

theatre
puerto rico



theatre,
performance,



American Society for Theatre Research
ASTR

Friday, November 13th (cont.)

**2:00 – 5:00 pm
(cont.)**

Liminal State of the Nation: Territories Between States and Stateless Nations (cont.)

Manon van de Water, University of Wisconsin
Theatre as Therapy: Theatre, War, and Terrorism in the Northern Caucasus.

Vessela S. Warner, University of Alabama at Birmingham
Shattered Nation: The Present and Missing Space of Macedonia in Goran Stefanovski's *Tattooed Souls*

Steve Wilmer, Trinity College Dublin
Singing their Way to Freedom: Reframing the Geo-political Sphere in the Baltic

Joanne Zerdy, Colorado College
Theatrical Front Lines: Scotland's Homeless National Theatre and *Black Watch's* Global Touring

**New Approaches to Plays from the Spanish Golden Age:
Destiny, Nation Formation, and Puerto Rican Perspectives**

Laguna 1 – Laguna Tower Mezzanine Level

Conveners: Ben Gunter, Florida State University; Susan Paun de García, Denison University;
Amy Williamsen, University of Arizona; Dean Zayas, University of Puerto Rico

Team Fuente Ovejuna

Natka Bianchini, Loyola College
Ian Borden, University of Nebraska-Lincoln
Jessica Brown-Vélez, University of Wisconsin-Madison
Harley Erdman, University of Massachusetts Amherst
Santiago García-Castañón, Western Carolina University
Nelson López, Bellarmine University
Vanessa Passini, independent scholar
Kerry Wilks, Wichita State University

Team Lo Fingido Verdadero

Antonio J. Arraiza Rivera, University of Puerto Rico-Rio Piedras
Guillaume Bernardi, Glendon College, York University
John Boyd, Ohio State University
Anne García-Romero, University of California Santa Barbara
Monica Gontovnik, Ohio University
Andrew Kircher, City University of New York, Brooklyn College
Charles Patterson, Stephen F. Austin State University
Elizabeth M. Petersen (Cruz), Florida Atlantic University
Shannon M. Polchow, University of South Carolina Upstate
Ofer Ravid, York University, Toronto
Alexander Samson, University College, London
Jared White, University of California Irvine

Team Los Melindres de Belisa

Mindy E. Badía, Indiana University Southeast
Gabriela Carrión, Bard College
Melissa Figueroa, Cornell University
Anthony J. Grubbs, Michigan State University
Lorna Polo, University of Puerto Rico-Rio Piedras

Working Session wiki: <http://spanish-golden-age-plays.wikispaces.com/Working+Session+2009>

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performance,
and DestiNation