University, UK

JOIN US AS WE CONTINUE
OUR CONVERSATION
CONVIVIALY AT

SMOKE'T
1450 SOUTH DIXIE HWY,
CORAL GABLES

NO HOST DINNER
7:00 P.M.





The Medieval, Renaissance, and Baroque Symposium is hosted yearly by the Department of Modern Languages and Literatures & the Joseph Carter Memorial Fund. This year, its co-sponsors include the College of Arts and Sciences Center for the Humanities, the Department of Art History, Department of English; and Department of History. Modern Languages and Literatures wishes to thank Cristina Favretto, UM Special Collections; Mihoko Suzuki, Center for the Humanities; Lise Drost, Chair of the Art History Department; Patrick McCarthy, Chair of the English Department; Herman Beck, Chair of the History Department; and David Ellison, Chair of Modern Languages and Literatures & the Joseph Carter Memorial Fund for their generous contributions and support.

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