

DRAFT PROGRAM

# Sixteenth Century Society Conference

16-19 October 2014  
New Orleans, Louisiana

PLENARY SESSIONS, ROUNDTABLES, and RECEPTIONS

**Thursday 16 October 2014**

Evening Roundtables (6:00-7:30)

## **Aster Ballroom I**

The Spenser Roundtable: Spenser's Monstrous Passions  
Organizer and Chair: Ayesha Ramachandran, Yale University

Participants:

Rachel Eisendrath (Barnard College)  
Kimberly Coles (University of Maryland)  
Lauren Silberman (Baruch College, CUNY)

## **Grand Ballroom C**

Society for Reformation Research Plenary Roundtable  
Exploring Persecution, Toleration, and Coexistence  
Sponsor: Society for Reformation Research  
Organizer: Marjorie E. Plummer, Western Kentucky University  
Chair: Karin Maag, Calvin College

Participants:

Barbara Diefendorf (Boston University)  
Alexandra Walsham (University of Cambridge)  
Magda Teter (Wesleyan University)  
Geoffrey Dipple (Augustana College, Sioux Falls)  
Benjamin Kaplan (University College London)

## **St. Charles B**

Roundtable Celebrating the 20th Anniversary of SSEMW: Founding Mothers Roundtable  
Sponsor: Society for the Study of Early Modern Women  
Chair: Megan Matchinske, University of North Carolina

Participants:

Margaret P. Hannay, Siena College  
Anne P. Shaver, Denison University (emerita)  
Susanne Woods, University of Miami  
Elizabeth Hageman, University of New Hampshire  
Jane Donawerth, University of Maryland  
Georgiana Ziegler, Folger Shakespeare Library  
Adele Seeff, University of Maryland

### **Grand Ballroom A**

Art History Roundtable: Sensuous Suffering: the Early Modern Experience of Pain in the Visual Arts

Sponsor: The Italian Art Society

Organizer: Tiffany L. Hunt, Temple University

Chair: Heather Graham, Metropolitan State University Denver

Participants:

Mitchell Merback (Johns Hopkins University)  
Allie Terry-Fritsch (Bowling Green State University)  
Walter Melion (Emory University)  
Todd Olson (UC Berkeley)  
Lauren Kilroy-Ewbank (Brooklyn College, CUNY)

### **Bienville**

The New Sommervogel Project - Jesuit Library Online

Sponsor: Institute of Jesuit Sources, Boston College

Organizer and Chair: Robert A. Maryks, Boston College

Participants:

Kasper Volk (Boston College)  
Christopher Staysniak (Boston College)  
Robert Maryks (Boston College)

7:30-9:30pm

**SCSC Executive Committee Meeting**

Grand Ballroom B

(by invitation only)

**Friday, 17 October 2014**

12:00-1:30pm

Location TBA

**Society for the Study of Early Modern Women Executive Lunch**

5:15-6:00pm

Astor Ballroom

**Sixteenth Century Society and Conference Annual Business Meeting**

(all conference participants welcome)

6:00-7:00pm

Astor Ballroom

**SCSC Plenary Session**

Benjamin Kaplan, University College London

TBA

(all conference participants welcome)

7:00-9:00pm

Grand Ballroom and Gallery

**SCSC General Reception**

(all conference participants welcome)

**Saturday, 18 October 2014**

8:30-10:00am

**President's Graduate Student Breakfast Session**

Roundtable: What Is the Job Search Really Like? A Roundtable Discussion

Organizer and Chair: Kathleen M. Comerford, Georgia Southern University

Participants:

Nicole Greenspan (Hampton-Sydney College)

Garth Reese (University of Idaho)

Amy Leonard (Georgetown University)

Kathryn Edwards (University of South Carolina)

12:00-1:30pm

Grand Ballroom C

**SCSC Graduate Student Luncheon**

**(Ticketed Event)**

5:00-6:00pm

Grand Ballroom A

**Society for Reformation Research Business Meeting**

5:30-6:30pm

Astor Ballroom I

**Society for the Study of Early Modern Women Plenary**

TBA

Mihoko Suzuki and Katherine Acheson

6:00-8:00pm

Marriott Hotel Preservation Hall

**French Connections General Reception**

Sponsored by Ashgate Publishing

(all conference participants welcome)

6:30-7:00pm

Astor Ballroom I

**Society for the Study of Early Modern Women Business Meeting**

7:00-8:00pm

Astor Ballroom II

**Society for the Study of Early Modern Women Reception**

Thursday 1:30-3:00

## BREAKOUT SESSIONS

Thursday, 1:30-3:00

Astor Crown Plaza Hotel

### **Bourbon**

1. The metamorphosis of sixteenth-century principles by the Dutch Mennonites (Doopsgezinden) in the age of Enlightenment

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls

Chair: Michael Driedger, Brock University

A Prince of Honorable Memory: William of Orange and Mennonite Memories of the Dutch Revolt

Troy Osborne (Conrad Grebel University College, University of Waterloo)

The biblical poetry and drama of the Dutch Mennonite (Doopsgezind) poet Claas Bruin (1671-1732) and 16th-century Anabaptist biblical doctrine

Piet Visser (Theological Faculty, VU University, Amsterdam)

The maintenance of the surviving Mennonite spouse

Kremer M.R. (University of Amsterdam)

Membership required? The twofold practice of believer's baptism within Mennonite Amsterdam in the 17th and 18th centuries.

Anna Voolstra (VU University Amsterdam)

### **Burgundy**

2. Bodies in Stasis and Movement: Artful Motion in the Early Modern Era

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Jennifer E. Courts, University of Southern Mississippi

Rendering the Body in Swordplay and Dancing Manuals

Brandon Shaw (Brown University)

Grounded: Princely Education in the Low Airs of Haute école

Ingrid Cartwright (Western Kentucky University)

Movement IN Stasis: Illustrations in Early Modern Dancing Manuals: Limitations and Purposes

Katherine McGinnis (University of North Carolina)

Thursday 1:30-3:00

Balancing Bodies in extremis: Jacques Callot's Balli di Sfessania and the Early Modern Dance Technique

Tatiana Senkevitch (University of Toronto)

### **Toulouse A**

3. Creating Heroes and Villains in the French Wars of Religion

Organizer: JoAnn DellaNeva, University of Notre Dame

Chair: JoAnn DellaNeva, University of Notre Dame

Fanatic or Martyr: Creating a Cloud of Witnesses During the Wars of Religion

Gregory Haake (Stanford University)

The Epic Heroics of Henri IV in Sébastien Garnier's La Henriade (1593/1594)

Katherine Maynard (Washington College)

Des créatures de papier : The Role of Print Culture in Creating Heroes and Villains

Amy Graves-Monroe (University at Buffalo, SUNY)

### **Toulouse B**

4. Iberian Print Culture and the Transmission of Knowledge in Early Modern Europe

Organizer: Heather J. Allen, University of Mississippi

Chair: Heather J. Allen, University of Mississippi

Reading Monardes in Sixteenth Century Mexico, France and England

Yari Perez Marin (Durham University)

Illustrating Brazil in Sixteenth-Century Antwerp

Lisa Voigt (The Ohio State University)

Questioning the Reliability of Print in "The Dogs' Colloquy"

Heather Allen (University of Mississippi)

### **St. Ann**

5. The Thought and Legacy of Richard Hooker

Sponsor: Richard Hooker Society

Organizer: Scott N.. Kindred-Barnes, Independent Scholar

Chair: Brown Patterson, Sewanee: University of the South

"Symbolizing with Idolaters": George Gillespie's Critique of Hooker's "Convenient" Way

Scott Kindred-Barnes (Independent Scholar)

Thursday 1:30-3:00

Richard Hooker and William Perkins on Preaching and Performing  
Rudolph Almasy (West Virginia University)

“But who do you say that I am?”: The Labels we use for Richard Hooker  
David Neelands (Trinity College, University of Toronto)

### **St. Louis**

6. Situating Montaigne

Organizer: Cathy Yandell, Carleton College

Chair: Jeremie C. Korta, Harvard University

Corpus delicti: Montaigne's position against the witch-hunts  
Virginia Krause (Brown University)

The Petrification of Montaigne: Between Word and Stone

Elizabeth Black (Old Dominion University)

De l'erreur à l'essai: l'altérité naturelle chez Montaigne

Valerie Dionne (Colby College)

### **Iberville**

16. Wild, Abundant, and Sublime Nature

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Reading the Northern Forest

Guita Lamsechi (University of Toronto)

Menageries in Miniature: Johann König, Roelandt Savery, and the Ordering of Nature

Susan Maxwell (University of Wisconsin Oshkosh)

From Magic to Mechanics: Mannerist Automata at Sixteenth-Century Pratolino

Lily Filson (Syracuse University)

The Wonder of Nature: Gaspard Dughet and the Sublime in Seventeenth-Century

Landscape Painting

Sarah Cantor (Dumbarton Oaks)

### **Bienville**

8. Case Studies of Multi-Institutional Digital Humanities Projects with Federal and  
Foundation Funding

Thursday 1:30-3:00

Sponsor: Iter: Gateway to the Middle Ages and Renaissance, Newberry Center for Renaissance Studies, Society for Emblem Studies

Organizer: Carla Zecher, The Newberry Library

Chair: Hans P.J. Brandhorst, Arkyves

Emblematica Online II: New Research Questions for the Expanded Emblem Corpus  
Mara Wade (U-Illinois)

Building a Multi-Lingual Collaborative Tool for Vernacular Paleography and Manuscript Studies

Carla Zecher (The Newberry Library) & William Bowen (University of Toronto Scarborough)

Editing as Annotation: Building a Collaborative and Multivalent Editing Application for Scholarly Editions

James Ginther (Saint Louis University)

#### **St. Charles A**

9. Outside the Court: Law in Daily Life I

Organizer: John Jordan, University of Bern

Chair: Scott K. Taylor, University of Kentucky

Investigating Miscarriage caused by assault in Late Sixteenth-Century Rome  
John Christopoulos (York University)

Murder in the Piazza: Homicides as Legal Protest in Early Modern Bologna  
Colin Rose (University of Toronto)

Murmurs on the Market Square: Discussing Crime in Sixteenth-Century St. Gallen  
Carla Roth (University of Oxford)

#### **St. Charles B**

10. Literary and Material Afterlives

Sponsor: Society for the Study of Early Modern Women

Organizer: Jessie Labadie, University of Virginia

Chair: Carrie F. Klaus, DePauw University

A Renaissance Woman Writer in the Age of the Enlightenment: the re-editions of Marguerite de Navarre's Heptaméron during the 18th Century  
Margherita Romengo (University of British Columbia/Université Catholique de Louvain)



Thursday 1:30-3:00

The Afterlife of Lousie Labé's OEuvres  
Jessie Labadie (University of Virginia)

Parlamente to Partelot: Departing from and returning to the Heptaméron in 16th century  
England  
Emily Thompson (Webster University)

### **Astor Ballroom I**

11. How (and Why) Did Witches Fly?

Organizer: Michael Ostling, Queensland University

Chair: Michael Ostling, Queensland University

Comment: Brian P. Levack, University of Texas at Austin

Babyfat and Belladonna: Flight-Ointment and the Contestation of Reality  
Michael Ostling (Queensland University)

Flight of Witches in Context: Skepticism, Empiricism, and Proof in Gianfrancesco Pico's  
Strix  
Walter Stephens (Johns Hopkins University)

Witches' Flight in Scottish Demonology  
Julian Goodare (University of Edinburgh)

### **Astor Ballroom II**

12. Calvin Viewed from Inside and Out

Sponsor: Princeton Theological Seminary

Organizer: Elsie A. McKee, Princeton Theological Seminary

Chair: Gordon A. Govens, Princeton Theological Seminary

A Catholic, Humanist Reading of Augustine: Albertus Pighius' Lesson for John Calvin  
Charles Johnson (Princeton Theological Seminary)

Some Observations on Calvin and Death (to Mark his 450th Anniversary)  
Elsie McKee (Princeton Theological Seminary)

Splendor and Beauty in Calvin's Ecclesiology: The Aesthetic and Ethical Implications of  
Calvin's Christology for the Spiritual Worship of the Church  
Bonnie Pattison (none)

### **Astor Ballroom III**

Thursday 1:30-3:00

13. The Rise of Specialized Knowledge in the Iberian Atlantic I: Technology and the Role of Experts

Organizer: Elvira L. Vilches, North Carolina State University

Chair: Elvira L. Vilches, North Carolina State University

Bookbinding Practices and Movement of Books between the Old and New World in the Sixteenth Century

Martha Romero Ramirez (Instituto de Investigaciones Bibliograficas, UNAM)

The Spanish Galleon and the Origins of the Baroque: Iberian Nautical Design in Transatlantic Perspective

David Underwood (Southern New Hampshire University)

Bankers and Bankruptcy in Sixteenth-Century Seville

Michael Crawford (McNeese State University)

### **Grand Ballroom C**

14. Sidneian Romance: Piety, Place, and Poetry

Sponsor: International Sidney Society

Organizer: Roger Kuin, York University

Chair: Roger Kuin, York University

In Kent and Christendom: Sidney, Scott, and the (Questionable) Piety of Poetics

Robert Stillman (University of Tennessee)

The Pastoral Inherent in Penshurst Place and Wilton House: The Countess of Pembroke, Philip Sidney, and the Question of Literary Legacy and the "Right Poet's" Identity

Christian Gerard (University of Tennessee)

Wilton: Feminine Dialogic and Irresolution in Sidney's "Old" Arcadia

Andrew Strycharski (Florida International University)

### **Grand Ballroom A**

15. Making Saints in Global Catholicism

Sponsor: Society for Reformation Research

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Magda Teter, Wesleyan University

Comment: Magda Teter, Wesleyan University

Strangers and Friends: European Saints in Colonial Mexico, 1570-1650

Cory Conover (Augustana College)

Thursday 1:30-3:00

How to Write a Life of a Black Saint: Hagiography and Color Difference in Early Modern Global Catholicism

Erin Rowe (The Johns Hopkins University)

How Sainly was Multilingualism? Language and Sanctity in the Spanish Kingdoms

Daniel Wasserman-Soler (Alma College)

### **Grand Ballroom B**

21. Genevan Polemics: 1555-1600

Sponsor: Calvin Studies Society

Organizer: Jill R. Fehleison, Quinnipiac University

Chair: Amy N. Burnett, University of Nebraska-Lincoln

An Echo from the Past? Calvin's Rhetoric in the Two Treatises against Stancaro

Ward Holder (Saint Anselm College)

Between a Rock and a Softer Place: Polemics and Practices in the Genevan Consistory

Karen Spierling (Denison University)

How Best to Reply: Reformed Responses to John Hay

Jill Fehleison (Quinnipiac University)

### Marriott Hotel Preservation Hall

#### **Studio 1**

7. Desiring Elizabethans: Body, World, God

Organizer: Abigail Marcus, University of Chicago

Chair: Bradin Cormack, Princeton

Comment: Bradin Cormack, Princeton

'[T]he world's mine oyster': suggestive language in Elizabethan England

Orlando Reade (Princeton University)

Time as a Psalm: Desire, Body and Form in Anne Locke's Penitential Poetics

Bronwyn Wallace (University of Pennsylvania )

Take Me to Pieces: The Condition of Desire in Early Modern England

Abigail Marcus (University of Chicago)

#### **Studio 2**

17. The Senses and Power

Thursday 1:30-3:00

Organizer: Devin A. Fields, Texas Tech University  
Chair: Jacob M. Baum, Texas Tech University

Experiencing Beyond the Visual: The Multisensory Appeal of Cabinets of Curiosity in the Long Sixteenth Century  
Hannah Thompson (Texas Tech University)

A Sense of Home: Conversa Cooking as a Means of Cultural Resistance to the Spanish Inquisition  
J Cummings (Texas Tech University)

Livery and Visual Community in the Wars of the Roses  
Devin Fields (Texas Tech University)

### **Studio 3**

18. The Classical Inheritance II  
Organizer: Marc R. Forster, Connecticut College  
Chair: Peter Wallace, Hartwick College

Epicurus, fire worship and plural marriage. Paganism in the XVIth Century Church Historiography  
Ilya Andronov (Lomonosov Moscow State University)

The Concept of Purgatio in Sixteenth-Century Literature, Medicine and Religion  
Roberta Giubilini (Warburg Institute)

Ciceronian Pedagogy Across the Confessional Schism of 16th Century Europe  
Judith Henderson (University of Saskatchewan)

Juan Latino and Wine: the Cultivation of Spanish National Identity  
Karen Cruz Stapleton (North Carolina State University)

### **Studio 4**

19. The Body and Its Influences: Healing Across Early Modern Europe  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Gordon D. Raeburn, The University of Melbourne

Poisonous Fumes, Plague and Medicine in the Lutheran Reformation  
Sze Ting Chow (Renmin University of China)

Consolation and Cure: Healing Body and Soul in Early Modern Germany  
Tricia Ross (Duke University)

Thursday 1:30-3:00

Medical and Magical "Secrets" in Early Modern Spain  
Bradley Mollmann (Tulane University)

**Studio 5**

20. Religion and the Sidney Circle  
Organizer: Scott C. Lucas, The Citadel  
Chair: Beth Quitslund, Ohio University

Rendering Scripture: The Convergence of Text and Textile in Mary Sidney's Psalms  
Michele Osherow (UMBC)

'There taught by thee in this triumphant song': Musical Authority in the Sidney Psalmes  
Tessie Prakas (Yale University)

Protestant Soteriology in Sidney's Defence  
John Sherer (The Ohio State University)

**Studio 6**

**Studio 7**

22. Reinterpreting and Appropriating Classical Models in the Renaissance  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Robert J. Hudson, Brigham Young University

Hélisienne de Crenne et la traduction de l' "Énéide" de Virgile  
Diane Desrosiers (McGill University)

Epic, Tragic, or Elegiac: Defining Heroism in Jodelle's "Didon se sacrifiant"  
Jessica DeVos (Connecticut College)

Erasme imitateur de Diogène ?  
Dominique Bertrand (Université-Blaise Pascal (Clermont-Ferrand),)

**Studio 8**

23. The Epicurean Renaissance  
Organizer: Pablo Maurette, University of Chicago  
Chair: Ayesha Ramachandran, Yale University

In Defense of Epicurus: Heterodoxy in Spanish Renaissance Culture

Thursday 1:30-3:00

Karine Durin (University of Nantes (France))

The Vernacular Lucretius  
Ada Palmer (Texas A&M University)

“...io talmente abborrisco gli empi suoi Dogmi”: Translating De Rerum Natura in Early  
Modern Tuscany  
Meredith Ringel-Ensley (University of North Carolina - Chapel Hill)

The Physician and the Sculptor: Tactility and Tangibility in Sixteenth-Century Readings of  
Lucretius  
Pablo Maurette (University of Chicago)

### **Studio 9**

24. Law and Politics in Shakespeare's History Plays  
Organizer: Scott C. Lucas, The Citadel  
Chair: Danila Sokolov, University of Waterloo

“Be rul'd by me:” De factoism in Shakespeare's Second Henriad  
William Clement (University of South Carolina)

O Loyal Father?: Aumerle, Treason, and Feudal Law in Shakespeare's Richard II  
Christina Squitieri (New York University)

Shakespeare's Baleful Eyes: Drama, Monasticism, and Law  
Joshua Phillips (Univ of Memphis)

### **Studio 10**

25. Polemical Strategies across the Theological Divide in the French Wars of Religion  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Bruce Hayes, University of Kansas

Ronsard is/and France: emotional construction of the self and the Nation in Réponse aux  
injures et calomnies de je ne sais quels prédicants et ministres de Genève  
Charles-Louis Morand Métivier (University of Vermont)

Protestants, Polemics and Poissy  
Edith Benkov (San Diego State University)

Voicing the Satirical: Divergent Satirical Strategies in the French Wars of Religion and  
Their Common Humanist Origins  
Christopher Flood (Brigham Young University)

Thursday 1:30-3:00

Thursday 3:30-5:00

Thursday, 3:30-5:00

Astor Crowne Plaza Hotel

**Bourbon**

26. Exile and Election in the Radical Reformation

Organizer: Marvin L. Anderson, University of Toronto

Chair: Troy Osborne, Conrad Grebel University College

Paracelsus' Religious Pilgrimage: Exegetical and Practical Grounds for His Peripatetic Lifestyle

Dane Daniel (Wright State University, Lake Campus)

'Not Me, Lord': Thomas Müntzer's Rhetorical Use of Moses and the Patriarchs as

Progenitor and Prototype for the Elect

Marvin Anderson (University of Toronto)

"Between these two kingdoms . . .": Exile and Election in Sebald Beham's Moses and Aaron engraving of 1526

Mitchell Merback (Johns Hopkins University)

**Burgundy**

27. The Spanish Inquisition and Secular Literature

Organizer: Dale R. Shuger, Tulane University

Chair: Dale R. Shuger, Tulane University

The Exterpellated Inquisitor: Teresa de Ávila and her Interrogators on Stage

Dale Shuger (Tulane University)

The Picaresque Novel and the Spanish Inquisition

Reyes Coll-Tellechea (UMass Boston)

Teresa of Ávila, Life Writing, and the Interlocutory Scene of Address

Amaury Sosa (New York University)

La confesión-delación de Lázaro de Tormes: El palimpsesto jurídico de una presunta carta mensajera.

Francisco Garcia-Rubio (University of Louisiana at Lafayette)

**Toulouse A**



Thursday 3:30-5:00

28. Translatio. Visual and material culture in translation I

Organizer: Stephanie C. Porras, Tulane University

Chair: Joanna Woodall, Courtauld Institute of Art

Comment: Stephanie C. Porras, Tulane University

The Geometrical Aesthetic of Lorenz Stöer's Polyhedra

Noam Andrews (Harvard University)

Visualisations as Translation between Book and Laboratory

Sietske Fransen (Warburg Institute)

Translating the Garden: Text, Image and Space in Charles Estienne's *La Maison Rustique*

Kelly Cook (University of Maryland)

### **Toulouse B**

29. Representations of Power in Renaissance Venice

Organizer: Richard E. Keatley, Georgia State University

Chair: Richard E. Keatley, Georgia State University

Venice and sovereignty. An empire on the sea?

Erasmus Castellani (Duke University)

*La Sérénissime*: Representations of Venitian Political Power in the Accounts of French Travelers of the Late Renaissance

Richard Keatley (Georgia State University)

'In Love and Faithfulness Toward One Another Like Brothers.' Dürer's Feast of the Rose Garland and the Politics of German Trade in Venice.

John Decker (Georgia State University)

### **St. Ann**

30. Richard Hooker and Reformed Theological Orthodoxy: Part One

Sponsor: Richard Hooker Society

Organizer: Scott N. Kindred-Barnes, Independent Scholar

Chair: Daniel Graves, Trinity College, Toronto

Richard Hooker's Evidentialist Apologetic: Once More on Autopistos and Reformed Orthodoxy

Andrew Fulford (McGill University)

'Grace hath Use of Nature': Richard Hooker and the Conversion of Reason

Torrance Kirby (McGill University)

Thursday 3:30-5:00

Practicing What He Preaches?: Richard Hooker on the Reform of Ecclesiastical Law  
Daniel Eppley (Thiel College)

**St. Louis**

31. Re-forming Saints: Textuality and Authority in Sixteenth-Century England  
Sponsor: Hagiography Society  
Organizer: Sara M. Ritchey, University of Louisiana, Lafayette  
Chair: Alison K. Frazier, University of Texas at Austin

Monastic Renovation and Benedictine Reform at Chester: Henry Bradshaw's Life of St  
Werburge  
Cynthia Turner Camp (University of Georgia)

Elizabeth Barton, Mary Magdalene, and the Authority of the Written Word  
Juliette Vuille (University of Geneva)

Girolamo Savonarola and the Poetics of Despair in Sixteenth-Century England  
Clare Costley King'oo (U of Connecticut)

'Ane Mirrour Mak of Me': Robert Henryson's Testament of Cresseid as Anti-Hagiography  
Jenny C. Bledsoe (Emory University)

**Iberville**

44. Disordered Minds: Witchcraft, Demons, and Madness  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Cristiano Casalini, Università di Parma

The Bibliographic and Cultural Impact of Ulrich Molitor's *De lamiis et pythonicis  
mulieribus*  
Amy Ghilieri (University of Nevada, Reno)

Demonic Possession in England and Bermuda: 'A True Narrative of the Grievous  
Affliction of Roger Sterrop in Somer Islands'.  
Judith Bonzol (University of Sydney)

'Frantic, brain-sick, crack-witted, cock-brains, or hare-brained men.' Supernatural and  
Natural Understandings of Lunacy in Early Modern England, 1603-1660  
Alison Brown (Purdue University)

**Bienville**

Thursday 3:30-5:00

33. Computational Text Analysis of Early Modern Books, Periodicals and Libraries  
Organizer: Colin F. Wilder, University of South Carolina  
Chair: Charles van den Heuvel, Royal Netherlands Academy of Arts and Sciences -  
Huygens Institute for the History of the Netherland

News Networks in Seventeenth-Century Italy - Research Across Media, Time and Space  
Giovanni Colavizza (EPFL)

Topic Modelling Early Modern Topoi  
Emma Annette Wilson (University of Alabama )

Sub- and Supertextual Analysis of Library Holdings in Baroque Germany  
Colin Wilder (University of South Carolina)

**St. Charles A**

34. Outside the Court: Law in Daily Life II  
Organizer: John Jordan, University of Bern  
Chair: Allyson F. Creasman, Carnegie Mellon University

Over Their Dead Bodies: The Juridification of Burial Practices in Early Modern Britain and  
Ireland (1580-1650)  
Matthias Baehr (Institute for Historical Research (London))

A Judge Molests Important Female Prisoners (Rome, 1558)  
Thomas Cohen (York University)

Neighborly Duties in a sixteenth-century Home Town (Andernach, Germany)  
Eric Piltz (Technical University of Dresden)

Keeping the Peace: the Use of Guarantors in early modern Saxony  
John Jordan (University of Bern)

**St. Charles B**

35. Reputation in the Early Modern Mediterranean  
Organizer: Justine A. Walden, Yale University  
Chair: Eric Dursteler, Brigham Young University

Revamping Vallombrosa: Remaking Monastic Reputation Via Exorcism in 15th-century  
Florence  
Justine Walden (Yale University)

Thursday 3:30-5:00

'What is Public and Notorious': The Rhetoric of Reputation in Sixteenth Century  
Castilian Infanticide Trials  
Nazanin Sullivan (Yale University)

Contextualizing the Notoriety of Ottoman Grand Vizier Rustem Pasha  
Zahit Atcil (University of Chicago)

**Astor Ballroom I**

36. Confessional Identities and Political Purpose in Early Modern France  
Organizer: Jennifer S. Tomlinson, University of York  
Chair: Stuart Carroll, York  
Comment: Stuart Carroll, York

Enabling Conflict: Transnational Female Fellowship and Confessional Cooperation 1540-  
1562

Jennifer Tomlinson (University of York)

Protestant Solidarity among the Princes of the Empire and the Duty to Intervene in the  
French Wars of Religion

Jonas Van Tol (University of York)

Sacred Landscapes: Aristocratic Estates and Spiritual Identities in Early Modern France  
Jennifer Hillman (Queen Mary University of London)

**Astor Ballroom II**

37. Writing Women's Lives in Early Modern Iberia and Beyond  
Sponsor: Society for the Study of Early Modern Women  
Organizer: Julie D. Campbell, Eastern Illinois University  
Chair: Sarah Bogard, University of Virginia

Writing Value and Valor: Textual Self-Commodification in Cataline de Erauso's Vida y  
sucesos de la Monja Alférez

Faith Harden (University of Arizona)

Courageous Women in the Viceroyalty of Peru: Isabel de Guevara and Amarilis' Letters"  
Valeria Del Barco (University of Oregon)

Fervor and Fever in the Letters of Luisa de Carvajal y Mendoza  
Rachel Stapleton (University of Toronto)

**Astor Ballroom III**

Thursday 3:30-5:00

40. Persecution, Toleration, Co-existence I: Discourses of Persecution

Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Jane K. Wickersham, University of Oklahoma

Early Developments in a Lutheran Rhetoric of Religious Intolerance: Martin Luther, Philip Melancthon, and the 'Fanatical Spirits,' 1524 - 1530

John Maxfield (Concordia University College of Alberta)

'Remnants of Christ's Suffering': Religious Persecution in John Calvin's Thought

Ekaterina Lomperis (University of Chicago Divinity School)

The Persecution of Witches and the Discourse on Toleration in Early Modern Germany

W. Bradford Smith (Oglethorpe University)

### **Grand Ballroom C**

163. Roundtable: How to Read the Faerie Queene I

Sponsor: International Spenser Society

Organizer: Ayesha Ramachandran, Yale University

Chair: Sarah Van der Laan, Indiana University

Participants:

Timothy Duffy (University of New Hampshire)

David Miller (University of South Carolina)

Anne Prescott (Barnard College)

### **Grand Ballroom A**

38. The Rise of Specialized Knowledge in the Iberian Atlantic II: Methods, Professions, and Expertise

Organizer: Elvira L. Vilches, North Carolina State University

Chair: Elvira L. Vilches, North Carolina State University

Comment: Ralph R. Bauer, University of Maryland

The Just Price of Paintings: Felipe de Guevara's Ontology of the Art Market.

Alejandra Gimenez-Berger (Wittenberg University)

Educated Woman of the Theater in Roles of Authority and Influence

Elizabeth Cruz Petersen (Independent Scholar)

Insiders' Knowledge in Antonio Liñán y Verdugo's Guía y avisos de forasteros

Laura Bass (Brown University)

Thursday 3:30-5:00

**Grand Ballroom B**

Marriott Hotel Preservation Hall

**Studio 1**

41. Early-Modern Artists at Work I

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Cynthia Stollhans, Saint Louis University

A Case for Co-opetition: The Innovative Engagement of Raphael and Baldassare Peruzzi in a Reworking of the Cinquecento Workshop

Alexis Culotta (City Colleges of Chicago)

Copying Practices and Modes of Production in the Italian Renaissance Workshop: From Pietro Perugino to Raphael

Jennifer Kim (City University of New York)

Federico Barocci's Use of Wax and Plaster Models

Jeffrey Fontana (Austin College)

**Studio 2**

42. Franciscus Junius the Elder and His Legacy

Organizer: Jordan Ballor, Acton Institute

Chair: Jordan Ballor, Acton Institute

Theologia Viatorum: Junius' On True Theology and Its Trajectory at Leiden University

Todd Rester (Calvin Theological Seminary)

Contrasting Parallels: The Christian Use of the OT according to Franciscus Junius and Johannes Drusius

Benjamin Merkle (New Saint Andrews College)

Franciscus Junius and the Duplex Regnum Christi

Jon Beeke (Puritan Reformed Theological Seminary)

**Studio 3**

43. Creative Antagonisms in the Work of Melancthon and Calvin

Organizer: William P. Weaver, Baylor University

Chair: William P. Weaver, Baylor University

Thursday 3:30-5:00

Textual Markup in the Reformation: Melanchthon's Anti-Commentary  
William Weaver (Baylor University)

Merit: The Antagonist of Calvin's Commentary on Romans  
Charles Raith II (John Brown University)

Militaristic Implications from Philip Melanchthon's Commentary on Tacitus' Germania.  
John Richards (The Ohio State University)

#### **Studio 4**

32. Words, Words, Words: Translating Tyndale  
Sponsor: The Tyndale Project  
Organizer: Susan M. Felch, Calvin College  
Chair: Anne M. O'Donnell, Catholic University of America

Babbling and Rhyming: Appropriate and Inappropriate Modes of Discourse and  
Perception in the Works of Tyndale  
Cathy Shrank (University of Sheffield)

Tracing Translations in Tyndale's Obedience of the Christian Man  
Susan Felch (Calvin College)

The English Genesis Editions of Antwerp: A Comparison of Tyndale's 1530 and 1534  
Genesis Translations with the Genesis of the 1535 Coverdale's Bible and of the 1537  
Matthew's Bible  
Gergely Juhasz (Liverpool Hope University)

#### **Studio 5**

45. Religious Writing and Religious Controversy in Seventeenth-Century England  
Organizer: Scott C. Lucas, The Citadel  
Chair: Cynthia Clegg, Pepperdine University

James I and VI: The British Pharaoh?  
Kevin Chovanec (UNC Chapel Hill)

The Secretary's Disgrace: George Calvert, the Spanish Match, and the Conversionary  
Politics of the 1620s  
George Vahamikos (Duke University)

"Authorizing" Tyndale: The Westminster Company's Redaction of the Pentateuch  
Maria Scott (Randolph-Macon College)

Thursday 3:30-5:00

**Studio 6**

46. Gallicism and Regionalism: Du Bellay, Pasquier, Montaigne

Organizer: Robert J. Hudson, Brigham Young University

Chair: Jean-Claude Carron, UCLA

Comment: Jean-Claude Carron, UCLA

*Plus mon Loyre Gaulois*: Marotic Rusticity and Gallicism in Du Bellay's *Regrets*

Robert Hudson (Brigham Young University)

Etienne Pasquier as a Reader of Montaigne

James Dahlinger (Le Moyne College)

Montaigne gaulois et gascon

Corinne Noirot (Virginia Tech)

**Studio 7**

47. Questions of Identity in the Italian Renaissance

Organizer: Caterina Mongiat Farina, DePaul University

Chair: Caterina Mongiat Farina, DePaul University

'Indiscretae opus imaginis': Pico's Man without a Face

Anna Lesiuk-Cummings (University of Oregon)

Circe and the Hind. Redefining Women in Gelli's Dialogue *La Circe*.

Anne Debrosse (Université de Pau et du Pays de l'Adour)

'Un pesce d'uovo fatto di mille albumi': Linguistic Identity in Gelli, Giambullari, and Varchi

Caterina Mongiat Farina (DePaul University)

**Studio 8**

48. The Politics of Elizabethan Country House Entertainment

Organizer: Elizabeth Z. Kolkovich, Ohio State University

Chair: Elizabeth Z. Kolkovich, Ohio State University

Defiant and Devout: Two Versions of the 1591 Cowdray Entertainment

Elizabeth Kolkovich (Ohio State University)

Elizabeth's Wit in Judgment: Comic Irreverence in Sidney's *The Lady of May*

Tim Moylan (St. Louis College of Pharmacy)



Thursday 3:30-5:00

'To Recreate the Mind': Hunting and the Performance of Gentility in Country House Entertainments

Patricia Akhimie (Rutgers University-Newark)

**Studio 9**

74. Dramatic Tragedy in Sixteenth-Century England

Organizer: Scott C. Lucas, The Citadel

Chair: Michael B. Saenger, Southwestern University

The Pagan Piety in "Doctor Faustus's" Religion

Paige Ambroziak (CUNY Graduate Center)

Agency and Action in The Spanish Tragedy

Timothy Rosendale (Southern Methodist University)

Theatrical Representation and Christopher Marlowe's "Doctor Faustus"

Patrick Perkins (Nicholls State University)

**Studio 10**

50. Religion and Literature in Early Modern England

Organizer: Scott C. Lucas, The Citadel

Chair: Alan H. Nelson, University of California Berkeley

Terra Sancta? Reimagining the Holy Land's Sacred Space in Early Modern English Travel Narratives

Helga Duncan (Stonehill College)

"Go not to Wittenberg": Hamlet's Abandonment of Luther

Esther Richey (University of South Carolina)

'Sorowe no more': Adam, Aesthetics, and Fallibility in Vernacular Biblical Drama of the English Sixteenth-Century

Gretchen York (University of Virginia)

Friday 8:30-10:00

**Friday, 8:30-10:00**

Astor Crowne Plaza Hotel

**Bourbon**

51. Movement of Books in the Early Modern Hispanic World I

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Organizer: Clayton L. McCarl, University of North Florida

Chair: Clayton L. McCarl, University of North Florida

The Mediating Functionary: Bureaucracy, Knowledge, Culture and the Book in the Court of Philip II

Felipe Ruan (Brock University)

Circulating Overseas Saints through Lisbon

Rachel Stein (Columbia University in the City of New York)

The Seville-Veracruz Book Trade (1576-1605): Principal Tendencies

Nora Jiménez (El Colegio de Michoacán)

Dead Reckoning in a Sea of Books: León Pinelo's Epítome de la biblioteca oriental y occidental, náutica y geográfica (1629)

Clayton McCarl (University of North Florida)

**Burgundy**

52. Death and Dying in the Spanish Americas

Organizer: Lauren G. Kilroy-Ewbank, Brooklyn College, CUNY

Chair: Sabina de Cavi, Universidad de Cordova

Painting, A Matter of Life and Death in Viceregal Peru

Emily Engel (Indiana University)

Death Matters: The Visual Culture of the Great Dying in Viceregal Mexico

Lauren Kilroy-Ewbank (Brooklyn College, CUNY)

Bodily Decay and Miraculous Healing in the Image and Cult of the Black Christ of Esquipulas, Guatemala

Elena FitzPatrick Sifford (City University of New York)

Death and Deity Impersonation in Pre-Columbian Mexico and New Spain

Elisa Mandell (California State University, Fullerton)

Friday 8:30-10:00

**Toulouse A**

53. New Perspectives on Jean de Léry and Reformation-Era Anthropophagy I

Organizer: Amy Houston, Stonehill College

Chair: Amy Houston, Stonehill College

Comment: Janet Whatley,

Léry's Satanic Epic

Geoffrey Shullenberger (Monterey Peninsula College)

Rewriting Memory: The Psalms in Léry's Revisions of His *Histoire d'un voyage fait en la terre du Bresil*

Rebecca Harmon (Grove City College)

A Translator's Itinerary

Janet Whatley (University of Vermont (emerita))

**Toulouse B**

54. Understanding Difference in the Age of European Expansion

Sponsor: Newberry Center for Renaissance Studies

Organizer: Carla Zecher, The Newberry Library

Chair: Carla Zecher, The Newberry Library

The Translation of Earthly and Otherworldly Empires: Universal Grammars and Linguistic Particulars in the Early Americas

Allison Bigelow (University of Virginia)

The Rites of Discovery: Natural Law, Science, and Cultural Difference in Sixteenth-Century Spain

Ralph Bauer (University of Maryland)

Reunderstanding Barbarism and the Emergence of Early Modern Cultural Relativism

David Boruchoff (McGill University)

**St. Ann**

55. Richard Hooker and Reformed Theological Orthodoxy: Part Two

Sponsor: Refo500 and the Richard Hooker Society

Organizer: Scott N. Kindred-Barnes, Independent Scholar

Chair: Gary W. Jenkins, Eastern University

Righteousness Imputed and Inherent: Hooker's soteriology in the context of 16th century continental Reformed theology

Friday 8:30-10:00

Luca Baschera (Institute of Swiss Reformation Studies, University of Zurich)

Richard Hooker, Franciscus Junius, and a Reformed Theology of Law  
William Littlejohn (University of Edinburgh)

Calvinist consensus: Calvin and Hooker on Conscience and Law  
Herman Selderhuis (Refo500)

### **St. Louis**

56. Marguerite de Navarre and Hélienne de Crenne: Sounds, First Person, Emblems, and Secrecy.

Organizer: Brigitte M. Roussel, Wichita State University

Chair: Judy K. Kem, Wake Forest University

Comment: Judy K. Kem, Wake Forest University

Angoisses et délices chez Hélienne: le secret et la question du féminin.  
Brigitte ROUSSEL (Wichita State University)

Through a Glass Darkly: The Iconography of Secrecy in Hélienne de Crenne's Les  
angoisses douleureuses  
Joshua Blaylock (Brown University)

Moanings and Groanings: Sounds and the First-person Stance in Marguerite de Navarre's  
Chansons spirituelles  
Jeff Kendrick (Virginia Military Institute)

### **Iberville**

57. Senses, Sexuality, and Spirituality

Organizer: Colleen E. Kennedy, The Ohio State University

Chair: Colleen E. Kennedy, The Ohio State University

Embodying Knowledge: Nuns, Shakespeare, and the Five Senses  
Angela Heetderks (University of Michigan )

Hearing Wooing: Social and Sexual Knowledge in the Songs of Cymbeline and The  
Winter's Tale  
Sharon Harris (Fordham University)

Base Excrement and Sweet Balms: Smelling Donne's Perfumes  
Colleen Kennedy (The Ohio State University)

Friday 8:30-10:00

**Bienville**

58. Social Network Analysis of People and Texts

Organizer: Colin F. Wilder, University of South Carolina

Chair: John Theibault, Stockton College

Inferring Artistic Networks from Cultural Data: Engravings in the Early Modern Netherlands

Matthew Lincoln (University of Maryland)

Towards a More Detailed View of the Spread of Printing in Europe, 1450-1500

Greg Prickman (The University of Iowa)

Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution (1553-1558)

Martin Skoeries (University of Leipzig)

**St. Charles A**

59. Ideas of Style in the English Renaissance

Organizer: Richard A. Strier, University of Chicago

Chair: Scott Lucas, The Citadel

Does the Law Have a Style? Is it one?

Bradin Cormack (Princeton)

The Style of Surrey's Time

Molly Murray (Columbia U)

Paleness versus Eloquence: The Ideologies of Style in the English Renaissance

Richard A. Strier (University of Chicago)

**St. Charles B**

60. The Materials of Religion in Spenser and Donne

Organizer: Ethan J. Guagliardo, University of Notre Dame

Chair: Rachel E. Hile, Indiana University-Purdue University Fort Wayne

Earnest Irony: Spenser's Moral Fictions

Jason Peters (University of Toronto)

Euhemerism and the Cult of Isis in the Faerie Queene

Ethan Guagliardo (University of Notre Dame)

An Ethics of the Dust: How John Donne Invented the Atom Bomb

Friday 8:30-10:00

Anthony Oliveira (University of Toronto)

**Astor Ballroom I**

61. Early Modern Conviviality I

Organizer: Alison A. Smith, Wagner College

Chair: Eric Dursteler, Brigham Young University

Comment: Eric Dursteler, Brigham Young University

Papal Weddings, 1483-1521: Both Public and Private Affairs

Jennifer DeSilva (Ball State University)

The Development of the “Colazione” in Renaissance Italy: Women, Confectionery and Conviviality

Alison Smith (Wagner College)

An Harmonic Courtly Society? Reflections on The Roles of Music and Poetry in Nobles’ Conviviality at Ferrara’s Court (1579-1597).

Miguel Paolu Espinosa (European University Institute of Florence)

**Astor Ballroom II**

62. Did Early Modern Women Have a Youth? 1: Girlhoods in Life Writing

Sponsor: Society for the Study of Early Modern Women

Organizer: Julie D. Campbell, Eastern Illinois University

Chair: Susan Amussen, University of California, Merced

Representing Girlhood in Seventeenth-Century England

Margaret Reeves (University of British Columbia)

English Girlhood in Early Modern Ireland

Julie Eckerle (University of Minnesota, Morris)

Teresa de Avila: Portrait of the Saint as a Young Woman

Barbara Mujica (Georgetown University)

**Astor Ballroom III**

63. Early Modern Globalization 1: Defining Globalization

Organizer: Toby E. Wikstrom, Tulane University

Chair: Toby E. Wikstrom, Tulane University

Montaigne’s Essais as Product and Critique of Global Commerce

Marcus Keller (U of Illinois at Urbana-Champaign)

Friday 8:30-10:00

The Local and the Global in French Renaissance Epic  
Phillip Usher (Barnard College)

Globalization and the Making of Early Modern Europe  
Carmen Nocentelli (University of New Mexico)

**Grand Ballroom C**

64. Roundtable: Conveying complexity: writing and editing for a classroom readership

Sponsor: Sixteenth Century Journal

Organizer: Gary G. Gibbs, Roanoke College

Chair: Whitney AM. Leeson, Roanoke College

Participants:

Jeffrey Watt (University of Mississippi)

Jonathan Zophy (University of Houston, Clear Lake )

Merry Wiesner-Hanks (UW-Milwaukee)

Allyson Poska (University of Mary Washington)

Brian Levack (University of Texas at Austin)

Katherine French (University of Michigan)

**Grand Ballroom A**

65. Persecution, Toleration, Co-existence II: Polemic, Religious Plurality, and Conversion  
in the Holy Roman Empire

Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Marjorie E. Plummer, Western Kentucky University

The Blessed Virgin Mary's Role in the Reformation's First Executions  
Robert Christman (Luther College)

"Against Jesus": Circumcision and the Limits of Religious Pluralism  
Carina Johnson (Pitzer College)

A Conversion Too Far: Moritz von Büren and the Jesuits  
Elizabeth Ellis-Marino (University of Arizona)

**Grand Ballroom B**

Marriott Hotel Preservation Hall

Friday 8:30-10:00

### **Studio 1**

66. Sacred Spaces

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Walter S. Mellion, Emory University

Heard but not seen? The location of nuns' choirs in Renaissance Italy  
Joanne Allen (American University)

Itineraries and architecture in 17th C Spiritual Writing

Anne Francoise Morel (Universiteit Gent)

St. Antoninus & Spatial Rearrangements of the Florentine Ritual Topography

Anatole Upart (Benedictine University)

Art and liturgy in the Dominican nunneries of Castile and the Viceroyalties of New Spain  
and Peru. Interactions in the Atlantic basin.

Mercedes Pérez Vidal (UNAM)

### **Studio 2**

67. Michelangelo

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: David J. Drogin, State University of New York, F.I.T.

The Sistine Chapel in Hollywood: Simulating Michelangelo

Sally Hickson (University of Guelph)

Troublesome Breasts: Michelangelo's Night and the Iconography of the Medici Chapel

Amanda Beresford (Washington University in Saint Louis)

The Reception of Michelangelo's Last Judgment in Post-Tridentine Art Criticism

Silvia Tita (University of Michigan )

### **Studio 3**

68. Discussing Don Quixote: Sexuality, Gender, and Political Thought

Organizer: Elvira L. Vilches, North Carolina State University

Chair: Elvira L. Vilches, North Carolina State University

Slippery Beards: Manipulating Masculinity in Don Quixote (II, 32) and the Early Modern  
Period

Carmen Granda (Brown University)

From Braying Donkeys to Priapus: Decoding Don Quixote's Sexual Struggles



Friday 8:30-10:00

Sherry Velasco (University of Southern California)

Cervantes's Don Quijote II and the Spanish Reason-of-State Tradition  
Keith Howard (Florida State University)

#### **Studio 4**

69. Politics Local and Imperial in the German-Speaking World

Organizer: Scott K. Taylor, University of Kentucky

Chair: Sigrun Haude, University of Cincinnati

Reading between the lines: Names, influence and political rule in Nuremberg's council minutes, 1500-1600.

Hannah Murphy (University of Oxford)

The Nuremberg Argumenta of 1570: Politics of Alliance in the Holy Roman Empire after the Peace of Augsburg

Christopher Close (Saint Joseph's University)

Performing the State - the Birth of the Swiss Republic in 1650

Thomas Lau (Universität Fribourg)

#### **Studio 5**

70. Female Body Politic in the Late Sixteenth Century: Womb, Voice, Manners

Organizer: Robert J. Hudson, Brigham Young University

Chair: Elizabeth C. Black, Old Dominion University

Nuysement's Feminine Voice in 'Plainte de Telie à Eco'

Gabriella Scarlatta Eschrich (The University of Michigan-Dearborn)

From Womb to Walled City in Jacques de Fonteny's Cléophon (1600)

Anna Rosensweig (University of Minnesota)

Marie de Romieu's Instruction pour les jeunes dames: Context and Challenges for a First English Translation

Deborah Lesko Baker (Georgetown University)

#### **Studio 6**

71. Nicholas of Cusa and Protestant Thought (I)

Sponsor: Centre for Research on Religion (CREOR), McGill University

Organizer: Eric M. Parker, McGill University

Chair: Torrance Kirby, McGill University

Friday 8:30-10:00

Nicholas of Cusa and Martin Luther on Christ and the Coincidence of Opposites  
Joshua Hollmann (Concordia College)

Lineages of Papal Reform: Nicholas of Cusa's *Reformatio generalis* (1459) and Luther's  
View of the Papacy during the Early Indulgence Controversy (1517-19)  
Richard Serina (Concordia Seminary)

As the Blind Discern Color: Nicholas of Cusa and John Calvin on the Hiddenness of God  
Kirk Essary (Florida State University)

### **Studio 7**

72. New Perspectives on Karlstadt

Sponsor: Princeton Theological Seminary

Organizer: Kenneth G. Appold, Princeton Theological Seminary

Chair: Kenneth G. Appold, Princeton Theological Seminary

Karlstadt and the origins of the Eucharistic quarrel

Thomas Kaufmann (Georg-August-University, Göttingen, Germany)

Methods of Karlstadt-Research

Martin Kessler (Georg-August-University, Göttingen, Germany)

Karlstadt's *Erklärung*: A Reexamination of Karlstadt and Luther's Relationship

Alyssa Lehr Evans (Princeton Theological Seminary)

### **Studio 8**

73. Urban Conflict in Basel, Augsburg, and Moscow

Organizer: Laura Stokes, Stanford University

Chair: Joy Wiltenburg, Rowan University

Blood, Honor, and Power on the Threshold of the Early Modern

Laura Stokes (Stanford University)

Communalism and Conflict in Early Modern Moscow

Lindsey Martin (Stanford University)

'The Scourge of the Tongue': Slander, Truth, and Justice in the Early Modern German  
City

Allyson Creasman (Carnegie Mellon University)

Friday 8:30-10:00

**Studio 9**

49. Sir Philip Sidney: His Life and Writings

Organizer: Scott C. Lucas, The Citadel

Chair: Andrew Strycharski, Florida International University

'That Balance of My Contentation': Satisfaction, Society, and the Self in Sidney's *Old Arcadia*

Paul Zajac (The Pennsylvania State University)

'The world can be judge': Edmond Molyneux, Philip Sidney, and the Sublimation of Enmity

Christopher Martin (Boston University)

Energeia in Melancthon's *Liber de anima* and Philip Sidney's Apology

Daniel Lochman (Texas State University)

**Studio 10**

75. The Classical Inheritance I

Organizer: Marc R. Forster, Connecticut College

Chair: James P. Coy, College of Charleston

Marveling at Paradox as a Common Ground for Plot and Metaphor: Baltasar Gracián's *Agudeza* in Light of the Reception of Aristotle's Poetics (1548-1648)

Javier Patino Loira (Princeton University)

Anatomizing Colonialism: Spenser's Vesalius

Kat Lecky (Arkansas State University)

Animals in Amber: Fossils and the Poetics of Intimacy

Shannon Kelley (Fairfield University)

Friday 10:30-12:00

Friday, 10:30-12:00

Astor Crowne Plaza Hotel

**Bourbon**

76. Movement of Books in the Early Modern Hispanic World II

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)

Organizer: Clayton L. McCarl, University of North Florida

Chair: Clayton L. McCarl, University of North Florida

Islamic Origins of Colonial Mexican Pharmacy: The Movement of Texts and Ideas from the Medieval Islamic World to New Spain

Paula De Vos (San Diego State University)

'uan Bautista de Pomar, Diego Muñoz de Camargo, and the Relaciones Geográficas in the wake of the Spanish Crown's 1577 Censorship of Indigenous Writings'

José Espericueta (University of Dallas)

Archives, Animal Souls, and Animalicity

Zeb Tortorici (New York University)

Eugenio de Manzanar's Libro de enfrentamientos de la gineta, sent to New Spain

Aurora Díez-Canedo (Universidad Nacional Autónoma de México)

**Burgundy**

77. Sculpture and Sculptors in Spain II

Organizer: Kelley H. Di Dio, University of Vermont

Chair: Ilenia Colon, University of Central Florida

Comment: Ilenia Colon, University of Central Florida

From lines to the round: partnership between sculptors and draughtsmen in Seventeenth-century Castile

Edouardo Lamas-Delgado (Royal Institute for Cultural Heritage, Brussels)

Retablo Theory in Seventeenth-Century Spain: the Space of Sculptors in Architecture

Sabina de Cavi (Universidad de Cordova)

Empathetic Wounds: Depicting the Mechanics of Salvation in Early Modern Spanish Polychrome Sculptures

Tiffany Hunt (Temple University)

Friday 10:30-12:00

**Toulouse A**

78. New Perspectives on Jean de Léry and Reformation-Era Anthropophagy II

Organizer: Amy Houston, Stonehill College

Chair: Andrea M. Frisch, U of Maryland

Text versus Image in Theodor de Bry's Léry

Andrea Frisch (U of Maryland)

An Emotional Anthropology: Léry's Mission and the Laugh of the Indian

Charles-Louis Morand Métivier (University of Vermont)

Israelite Society and its Discontent: Jean de Léry's *Histoire Méorable* in the Shadow of the Third Civil War

Adam Duker (University of Notre Dame)

**Toulouse B**

79. Violence against Images in Italy and the Spanish Empire

Organizer: Luis R. Corteguera, University of Kansas

Chair: Lisa Bitel, University of Southern California

Comment: Lisa Bitel, University of Southern California

Scratching the Surface: Interpreting the Effacement of Religious Images

Megan Holmes (University of Michigan)

Indigenous Bodies and Sacred Images in Colonial Mexico

Jennifer Hughes (University of California, Riverside)

Immoderate Adoration: Credulous Forms of Sacrilege in the Iberian World

Luis Corteguera (University of Kansas)

**St. Ann**

80. Fictional and Clairvoyant Voices in the Early German Reformation

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls

Chair: Gary K. Waite, University of New Brunswick

Diepold Peringer and the Fiction of the Peasant Preacher

Roy Vice (Wright State University)

Johann Eberlin von Günzburg's Humanism, Theology and Rhetoric of Peace in his 1526 Pamphlet "A True Admonition to the Christians in the Mark of Burgau"

Richard Cole (Luther College)

Friday 10:30-12:00

Eberlin von Günzburg's "Wolfaria:" Between Utopia and Imperial Reform  
Geoffrey Dipple (Augustana College, Sioux Falls)

**St. Louis**

81. Vision, Word, Authority: Caterina & Birgitta

Sponsor: Hagiography Society

Organizer: Sara M. Ritchey, University of Louisiana, Lafayette

Chair: Sara M. Ritchey, University of Louisiana, Lafayette

Catherine and 'visibile parlare'

Jane Tylus (New York University)

Alfonso of Jaén's *Epistola solitarii ad reges*: Discernment of Spirits and Visionary  
Imagination

Thomas Luongo (Tulane University)

An ex-voto Life of St. Catherine of Siena (1501)

Alison Frazier (University of Texas at Austin)

**Iberville**

82. Natural Philosophy and the Gendered Body

Sponsor: Society for the Study of Early Modern Women

Organizer: Julie D. Campbell, Eastern Illinois University

Chair: Rebecca L. Laroche, University of Colorado, Colorado Springs

Meteorology, Memory, and Generative Metamorphosis

Rebecca Totaro (Florida Gulf Coast University)

Sealed with Blood: Some Questions Concerning a Female Faustus

Louis Schwartz (University of Richmond)

Matter and Maternity in Lucretius and Lucy Hutchinson

Mary Trull (St. Olaf College)

**Bienville**

83. Mapping and Data Visualization in the Study of Patterns of Political Influence and  
Power

Organizer: Colin F. Wilder, University of South Carolina

Chair: Kathryn A. Edwards, University of South Carolina

**Friday 10:30-12:00**

To See Irregular Seas: Implications of Coding Geolocation for Lost and Imprecise Places  
Jason Cohen (Berea College)

Spatial Analysis of Discounts in the Ecclesiastical Subsidy in Castile, 1530-1556  
Sean Perrone (Saint Anselm College)

A Feast for the Eyes: Digital Visualizations of Consumption at the Court of Brandenburg-Prussia in the 17th Century  
Molly Taylor-Poleskey (Stanford University)

**St. Charles A**

84. The Early Reformation in and France: New Perspectives from the Archives  
Organizer: Jonathan A. Reid, East Carolina University  
Chair: Raymond A. Mentzer, University of Iowa  
Comment: Raymond A. Mentzer, University of Iowa

Beyond the Nicodemite: The Twofold Audience of John Calvin's Quatre Sermons (1552)  
Kenneth Woo (Duke University)

Early Lutherans on Trial: Factionalism and Religious Turmoil in Geneva (1534-1535)  
Mathieu Caesar (Neubauer Collegium - University of Chicago)

"Lutheran" Communities in Five French Cities, 1523-1555: Calvin's "Nicodemites" in Action before They Became Reformed (or not)  
Jonathan Reid (East Carolina University)

**St. Charles B**

85. Roundtable: Devotional Literature in Early Modern Europe  
Sponsor: Society for Reformation Research  
Chair: Ronald K. Rittgers, Valparaiso University

Participants:

Ronald K. Rittgers (Valparaiso University)  
Alec Ryrie (Durham University)  
Carlos Eire (Yale University)  
Susannah Monta (University of Notre Dame)  
Bruce Gordon (Yale University)

**Astor Ballroom I**

86. Early Modern Conviviality II  
Organizer: Alison A. Smith, Wagner College

Friday 10:30-12:00

Chair: Alison A. Smith, Wagner College

Staging Inhospitability in Interludes by John Bale and Lewis Wager  
Ernst Gerhardt (Laurentian University)

Companions and Carousers: Conviviality in German Early Modern Tales (1555-1565)  
Jan Alessandrini (University of St. Andrews)

Convivial Jesting in Love's Labour's Lost  
Mary Polito (University of Calgary)

### **Astor Ballroom II**

87. Did Early Modern Women Have a Youth? 2: Before Marriage, and After

Sponsor: Society for the Study of Early Modern Women

Organizer: Julie D. Campbell, Eastern Illinois University

Chair: Jane Couchman, Glendon College, York University

Passionate Flight: Girlhood Emotion and Emotionology in Sixteenth-Century New Spain  
Jacqueline Holler (University of Northern British Columbia)

"Una zitella giovane": Young Roman Women Ripe to be Led Astray  
Elizabeth Cohen (York University)

Marriage as Coming of Age: Notes from the Roman Nobility  
Renee Baernstein (Miami University)

### **Astor Ballroom III**

88. Early Modern Globalization 2: Cosmopolitanism

Organizer: Toby E. Wikstrom, Tulane University

Chair: Ellen R. Welch, University of North Carolina, Chapel Hill

Ahmad al-Hajari: A Moroccan Citizen of the Republic of Letters in the Early Seventeenth-Century  
Oumelbanine Zhiri (University of California San Diego)

Michel de Montaigne's Meditations on Global Imperialism and the Spanish Conquest of Peru in 'Des coches'  
Scott Juall (University of North Carolina Wilmington)

Renaissance Cosmopolitanism: A Mobility Studies Perspective  
Jenny Meyer (LIM College)



Friday 10:30-12:00

**Grand Ballroom C**

89. Killing in the Name of: Regicide, Assassination, and Political Violence during the French Wars of Religion

Organizer: Gregory D. Bereiter, Northern Illinois University

Chair: Brian Sandberg, Northern Illinois University

Comment: Brian Sandberg, Northern Illinois University

Popes, Cardinals, and the Assassin's Knife: Papal Diplomacy and Political Violence in France, 1572-1589

Charles Keenan (Northwestern University)

'To Set the Church and the People Free': Catholic Clergy and Assassination Plots during the Catholic League

Gregory Bereiter (Northern Illinois University)

'Ne cessez jamais votre dueil': Emotions and the Récits of Henri IV's Assassination  
Stefania Gargioni (University of Kent - FU Berlin)

**Grand Ballroom A**

90. Persecution, Toleration, Co-existence III: Co-existence in Western Europe

Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Karin Maag, Calvin College

Religious Coexistence in the English Midlands, 1560-1630

Susan Cogan (Utah State University)

'To our Dear Friends': Negotiating Peace between Catholics and Reformed in the Western Swiss Confederation

James Blakeley (St. Joseph's College, NY)

Ideology, Pragmatism, and Coexistence. Studying Religious Tolerance in the Early Modern West

Victoria Christman (Luther College)

**Grand Ballroom B**

Marriott Hotel Preservation Hall

**Studio 1**

Friday 10:30-12:00

91. Christian-Muslim Fault Lines? Some Local Conflicts, 1575 - 1625

Organizer: James D. Tracy, University of Minnesota & Eric Dursteler, Brigham Young University

Chair: Donald J. Harreld, Brigham Young University

On the Beginnings of Globalization of International Relations: The Fight for Hormuz (1600-1625) as the First Globalized Eurasian Conflict

José Vicente Serrão (University Institute of Lisbon & CEHC-IUL), Graça Almeida Borges (European University Institute & CEHC/ISCTE-IUL)

Between Three Empires: Turkish Morlacchi in Venetian Dalmatia, ca. 1575 - 1617

James Tracy (University of Minnesota)

Revolt and Religion in Early Modern Dalmatia

Eric Dursteler (Brigham Young University)

## **Studio 2**

92. Topographies and Geographies

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Jessica Maier, Mount Holyoke College

Allegories in Translation: Four Continents Allegories and the dissemination of geographical knowledge in Early Modern Europe.

Louise Arizzoli (University of Mississippi)

Que pueden significar estos aparatos: Disclosing Viewership in Beccafumi's Scenographic View of Pisa

Javier Berzal de Dios (Ohio State University)

Jost Amman's Volatile Commerce

Susan Wight Swanson (University of Minnesota & Central College)

Soft Edges and Blank Spaces: Mapping Ambiguities of Cinquecento China

Irene Backus (Oklahoma State University)

## **Studio 3**

93. Hermeneutics and Poetics in Early Modern England

Organizer: Scott C. Lucas, The Citadel

Chair: Leah Whittington, Harvard University

The Birth of Dead Metaphor

Roger Jackson (Angelo State University)

Friday 10:30-12:00

The Process of the Text: William Tyndale's Dynamic Hermeneutics  
Tibor Fabiny (Károli Gáspár University)

Faith-less Steps?: Spenser, Dante, and the Role of Faith in the Interpretative Act  
Denna Iammarino (Case Western Reserve University)

**Studio 4**

94. Political Writing Across Borders and Cultures  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Christopher W. Close, Saint Joseph's University

Anti-Greek Language, Honor, and Identity: The Dispute Between George of Trebizond  
and Guarino of Verona  
Karl Alexander (University of Kentucky)

The Influence of Spanish Historical Writing Outside of Spain: European Translations of  
Spanish Histories (1580-1615)  
Kira von Ostenfeld-Suske (Columbia University)

An immoderate appetite for empire: dishonoring and defending Venice in the fifteenth  
century  
Monique O'Connell (Wake Forest University)

**Studio 5**

95. Of Warriors, Of Death: Montaigne, Violence, Pleasure and Privation  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Brenton K. Hobart, The American University of Paris

Deserved, Desired and Detoured: Brief Encounters with Anecdotal Deaths in Montaigne  
Dorothy Stegman (Ball State University)

Marie de Gournay, Camilla, and the Chaste Literary Warrior  
Emily Cranford (Centre College)

Montaigne, Lipsius and the representation of violence in text and image  
Jeremie Korta (Harvard University)

**Studio 6**

96. Nicholas of Cusa in Protestant Thought (II)  
Sponsor: Centre for Research on Religion (CREOR), McGill University

Friday 10:30-12:00

Organizer: Eric M. Parker, McGill University  
Chair: Torrance Kirby, McGill University

The Influence of Nicholas of Cusa in the Philosophical Theology of Thomas Jackson  
(1579-1640)

Peter James Bryson (McGill University)

'Squaring the Circle': Cusan Metaphysics and the Pansophic Vision of Jan Amos  
Comenius (1592-1670)

Simon Burton (McGill University)

'Reason re-enthroned in her Majestick Seat': Religion and Reason in Nicholas of Cusa and  
the Cambridge Platonists (ca. 1644-1688)

Eric Parker (McGill University)

### Studio 7

97. Martin Luther, Lutheranism, and the Christian in Society

Organizer: Rady Roldan, Boston University

Chair: Rady Roldan, Boston University

Exul Christi. Lutheran confessional migration in late 16th century.

Vera von der Osten-Sacken (Humboldt-Universität zu Berlin)

"Unless the Lord Builds": House Inscriptions and Lay Spirituality in Early Modern  
Lutheran Germany

Ken Kurihara (Union Theological Seminary)

The church as politeia in Luther and Melanchthon

Matti Nikkanen (University of Helsinki)

### Studio 8

98. Renaissance Oecologies: scaling the human in Shakespeare and Spenser

Organizer: Tiffany J. Werth, Simon Fraser University

Chair: Peter C. Mancall, University of Southern California

Weighing the World: The Scale of Creatures and Spenser's Egalitarian Giant

Tiffany Werth (Simon Fraser University)

Shakespeare's Stones: Following the Proper Chain of Commands: Talus, Hermione, and  
the Imperative

Andrew Tumminia (Spring Hill College)

Friday 10:30-12:00

Exceptional Humans, Human Exceptionalism, and the Shape of Things to Come  
Joseph Campana (Rice University)

**Studio 9**

99. English Queens and English Authors  
Organizer: Scott C. Lucas, The Citadel  
Chair: Linda Shenk, Iowa State University

Preaching Marriage and Preaching Reform: Edmund Grindal, the Funeral Sermon, and  
the Courtship of Elizabeth I  
Sean Flory (University of Jamestown)

“His Endeavor to Seduce Our Eve”: Elizabeth’s Body and the Trauma of Catholic  
Incursion in Stubbs’ *The Discovery of a Gaping Gulf* (1579)  
Devori Kimbro (Arizona State University)

“Bellona we may name her”: Anne Boleyn in Early Modern Accounts of the Henrician  
Martyrs  
Carolyn Colbert (Memorial University of Newfoundland)

**Studio 10**

100. Religion, Power, and Cultural Anxiety in Spain and the Americas  
Organizer: Elvira L. Vilches, North Carolina State University  
Chair: Elvira L. Vilches, North Carolina State University

Fiction in the Archive: Torture, Confession, Ritual Murder, and Storytelling in the  
‘Idolatry Trials’ in Sixteenth-Century Colonial Yucatán  
Alejandro Enriquez (Illinois State University)

The Seven Deadly Sins and the Picaresque  
Sara Lehman (Fordham University)

Connections between Old and New Christians: The Influence of Spanish Literary Works  
on Morisco Writers  
Lisette Balabarca (Siena College)

Images between Worlds: Renegades’ Use and Abuse of Religious Iconography in Early  
Modern Spanish Texts  
Catherine Infante (University of Wisconsin-Madison)

Friday 1:30-3:00

Friday, 1:30-3:00

Astor Crowne Plaza Hotel

**Bourbon**

101. Reconstructing Royal Libraries I

Sponsor: Early Book Society

Organizer: Valerie E. Schutte, University of Akron

Chair: Martha Driver, Pace University

Saintly and Secular Devotion in Anne of Brittany's Books

Anneliese Pollock (University of California, Santa Barbara)

Books Bound for Queen Mary I by the King Edward and Queen Mary Binder

Valerie Schutte (University of Akron)

Building a Royal Collection: Philip II's Favorite English Author

Ana Saez-Hidalgo (Universidad de Valladolid)

**Burgundy**

102. Reconstructing Art and Artistic Process in the Viceroyalties of New Spain and Peru, 1520-1650

Organizer: Linda K. Williams, University of Puget Sound

Chair: Kris Lane, Tulane University

Comment: Dana Leibsohn

The Art of Anonymity: Indigenous Sculptors and Miraculous Statues in Sixteenth-Century Mexico

Derek Burdette (Pennsylvania State University)

The Dangers of Portraiture: An Inquisitorial Trial from Colonial Mexico

Adam Jasienski (Harvard University)

Escandalo! A Dominican Friar and Franciscan Paintings in Early Seventeenth-Century Yucatán

Linda Williams (University of Puget Sound)

**Toulouse A**

103. Law and Emotions in Early Modern Criminal Trials

Organizer: Laura Kounine, Max Planck Institute for Human Development

Chair: Joel F. Harrington, Vanderbilt University

Friday 1:30-3:00

Comment: Joel F. Harrington, Vanderbilt University

Interrogation, emotions and imprisoned lives in the trials for the Calabrian conspiracy  
Stephen Cummins (University of Cambridge)

Conscience, confession and selfhood in a Lutheran witch-trial  
Laura Kounine (Max Planck Institute for Human Development)

I Confess: The Tortured Role of Confession in Early Modern Religion and Law  
William David Myers (Fordham University)

### **Toulouse B**

104. Have you really seen them all?: The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies - I Renaissance Europe

Organizer: Esperanca Camara, University of Saint Francis

Chair: Kim Butler Wingfield, American University

Stella Celi Extirpavit: Michelangelo, Marcantonio and the Madonna in the Clouds  
Femke Speelberg (Metropolitan Museum of Art)

Variations on a Theme: the Madonna Lactans and the Engorged Breasts of Baby Christ  
Jutta Sperling (Hampshire College)

'And his mercy is from generation unto generations:' the Pietá and the Cardinal  
Emily Fenichel (Duquesne University)

Transformations of Light in Works of the Virgin and Child in Panel Painting and Printmaking around 1500  
Stavros Vlachos (University of Bremen, Germany)

### **St. Ann**

105. Exile and Early Modern Europe

Organizer: Timothy J. Orr, Baylor University

Chair: Megan Armstrong, McMaster University

Maintaining Connections to la Patrie: André Rivet and his Continued Contact with French Huguenots  
Nicholas Must (McMaster University)

By the Rivers of Babylon? Flight from Persecution and Conceptions of Exile  
Margaret Brennan (University of Illinois)

Friday 1:30-3:00

Junker Jörg on Patmos: The Question of Identity during Luther's Exile in the Wartburg  
Timothy Orr (Baylor University)

**St. Louis**

106. Mining Theology in Luther's Exegesis

Sponsor: Princeton Theological Seminary

Organizer: Elsie A. McKee, Princeton Theological Seminary

Chair: Elsie A. McKee, Princeton Theological Seminary

The Old Testament Prophecy for Us: Luther and Calvin on Isaiah

Inseo Song (Princeton Theological Seminary)

Idolatry and the Exegetical Luther: Revisiting the Iconoclastic Controversy

Miles Hopgood (Princeton Theological Seminary)

Luther's two-kingdom theory in light of his teachings on history and the paired theme of faith and love

Sun-young Kim (Graduate School of Practical Theology)

**Iberville**

107. Sculpture and Sculptors in Spain, 1450-1660 I

Organizer: Ilenia Colon, University of Central Florida

Chair: Kelley H. Di Dio, University of Vermont

The Art of Painting Polychrome Sculpture in Seventeenth Century Spain

Ilenia Colon (University of Central Florida)

On the Origins of a Colossal Fountain: A New Poetical Source for the Fuente de los Tritones

Fernando Loffredo (SUNY, Stony Brook University)

Low Countries sculptors and the Iberian World: focus on Jérôme Du Quesnoy the Younger

Géraldine Patigny (Université Libre de Bruxelles and Royal Institute for Cultural Heritage)

**Bienville**

108. Survey of Digital Humanities Approaches to Early Modern Literature and History

Sponsor: Center for Digital Humanities, University of South Carolina

Organizer: Colin F. Wilder, University of South Carolina

Chair: Hans P.J. Brandhorst, Arkyves



Friday 1:30-3:00

Cataloguing Paratexts from the Early Modern Book Trade: Digital Approaches  
Andie Silva (Wayne State University)

The Landscape of Digital Early Modern Studies  
John Theibault (Richard Stockton College)

Looking at the Cloud  
Paul Dijstelberge (University of Amsterdam), Etienne Posthumus (University of Amsterdam)

**St. Charles A**

109. Calvin, the French Reformers and "Nicodemism:" New Perspectives  
Organizer: Michael L. Monheit, University of South Alabama  
Chair: Carlos Eire, Yale University  
Comment: Carlos Eire, Yale University

Calvin's Hostility to Participation in the Catholic Mass and Communion  
Michael Monheit (University of South Alabama)

Revisiting Calvin's Severity towards French Nicodemism  
Jon Balsarak (University of Bristol)

Reformed Critics of Calvin's Position on Nicodemism  
Michael Bruening (Missouri S&T)

**St. Charles B**

110. Writing and Reading Recipes: A Hermeneutic of the Inscrutable  
Organizer: Jean-Claude Carron, UCLA  
Chair: Christopher Flood, Brigham Young University

Inscrutable Incriptions: Reading Recipes in the Livre fort excellent de cuisine  
Timothy Tomasik (Valparaiso University)

Deciphering Culinary Recipes  
Jean-Claude Carron (UCLA)

Un savoir indéterminé, des recettes non conformes : le cas de l'alchimie.  
Ilana Zinguer (University of Haifa)

**Astor Ballroom I**

111. Sessions in Honor of Barbara Diefendorf I: Cities and Communities

Friday 1:30-3:00

Organizer: Megan Armstrong, McMaster University, Sara Beam, University of Victoria,  
Virginia Reinburg, Boston College

Chair: James B. Collins, Georgetown University

Catholicism in New France: Mission and Mediation in Détroit

Sara Chapman (Oakland University)

The Parish at War: Churchwardens and the defense of Rural Communities in the Central  
Loire during the French Religious Wars

Eric Nelson (Missouri State University)

Beneath the Cosh: Catholics and Huguenots in Norman coastal communities

Penny Roberts (University of Warwick)

Men of the Law and Civic Governance in Early Modern France

Michael Breen (Reed College)

Urban culture and religious coexistence: Catholics and Huguenots in seventeenth-century  
Saumur

Scott Marr (Boston University)

### **Astor Ballroom II**

112. Continuity and Compromise: Regional Movements Across the Spectrum of the  
Confessional Divide

Organizer: Benjamin T. Esswein, University of California, Riverside

Chair: Kathryn A. Edwards, University of South Carolina

Comment: Daniel Christensen,

The Politics of Regular Devotion: the Augustinian Religious Orders in the Lyonnais

Matthew Rivera (Northwest University)

Multi-confessionalism in Regional Context: Catholics and Protestants in the Imperial City  
of Colmar at the End of the Thirty Years' War

Peter Wallace (Hartwick College)

Compromise for the Gospel: Primus Truber, Hans Ungnad and the Urach Printing Press

Benjamin Esswein (University of California, Riverside)

### **Astor Ballroom III**

113. Early Modern Globalization 3: Performing Globalization

Organizer: Toby E. Wikstrom, Tulane University

Chair: Toby E. Wikstrom, Tulane University

Friday 1:30-3:00

Coloniality and the Economics of Westernization of Court Festivals: Medici, Valois, and Stuart Performance and Their Texts -

Gretchen Smith (Southern Methodist University)

Tracing the Globalization of Slavery: From Les Histoires tragiques to Le More cruel

Toby Wikstrom (Tulane University)

Forms of Otherness in Shakespeare's Illyria -

Lea Puljcan Juric (Fordham University)

### **Grand Ballroom C**

114. Roundtable: Shooting at the head deer? English evangelicals from the Act of Six Articles to the death of Henry VIII

Sponsor: Institute of Medieval and Early Modern Studies, Durham University

Organizer and Chair: Thomas S. Freeman, University of Essex

Participants:

Micheline White (Carleton University)

Aysha Pollnitz (Grinnell College)

Jon Reimer (University of Cambridge)

Alec Ryrie (Durham University)

Scott Lucas (The Citadel)

Susan Felch (Calvin College)

### **Grand Ballroom A**

115. Persecution, Toleration, Co-existence IV: Dutch Protestant Exiles in Germany

Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Geert Janssen, University of Amsterdam

Pilgrims of God?: Utenhove's Narrative on Dutch Exiles in Germany

Mirjam Veen (Vrije Universiteit, Amsterdam)

The Origins of Dutch Intolerance: Exile and the Long-Term Historiography of the Dutch Reformation

Jesse Spohnholz (Washington State University)

The Promise of Exile: The Religious Aspirations of Dutch Refugees in Frankfurt, 1570-1580

Max Scholz (Yale University)

Friday 1:30-3:00

**Grand Ballroom B**

121. Roman Catholic Polemics in Image and Word

Organizer: Rady Roldan, Boston University

Chair: Stefania Tutino, UCSB

Port-Royal: Philosophies of Resistance

John Conley (Loyola University Maryland)

Lies, False Accusations, and Blasphemies: Erasmus's Method of Defense In His Controversies with Noël Beda

Mark Crane (Nipissing University)

Crucified like Christ? Pedagogy and Polemic in Portraits of Crucified Monks and Nuns, 1450-1600

Rabia Gregory (University of Missouri)

Marriott Hotel Preservation Hall

**Studio 1**

116. Early-Modern Artists at Work II

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Susan Maxwell, University of Wisconsin Oshkosh

Elisabetta Sirani's Allegories of Charity (1664-1665): Drawings, Portraits, and Symbols

Elizabeth Ranieri (UT at Dallas)

Dürer's Winged Women

Margaret Carroll (Wellesley College)

Michelangelo's New Sacristy: Emulation and Identity

David Drogin (State University of New York, F.I.T.)

Caravaggio's Lost Boy With A Carafe of Roses: A Case Study of the Version at the High Museum of Art

Elizabeth Simmons (University of Delaware)

**Studio 2**

117. Embodiment and the Senses in Early Modern English Drama

Organizer: Holly Pickett, Washington and Lee University

Chair: Genelle C. Gertz, Washington and Lee University

Friday 1:30-3:00

A Rose By Any Other Name: Shakespeare and the Senses  
Holly Dugan (GWU)

Devotional Practice and Poisoned Stage Properties in Renaissance English Revenge  
Tragedy  
Holly Pickett (Washington and Lee University)

Virtues that Matter: Ethics and Embodiment in Hamlet  
Holly Crocker (University of South Carolina)

Movement and Metaphor in Much Ado About Nothing  
Jennifer Waldron (University of Pittsburgh)

### Studio 3

118. Shifting Stages: Europe and the World  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: John F. Chuchiak

The Debate on Slavery in the 16<sup>th</sup> Century Early Spanish Philippines  
James Loreto Piscos (San Beda College, Manila)

The Sixteenth Century in West African History: the Integration of a Sub region into the  
Western Capitalist System  
R. Obinta (Obafemi Awolowo University, Nigeria)

From Conquest to Consolidation: Institutionalizing the Interpreters of Yucatan, 1550-  
1617  
Mark Lentz (Utah Valley University)

### Studio 4

119. Religious Women and their Networks  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Graeme Murdock, Trinity College Dublin

The Strength of Divine Grace: Wives, Mothers, and Martyrs in Early Modern European  
Accounts of Christianity in Japan  
Jennifer Welsh (College of Charleston)

Of Nuns and State Building. The Reform of Fontevraud and the Making of Bourbon-  
France (c. 1491-1575)  
Annalena Muller (Yale University)

Friday 1:30-3:00

Women Religious Beyond the Convent  
Susan Dinan (William Paterson University)

**Studio 5**

120. Early Modern Travel: Ideology, Fantasy, and the New World  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Lidia Radi, University of Richmond

Neoplatonic Travels: From Italy to France in Early Modern Literature  
Johanna Vernqvist (Linköping University)

Between Fact and Fiction: a Retelling of the New World in Rabelais' Quart Livre  
Brendan Rowley (Washington University in St. Louis)

Les sauvages honnêtes et modestes: Marveling and (Un) Dressing Natives in 16th Century  
Franco-Spanish Travel Narratives  
Mariana Goycochea (CUNY - Graduate Center)

**Studio 6**

187. Does Size Matter?: Reconsidering Poetic Form I  
Organizer: Ayesha Ramachandran, Yale University  
Chair: Brett Foster, Wheaton College

A Queen's Lament: The Ovidian Subtext of Elizabeth I's "On Monsieur's Departure"  
Sue Starke (Monmouth University)

Sweet be the bands: Freedom and Wedlock in Spenser's Amoretti and Epithalamion  
Rebecca Rush (Yale University)

The Heroism of Lament from Lyric to Epic  
Sarah Van der Laan (Indiana University)

**Studio 7**

122. Religion, Science, and the Work of John Donne  
Organizer: Scott C. Lucas, The Citadel  
Chair: Kimberly Coles, University of Maryland

John Donne and Modern Neuroscience: An Empathetic Hermeneutic for "A Nocturnal  
Upon St. Lucy's Day"  
David Strong (University of Texas at Tyler)

The Feast of the Immaculate Conception and John Donne's Anniversaries

Friday 1:30-3:00

Paul Stapleton (UNC - Chapel Hill)

'Conceit' and 'Conceive' in John Donne's "Metempsychosis"  
Lindsay Sherrier (Rice University)

**Studio 8**

123. Aspects of Edmund Spenser's Poetry  
Organizer: Scott C. Lucas, The Citadel  
Chair: Leah Whittington, Harvard University

Finding Cleopolis: Revisiting Spenser's Cities  
Ernest Ruffeth (Louisiana Tech University)

Reading Spenser and Smith: the Emerging Poetic of Navigation  
Sharon Higby (University of Maryland College Park)

Money and the Limits of Allegory: Spenser, Langland, Boiardo  
Yulia Ryzhik (Princeton University)

**Studio 9**

124. Humanism and Classicism in Renaissance England  
Organizer: Scott C. Lucas, The Citadel  
Chair: John F. McDiarmid, New College of Florida

"Comfort in the Hope of Your Good Continuance": Margaret Ascham's Preface to The  
Scholemaster  
Megan Mize (Old Dominion University)

Passionate Time in Elizabeth Cary's The Tragedy of Mariam: Neo-stoicism and the  
Problem of Tragedy  
Lara Dodds (Mississippi State University)

John Lyly's Atypical Greek Classicism  
Jeanne McCarthy (Georgia Gwinnett College)

**Studio 10**

125. Marlowe's "Mighty Line": Reconsidering Marlowe's Language  
Organizer: Alexandra S. Ferretti, University of Alabama  
Chair: Nicholas R. Helms, University of Alabama

Tragic Glass: The Lyric as Mirror in Christopher Marlowe's Tamburlaine

Friday 1:30-3:00

L. Bellee Jones-Pierce (Emory University)

“Let these their heads / Preach upon poles”: Ventriloquizing for the Dead through Marlowe’s Mighty Line

H. Austin Whitver (University of Alabama)

“Infinite Riches in a Little Room”: Domestic Places in Christopher Marlowe’s Plays

Alexandra Ferretti (University of Alabama)



Friday 3:30-5:00

Friday, 3:30-5:00

Astor Crowne Plaza Hotel

**Bourbon**

126. Reconstructing Royal Libraries II

Sponsor: Early Book Society

Organizer: Valerie E. Schutte, University of Akron

Chair: Valerie E. Schutte, University of Akron

Mothers Dedicating Books to their Daughters: Anne de France and Anne de Bretagne  
Cynthia Brown (University of California, Santa Barbara)

John of Bedford, The Bedford Hours, and Political Propaganda  
Joni Hand (Southeast Missouri State University)

Puzzling Evidence: The Attribution of Brussels, Royal Library 1411 to Agnes of Burgundy  
S. Kaplan (UC Santa Barbara)

**Burgundy**

127. The Smell of Death: Plague, Putrefaction, and Prevention in Early Modern Germany

Organizer: Charles D. Gunnoe, Aquinas College

Chair: Randolph C. Head, University of California, Riverside

The Plague Epidemic of 1563-65 in Southwestern Germany & Switzerland  
Charles Gunnoe (Aquinas College)

De-Sacralized Smells? Medical Practices and German Lutheran Religious Sensibility in the  
Age of Confessionalization  
Jacob Baum (Texas Tech University)

To Dismember or Not to Dismember: The Social Process of Amputation in Early Modern  
Surgery  
Heidi Hausse (Princeton University)

**Toulouse A**

128. Hybridity and Supplement

Organizer: Cathy Yandell, Carleton College

Chair: Amy C. Graves-Monroe, University at Buffalo, SUNY

Friday 3:30-5:00

The Monstrous Other: Corporeal Difference as Supplement in Early Modern France  
Kathleen Long (Cornell University)

'Dites-moy un peu, pourquoi est-il femelle?' Corporeal Hybridization as a Political Weapon  
in the French Wars of Religion.

David LaGuardia (Dartmouth College)

Polygamy and Politics in Jean Bodin  
Todd Reeser (University of Pittsburgh)

### **Toulouse B**

129. Maturing, Aging, and Mortality in the Sixteenth Century: A View through Early  
Modern Portraiture

Organizer: Rangsook Yoon, Cornell Fine Arts Museum, Rollins College

Chair: Anne Dunlop, Tulane University

Trading in Color: Titian's Portrait of the Color Seller Alvise della Scala and Merchant  
Identity in Early Modern Venice

Julia DeLancey (Truman State University)

Tomb Sculptures of Catherine de' Medici  
Sheila ffolliott (George Mason University)

The Gaze and Gestures in Tintoretto's Portrait of a Venetian Senator  
Rangsook Yoon (Cornell Fine Arts Museum, Rollins College)

### **St. Ann**

130. Subversive Receptions: Writing Against the Grain in Early Modern Italy and France.

Organizer: Erika Mazzer, CUNY - Graduate Center

Chair: Federico Barbierato, Università di Verona

Magic and Heterodoxy in 16th Century Venice.

Erika Mazzer (CUNY - Graduate Center)

De-centralizing Nature in Early Modern Psychological Romance: Giulia Bigolina's  
rereading of classical natural spaces

Luisanna Sardu (CUNY - Graduate Center)

Questions, Quotations, and Quibbles: Montaigne's Engagement with the Classics.

Claire Sommers (CUNY - Graduate Center)

Friday 3:30-5:00

**St. Louis**

131. Describing Divine Providence

Organizer: Rady Roldan, Boston University

Chair: Rady Roldan, Boston University

Divine Darkness: An Apophatic Moment in Jacob Arminius' Theology

Keith Stanglin (Austin Graduate School of Theology)

"God's Wrath and the King's Just Revenge": Describing Divine Providence during the 1641 Irish Rebellion

David Greder (University of Iowa)

Back to God through Tears and Lament: Calvin's Commentary on Lamentations:

Suffering As an Existential Instance of the Reformation Faith/Promise Dialectic.

Aurelio Garcia (University of Puerto Rico)

**Iberville**

132. Visualizing Shakespeare in the 21st Century

Organizer: Niamh J. O'Leary, Xavier University

Chair: Jennifer Feather, The University of North Carolina Greensboro

Unfamiliar Shakespeare: A Case Study in Staging The Two Noble Kinsmen -

Niamh O'Leary (Xavier University)

Coriolanus at The Citadel: Teaching Shakespeare's Play and Ralph Fiennes' Film at a Military College

Kate Pilhuj (The Citadel)

Roland Emmerich's *Anonymous* and the American Quest for (Shakespearean) Authenticity

Elizabeth Rivlin (Clemson University)

Masking Othello: Race and Representation in Manga Shakespeare Othello

Catherine Thomas (College of Charleston)

**Bienville**

133. Digital Editions and Editorial Methodology

Organizer: Colin F. Wilder, University of South Carolina

Chair: Jason E. Cohen, Berea College

The King's Cabinet Splintered: The Impact of TEI Encoding on The King's Cabinet Opened

Travis Mullen (University of South Carolina)

Friday 3:30-5:00

The Digital Spenser Archive: Affordance and Deformance  
Joseph Loewenstein (Washington University in St. Louis)

Paleographical Research on Petrarch's Manuscripts in the Digital Era  
Alessandro Zammataro (City University of New York)

**St. Charles A**

134. Elizabethan Scribal Culture on the Margins: John Hanson's "Household Book"  
Organizer: Steven W. May, Emory University  
Chair: Cathy Shrank, University of Sheffield

"The Eland-Beaumont Feud": an Unstudied Folk Ballad  
Arthur Marotti (Wayne State University)

Contexts for the Hanson Manuscript: Manuscript Miscellanies, Anthologies, and  
Household Books  
Victoria Burke (University of Ottawa)

Hanson's Manuscript and Rural Scribal Culture  
Steven May (Emory University)

**St. Charles B**

135. Theology in the Reformation II  
Sponsor: Princeton Theological Seminary  
Organizer: Kenneth G. Appold, Princeton Theological Seminary  
Chair: Kenneth G. Appold, Princeton Theological Seminary

The Jesuit school of theology: problematizing doctrinal identity in post-Reformation  
Catholicism  
Stefania Tutino (UCSB)

Theology, Politics, and Warfare in the Age of the Reformation (Catholic Perspective)  
Robert Bireley (Loyola University Chicago)

Regulating Theological Discourse in the Reformation Era  
Nelson Minnich (Catholic University of America)

Lutheran Schools of Theology  
Markus Matthias (Protestantse Theologische Universiteit)

Friday 3:30-5:00

**Astor Ballroom I**

136. Sessions in Honor of Barbara Diefendorf II: Religion, Identity, and Place  
Organizer: Megan Armstrong, McMaster University, Sara Beam, University of Victoria,  
Virginia Reinburg, Boston College  
Chair: Andrew Spicer, Oxford Brookes University

A Holy Mountain and a Frontier Tale  
Virginia Reinburg (Boston College)

The Holy Sepulchre in Catholic Devotion, 1517-1700  
megan armstrong (McMaster University)

Stone Crosses and Satisfaction for Murder in Early Modern France  
Stuart Carroll (York)

Huguenot Identity through the Lens of Comic Performance and Song  
Sara Beam (University of Victoria)

Pious Women of the Catholic Reformation in Annam and France  
Keith Luria (North Carolina State University)

**Astor Ballroom II**

137. The Performance of Justice: Public Presence and Participation in the Courts of the  
Spanish Empire  
Organizer: Edward J. Behrend-Martinez, Appalachian State University  
Chair: Edward J. Behrend-Martinez, Appalachian State University

Intersections between Spanish Courts and Citizens: Communication, Participation, and  
Power  
Edward Behrend-Martinez (Appalachian State University)

Marital Masculinity in Colonial Lima  
Alex Wisnoski (University of Minnesota)

Inquisitorial Instruction: The Auto de Fe and Edict of Faith as Disseminators of Heresy  
Jessica Fowler (University of California-Davis)

**Astor Ballroom III**

138. Early Modern Globalization 4: Body and Gender in the New World  
Organizer: Toby E. Wikstrom, Tulane University  
Chair: Charles-Louis Morand Métivier, University of Vermont

Friday 3:30-5:00

From desert to patrie: Marguerite de Navarre's Lessons from the New World  
Carrie Klaus (DePauw University)

Sex in the New World: Learning through the Body in Jean de Léry's *Histoire d'un voyage*  
Cathy Yandell (Carleton College)

New World Cannibalism in the European Imagination: Travel Fact and Travel Fiction  
Elena Daniele (Tulane University)

### **Grand Ballroom C**

139. Through a Stained Glass Darkly: Sixteenth Century Perceptions of the Medieval Church

Sponsor: The Institute of Medieval and Modern Studies, Durham University

Organizer: Thomas S. Freeman, University of Essex

Chair: Genelle C. Gertz, Washington and Lee University

Comment: Genelle C. Gertz, Washington and Lee University

1077 and all that: The account of Gregory VII in John Foxe's "Book of Martyrs"  
Thomas Freeman (University of Essex)

'Banner Bright'; St Cuthbert; liturgy and memory in post Reformation Durham  
William Sheils (University of York)

'Luther and Zuinglius were not the first!': Ideas about the Waldensians in Reformation England

Susan Royal (Durham University)

### **Grand Ballroom A**

140. Persecution, Toleration, Co-existence V: Co-existence in Germany and Eastern Europe

Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Geoffrey L. Dipple, Augustana College, Sioux Falls

Co-existence and Confessionalization: Emden's Topography of Religious Pluralism  
Timothy Fehler (Furman University)

Forms of Toleration as Means of Revenge: Simultaneum in Frankenberg  
David Mayes (Sam Houston State University)

Neighborly Coexistence: The Polish Spirit of Tolerance and its Internationalist Roots

Friday 3:30-5:00

Jay Atkinson (Starr King School for the Ministry)

**Grand Ballroom B**

241. Roundtable: Birth Matters: Gender and the Authority of the Written Word in Early Modern France and England

Organizer and Chair: Alison K. Lingo, University of California, Berkeley

Participants:

Lisa Cody (Claremont McKenna College, Claremont, California) Stephanie O'Hara (University of Massachusetts Dartmouth)

Kirk Read (Bates College, Lewiston, Maine)

Elaine Hobby (Loughborough University, Leicestershire, UK)

Marriott Hotel Preservation Hall

**Studio 1**

141. Zuccaro to Zurbarán: Religious Painting from Italy to Spain

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Painting Doubt: Eucharistic Visions in Seventeenth-Century Spain

Alexandra Letvin (Johns Hopkins University)

The Allure of the Object in Early Modern Spanish Religious Painting

Carmen Ripollés (Portland State University)

Federico Zuccaro's Innovative Annunciations in Santa Maria Annunziata in Rome and El Escorial: Symbolizing the Hypostatic Union

Barbara Haeger (Ohio State University)

**Studio 2**

142. Working Women in Art and History

Organizer: Cynthia J. Stollhans, Saint Louis University

Chair: Jennifer Welsh, College of Charleston

Comment: Scott K. Taylor, University of Kentucky

The Trouble with Women in Early Modern Portugal

Darlene Abreu-Ferreira (University of Winnipeg)

Women and Work: Pictures + Words + Numbers from early modern Europe

Carole Frick (Southern Illinois University Edwardsville)

Friday 3:30-5:00

Vanozza Cattanei: A Sixteenth-Century Businesswomen in Renaissance Rome  
Cynthia Stollhans (Saint Louis University)

**Studio 3**

143. Responses to Traumatic Death: Medicine, Religion, and the Law  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Tricia M. Ross, Duke University

Jean Gerson and attitudes towards salvation/damnation and the body  
Luc Racaut (Newcastle University UK)

Catastrophe in Catholic Reformation Avila: Medieval Responses to the Plague Outbreak of 1519  
Jeno Kim (University of California, Riverside)

The Plague, Death, and Communal Identity in Early Modern Scotland  
Gordon Raeburn (The University of Melbourne)

A Crisis of Violence?: Legal Reform and the Rise and Fall of Homicide in England, 1485-1660  
Matthew Lockwood (Yale University)

**Studio 4**

144. Urban Spaces: New and Interdisciplinary Approaches  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Charlotte Colding Smith, University of Melbourne/ Herzog August Bibliothek

Urban planning of the Renaissance: Fuggerie and Casa della Marinarezza  
Tessa Morrison (The University of Newcastle)

The Geography of Spiritual and Civic Value: The Ritual of the Lepraschau of Early Modern Nuremberg  
Amy Newhouse (University of Arizona)

The Space of the Dead: the Cemetery as Space in Early Modern Venice  
Julie Fox-Horton (East Tennessee State University)

**Studio 5**

145. Edmund Spenser's Faerie Queene I: The Books of the 1590 Faerie Queene  
Organizer: Scott C. Lucas, The Citadel  
Chair: Jean R. Brink, Henry E. Huntington Library



Friday 3:30-5:00

Guyon's "Vile Body": The Role of the Corpse in *The Faerie Queene* 2.8  
Eileen Sperry (Stony Brook University)

"[T]hou Saint George shalt called bee, / Saint George of mery England": Chivalric  
Iconography and Anglo-Spanish Relations in Spenser's *Faerie Queene*  
Victoria Munoz (The Ohio State University)

Philosophy as a Way of Life in the 1590 *Faerie Queene*  
John Walters (Indiana University)

### Studio 6

146. Kings of Infinite Space?: Renaissance Literature and the Spatial Turn

Organizer: Edward N. Simon, Lehigh University

Chair: Edward N. Simon, Lehigh University

Comment: Katharina Pie

Space, Translation, Disease: Transatlantic Philology between Venice and Hispaniola  
Katharina Pie

An Undiscovered Country: Directional Poetics and Early Modern British Imperialism  
Edward Simon (Lehigh University)

The Body Torn: Anglo-Dutch Literary Imagination and the Confessionalization of Space  
Joel Dodson (Southern Connecticut State University)

Experimental Space: Nothingness and Infinity in Donne's Songs and Sonnets  
Layla Aldousany (Duke University)

### Studio 7

147. Puritans without Borders

Sponsor: Durham Institute for Medieval and Early Modern Studies

Organizer: Alec Ryrie, Durham University

Chair: Elizabeth Evenden, Harvard University

From "the stage of Europe" to maintaining "our religion at home": the re-focusing of  
Puritan militancy

David Trim (Archives, General Conference of Seventh-day Adventists)

Trajectories of Conversion in the English Revolution  
Alec Ryrie (Durham University)

Friday 3:30-5:00

Puritan Belief and Unbelief  
Ethan Shagan (UC Berkeley)

**Studio 8**

148. Community, Commonwealth, and Political Rule in Renaissance English Texts  
Organizer: Scott C. Lucas, The Citadel  
Chair: Kathryn M. DeZur, SUNY Dehli

“Stick to your city as good men should do”: London as Commonwealth in Thomas Heywood’s *Edward IV*  
Allison Locke (Stony Brook University)

Founding a Commonwealth of Melancholics: the Fickle Subject of Conscience  
Joseph Aldinger (SUNY University at Buffalo)

From Arcadia to the Antipodes: Sidney's *Gynecia* and Joseph Hall's *Gynaecopolis*  
Elizabeth Watson (Morgan State University)

**Studio 9**

149. From Medieval to Early Modern in English and Irish Texts  
Organizer: Scott C. Lucas, The Citadel  
Chair: Harriet Archer, Newcastle University

Joining the Past: The Apprenticeship of Histories in “The Prologue” to Robert Fabyan’s *The Chronicle of Fabyan* (1542)  
Elizabeth Sturgeon (Mount St. Mary's College)

Chronicles of Modernity: The Medieval Genres of Roderic O’Flaherty’s *Ogygia*  
Sarah Connell (Northeastern University)

The Ultimate Fan Fiction: Lydgate’s *Siege of Thebes* in Sixteenth Century Editions of Chaucer’s Works  
Alaina Bupp (University of Colorado at Boulder)

**Studio 10**

150. The Uses of Mythology  
Organizer: Catherine M. Winn, The University of Alabama  
Chair: Tricia A . McElroy, University of Alabama  
Comment: Tricia A . McElroy, University of Alabama

Venus and Adonais: Shakespeare's Role in Shelley's Victimization of Keats

Friday 3:30-5:00

Natalie Hopper (University of Alabama)

O What Art?: Reading Trauma in *The Rape of Lucrece*  
Nicholas Helms (University of Alabama)

Venus as Mother: Reconciling the Erotic and the Maternal  
Catherine Winn (The University of Alabama)

Saturday 8:30-10:00

Saturday, 8:30-10:00

Astor Crowne Plaza Hotel

**Bourbon**

151. Using Material in Early Modern Environments

Organizer: Rebecca L. Laroche, University of Colorado, Colorado Springs

Chair: Mary Trull, St. Olaf College

As a Rose in December: Vulnerability in Sixteenth-Century Recipes and \*Loues Labors Lost\*

Rebecca Laroche (University of Colorado, Colorado Springs)

Ravin Skill: Uprooting and Vegetable Futures in Elizabethan Gardens

Jessica Rosenberg (University of Pennsylvania)

Making Meat in Sixteenth Century Butcher Shop Paintings

Karen Raber (University of Mississippi)

**Burgundy**

152. Have Art, Will Travel: Mobility and Dislocation in the Early Modern World II

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Itay Sapir, UQAM

From Naples to Valladolid: The Double Life of Caravaggio's Crucifixion of St. Andrew

Erin Benay (Case Western Reserve University)

Exploring the Spatial Mobility and Violent Sovereignty of the Twenty-First Century through Lope de Vega's Fuenteovejuna

Matthew Feinberg (Oberlin College)

Paintings as 'Diplomatic' Tools in Seventeenth-Century Naples: Gaspare Roomer's Gifts to the Conde de Castrillo

Chantelle Lepine-Cercone (Queen's University)

**Toulouse A**

153. Political Movements and Machinations

Organizer: Cathy Yandell, Carleton College

Chair: Joshua M. Blaylock, Brown University

Saturday 8:30-10:00

“...ces morceaux historiques, qui font connaître la maniere de penser de ces temps orageux”: Chantelouve Invents Coligny, ca 1575  
Jeffery Persels (University of South Carolina)

Queen's Secrets, FrenchSecrets: Catherine de Medicis, Sebastien de L'Aubespine, and Elisabeth de Valois's Body  
Leah Chang (George Washington University)

'chou pour chou': When Boccaccio speaks 'le commun langaige Francoys'  
Marc Schachter (University of Oregon)

### **Toulouse B**

Figurative Language and the Visual Arts in Northern Europe  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Barbara Haeger, Ohio State University

The Pentalpha and the Five Wounds  
James Clifton (Sarah Campbell Blaffer Foundation)

The Afterlife of Henry Suso in the 16th Century: “Figurata Locutio” and Mystical Experience  
Ingrid Falque (Université Catholique de Louvain) & Agnès Guiderdoni (Université Catholique de Louvain)

“Living Mirrors,” the Window of the Eye, and Mystical Figurations in the Méode Triptych  
Elliott Wise (Emory University)

### **St. Ann**

154. Fifty Shades of Grace: Reformers, Recusants, and Religious Ambiguity in Tudor England  
Organizer: William B. Robison, Southeastern Louisiana University  
Chair: William B. Robison, Southeastern Louisiana University  
Comment: William B. Robison, Southeastern Louisiana University

Heretics, Hypocrites, and Papists: Personal Politics and the Rise of the Reformist Faction under Henry VIII  
Caroline Armbruster (Louisiana State University)

Oddities of Nature: English Catholic Nobles and Elizabethan Politics  
Michael Lane (Louisiana State University)

Saturday 8:30-10:00

The Archpriest Controversy and the English Catholic Community: Christopher Bagshaw  
against the Jesuits

Thomas Ridgedell (University of Mississippi)

**St. Louis**

155. Revisiting Early Modern Salons

Sponsor: Society for the Study of Early Modern Women

Organizer: Anne Larsen, Hope College

Chair: Diana Robin, Newberry Library

Comment: Diana Robin, Newberry Library

L'Histoire de La Chiaramonte and Sixteenth-Century Salonnières

Julie Campbell (Eastern Illinois University)

Anna Maria van Schurman vs. Madeleine de Scudéry: Should the Salonnière be a Savante?

Anne Larsen (Hope College)

Revisiting the Notion of Early Modern Salons: Female Literary Gatherings in Fifteenth-  
Century France

Catherine Müller (University of Geneva)

**Iberville**

156. The Tridentine Method?: Universalizing and Localizing Early Modern Catholicism  
after Trent

Organizer: Robert Clines, Syracuse University

Chair: Wietse de Boer, Miami University

Comment: Wietse de Boer, Miami University

Reforming the Veneto: Localizing the Universals of Trent

Celeste McNamara (The College of William and Mary)

The Realities of Reform and the Appropriation of Tridentine Rhetoric in the Diocese of  
Pamplona

Amanda Scott (Washington University in St. Louis)

Between Chalcedon and Trent: The Society of Jesus and the Renewal of the Christian  
Orient

Robert Clines (Syracuse University)

**Bienville**

157. Visualizing Networks of the Circulation of Texts and Drawings

**Saturday 8:30-10:00**

Organizer: Colin F. Wilder, University of South Carolina  
Chair: Emma Annette Wilson, University of Alabama

Digital Reconstructions of the Circulation of Technological Knowledge  
Charles van den Heuvel (Royal Netherlands Academy of Arts and Sciences - Huygens  
Institute for the History of the Netherland)

Prohibited Books and Licensed Readers in Late Renaissance Italy  
Hannah Marcus (Stanford University)

Mapping the World of a Jesuit Polymath: Athanasius Kircher's Global Correspondence  
(1632-1680) -  
Suzanne Sutherland (Middle Tennessee State University)

**St. Charles A**

**President's Graduate Student Breakfast Session**

158. Roundtable: What Is the Job Search Really Like? A Roundtable Discussion  
Organizer and Chair: Kathleen M. Comerford, Georgia Southern University

Participants:

Nicole Greenspan (Hampton-Sydney College)  
Garth Reese (University of Idaho)  
Amy Leonard (Georgetown University)  
Kathryn Edwards (University of South Carolina)

**St. Charles B**

159. Roundtable: Editing Evangelicals: The Case of William Tyndale  
Sponsor: The Tyndale Project  
Organizer and Chair: Susan Felch, Calvin College

Participants:

Tibor Fabiny (Károli Gáspár University)  
Clare Costley King'oo (U of Connecticut)  
Cathy Shrank (University of Sheffield)  
Gergely Juhasz (Liverpool Hope University)  
James Christopher Warner (Le Moyne College)  
Anne O'Donnell (Catholic University of America)

**Astor Ballroom I**

160. Sessions in Honor of Barbara Diefendorf III: Gender and Religion

**Saturday 8:30-10:00**

Organizer: Megan Armstrong, McMaster University, Sara Beam, University of Victoria,  
Virginia Reinburg, Boston College

Chair: Allyson M. Poska, University of Mary Washington

Reforming Marriage in France

Sara McDougall (John Jay College of Criminal Justice - CUNY)

Piety and pragmatism: Women's lives on a confessional border.

Graeme Murdock (Trinity College Dublin)

"Mary and Martha in Counter Reformation Nuns' Spirituality"

Margaret Arnold (Boston University)

The Conventual Life Revisited: Female Religious and Reform in Early Modern France

Susan Dinan (William Paterson University)

### **Astor Ballroom II**

161. Daughters of Eve, The Fall, and Medical Misogyny

Organizer: Robert J. Hudson, Brigham Young University

Chair: Marian Rothstein, Carthage College

Woman as Sin and as Punishment in Early Modern French Literature

Kathleen Llewellyn (Saint Louis University)

Symphorien Champier and the *De Secretis Mulierum*

Judy Kem (Wake Forest University)

Sixteenth-Century Violence in the Garden of Eden: the Discourse of Disease in Du Bartas'  
"Seconde semaine"

Brenton Hobart (The American University of Paris)

### **Astor Ballroom III**

162. Early Modern Globalization 5: French Encounters with Amerindians

Organizer: Toby E. Wikstrom, Tulane University

Chair: Toby E. Wikstrom, Tulane University

Feasting with the Americans

Ellen Welch (University of North Carolina, Chapel Hill)

Une guerre indigène sous l'œil du colonisateur européen : La défaite des sauvages

Armouchiquois (c. 1608), de Marc Lescarbot

Denis Bjai (University of Orléans)



Saturday 8:30-10:00

Native Americans in France: the story of an impossible encounter  
Henri Simonneau (Université de Lille 3)

**Grand Ballroom C**

39. A Sidneian Lightness of Touch: Kisses, Horses, and Toys  
Sponsor: International Sidney Society  
Organizer: Roger Kuin, York University  
Chair: Robert E. Stillman, University of Tennessee

Kissing Verses: Erotic Interactions with Text in Sidnean Romance  
Kathryn DeZur (SUNY Delhi)

Riders, Writers, and Equine Poetics in Sidney  
Bradley Tuggle (U of Alabama)

Mechanical Toys: Sir Philip Sidney and the Lyric  
Roger Kuin (York University)

**Grand Ballroom A**

164. Persecution, Toleration, Co-existence VI: Using Sacred Space  
Sponsor: Society for Reformation Research and the Meeter Center for Calvin Studies  
Organizer: Marjorie E. Plummer, Western Kentucky University  
Chair: Karin Maag, Calvin College

“Het Indische Zion”. Dutch Reformed Churches in a Colonial Landscape  
Andrew Spicer (Oxford Brookes University)

Clocks, Calendars, Coexistence: Dividing Time and Managing Shared Space in Augsburg's  
Bi-confessional Churches  
Emily Gray (Norwich University)

Ringling Bells and Singing Hymns: Multiconfessional Convents and the Shared Use of  
Sacred Space in Westphalian Convents  
Marjorie Plummer (Western Kentucky University)

**Grand Ballroom B**

165. Managing Catastrophe: Vesuvius, Syphilis, and the Power of the Sultan's Court  
Organizer: Bethany Wiggin, University of Pennsylvania  
Chair: Bethany Wiggin, University of Pennsylvania

Saturday 8:30-10:00

The Turk among us: Constantinople as Entertainment from Dr. Faustus to Erasmus Francisci, and Eberhard Werner Happel  
Gerhild Williams (Washington University in St. Louis)

A landsknecht, a Christ-like figure and a caricature of a Frenchman: re-examining Dürer's "Syphilitic Man" in the context of the Early Modern social history of syphilis  
Irina Savinetskaya (Central European University)

Subterranean textures - Martin Opitz' *Veusvius: poëma Germanicum* (1633)  
Jörg Robert (Tübingen University)

Marriott Hotel Preservation Hall

**Studio 1**

166. Contemporaneity in Early Modern Visual Culture I  
Organizer: Rachel Miller, University of Pittsburgh  
Chair: Saskia Beranek, University of Pittsburgh  
Comment: Chris Nygren, University of Pittsburgh

The "modern" between Vasari and his sources  
Robert Brennan (Institute of Fine Arts, NYU)

Flowers, Fossils, and other Fragments as Marks of Time in Renaissance Sculptures  
Catherine Walsh (Boston University)

"Almost a new, and modern Rome": Maps of the Eternal City, 1577-1618  
Jessica Maier (Mount Holyoke College)

**Studio 2**

167. Negotiating Law, Religion and Identity in 'Third Spaces': Anglo-Scottish Relations in the Age of Reformation  
Sponsor: North American Organization of Scottish Historians (NOSH)  
Organizer: Catherine L. Chou, Stanford University  
Chair: Amy Blakeway, University of Cambridge

"From the top of their head to the soles of their feet, before and behind, within and without": The Curse of the Border Reivers and Church Authority in Scotland  
Daniel MacLeod (University of Guelph)

An English Town Upon Scottish Ground: Berwick-upon-Tweed, 1552-1603  
Jenna Schultz (University of Wisconsin, Madison)

Saturday 8:30-10:00

Will the Real Parliament Please Stand Up? The 1568 York Conference Revisited  
Catherine Chou (Stanford University)

**Studio 3**

168. Masculinities: Hunting, Factions, and Horses  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: John R. D. Falconer, Grant MacEwan University

The Hunter King: royal forests, hunting, and James I's kingship  
Sara Morrison (University of Western Ontario, Brescia College)

In the Queen's Service: Masculinity and Factional Conflict in the Second Elizabethan  
Generation  
Joshua Durbin (University of Tennessee, Knoxville)

Man and the Horse: masculinities and equestrianism in Renaissance Europe 1550-1625  
Mackenzie Cooley (Stanford University)

**Studio 4**

169. Policing the Borders of the Natural: Monsters, Mermaids, Floods, and Blood  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Jacob M. Baum, Texas Tech University

Monsters and Men in the Wild New World  
Jana Byars (Iowa State University)

The Mermaid of Edam meets Medical Science: Empiricism and the Marvelous in  
Seventeenth-Century Zoological Thought.  
Hans Broedel (University of North Dakota)

Characterizations of Water's Failure to Flood the Earth in Sixteenth-Century Natural  
Philosophical Texts  
Lindsay Starkey (Kent State University at Stark)

From Medieval to Modern: Medical Innovation in Early Modern Spain  
Isabel Quintana (Tulane University)

**Studio 5**

170. Vision in the French Renaissance: Optics, the Female Body, Introspection  
Organizer: Robert J. Hudson, Brigham Young University  
Chair: Dorothy L. Stegman, Ball State University

Saturday 8:30-10:00

Visuality and Sight in French Renaissance Poetry  
Bengt Novén (University of Stockholm)

De la lecture commentée à la création : la question de la méditation interprétative à la Renaissance  
Jean-Christophe Reymond (College of Charleston)

Visible bodies: Autobiographical narratives and self-promotion in the medical treatises of Jacques Duval and Louise Bourgeois  
Ophelie Chavaroche (Cornell University)

### **Studio 6**

171. Theology in the Reformation I  
Sponsor: Princeton Theological Seminary  
Organizer: Kenneth G. Appold, Princeton Theological Seminary  
Chair: Kenneth G. Appold, Princeton Theological Seminary

Protestant Catechesis ca. 1525-ca. 1675  
Paul Grendler (University of Toronto Emeritus)

Adaptation of the Ignatian Spiritual Exercises for the Jesuit Japan Mission in the text of Spiritval xugvio (Nagasaki 1607)  
Haruko Nawata Ward (Columbia Theological Seminary)

### **Studio 7**

172. Love and Law in Florentine Writing From Boccaccio to the 1530s  
Organizer: Meredith K. Ray, University of Delaware  
Chair: Courtney K. Quaintance, Dartmouth College

The Law vs. Personal Prestige in Florentine Comedies from the 1530s  
Laurie Shepard (Boston College)

Becoming Boccaccio: Marketing the Decameron in the 16th Century  
Alyssa Falcone (Johns Hopkins University)

Love on Trial in Jacopo Caviceo's "Il peregrino" (1508)  
Suzanne Magnanini (University of Colorado)

### **Studio 8**

173. Martin Luther, the Hebrew Scriptures, and the Jewish People

Saturday 8:30-10:00

Organizer: Rady Roldan, Boston University  
Chair: Tarald Rasmussen, University of Oslo

Angels, Fortune, and Providence: Uncovering Theodicy in Martin Luther's Later Career  
Christopher Samuel (Marquette University)

Luther's Hidden Foe: The Jewish "Life of Jesus" (Toledoth Yeshu) and Luther's Polemical  
Response in *On the Ineffable Name* (1543)  
Stephen Burnett (University of Nebraska Lincoln)

Martin Luther, the Jew, and Biblical Interpretation  
Kirs Stjerna (Lutheran Theological Seminary at Gettysburg) & Brooks Schramm (Lutheran  
Theological Seminary at Gettysburg)

### **Studio 9**

174. Marginalized Women in Early Modern England: Contemporary and Post-Modern  
Perspectives

Organizer: Scott C. Lucas, The Citadel  
Chair: Niamh J. O'Leary, Xavier University

Nuns as Habitual Offenders: Early Modern Nuns & Post-Modern Handmaids  
Horacio Sierra (Bowie State University)

Imagining the Amazon: Masculine Discourses about Gynocracy in Early Modern Literature  
Jessica Oxendine (Richland College)

"By the pricking of my ears": Supernatural Soliciting in *Macbeth* and *Wyrd Sisters*  
Maya Mathur (University of Mary Washington)

### **Studio 10**

175. History, Poetry, and Myth in Early Modern Hispanic Letters

Organizer: Elvira L. Vilches, North Carolina State University  
Chair: Ralph R. Bauer, University of Maryland

Between Clio and Caliope: History and Poetry in Fernando de Herrera's *Anotaciones*  
Javier Lorenzo (East Carolina University)

'This is a Different World': On Antiquity in Early Modern Spanish Dramas about America  
Melissa Figueroa (Cornell University)

Authorial Interjection and Apostrophes in Alonso de Ercilla y Zúñiga's *La Araucana* and  
Gaspar Pérez de Villagrà's *Historia de la Nueva México*

Saturday 8:30-10:00

Chris Piccici (Colorado State University)

Saturday 10:30-12:00

Saturday, 10:30-12:00

Astor Crowne Plaza Hotel

**Bourbon**

176. Religious Topography in the North: Strängnäs, Copenhagen, Amsterdam

Sponsor: RefoRC

Organizer: Tarald Rasmussen, University of Oslo

Chair: Ute Lotz-Heumann, University of Arizona

The descent of a 'Lieu de memoire': Strängnäs in Sweden

Otfried Czaika (Norwegian School of Theology, Oslo)

'The Holy City of Copenhagen'

Tarald Rasmussen (University of Oslo)

'The role of Amsterdam in the religious topography of the Low Countries'

Sabine Hiebsch (VU University Amsterdam)

**Burgundy**

177. Translatio. Visual and material culture in translation II

Organizer: Stephanie C. Porras, Tulane University

Chair: Stephanie C. Porras, Tulane University

Comment: Joanna Woodall, Courtauld Institute of Art

In Exile? The transferal and translation of Byzantine visual culture to Moscow

Lana Sloutsky (Boston University)

Translating the Virgin of Loreto: An Exploration of Colonial Andean Art and its Influences

Lucia Abramovich (Tulane University)

Michelangelo's Florentine Pietà: Appropriation or Purgation

Irina Oryshkevich (Columbia University)

**Toulouse A**

178. Networks, Coteries, and Textual Circulation 1

Organizer: Matthew Woodcock, University of East Anglia

Chair: James Christopher Warner, Le Moyne College

The Making of the Tudor Soldier-Author: Combat, Conversation, and Community.

Saturday 10:30-12:00

Matthew Woodcock (University of East Anglia)

Scholars, Booksellers, Censors: William Camden in Continental Europe  
Thomas Roebuck (University of East Anglia)

The Cambridge 'Athenians' and the Origins of the Songes and Sonettes  
Jason Powell (Saint Joseph's University)

### **Toulouse B**

179. Pieter Bruegel the Elder and Religion  
Sponsor: Historians of Netherlandish Art  
Organizer: Bertram Kaschek, TU Dresden  
Chair: Bertram Kaschek, TU Dresden  
Comment: Todd M. Richardson, University of Memphis

Of Birdnesters and Godsearchers. A New Interpretation of Pieter Bruegel the Elder's  
"Beekeepers"  
Jürgen Müller (Technical University Dresden)

Evidentiae Resurrectionis: On the Mystery Discerned but not Seen in Pieter Bruegel's  
Resurrection of ca. 1562-1563  
Walter Melion (Emory University)

Bruegel's "Triumph of Death"  
Larry Silver (University of Pennsylvania)

### **St. Ann**

180. Hybrid Forms in Early Modern Literature  
Organizer: Jennifer Feather, The University of North Carolina Greensboro  
Chair: Niamh O'Leary, Xavier University

Laughter is the Best Medicine: Nashe and Hybrid Forms of Laughter  
Jennifer Feather (The University of North Carolina Greensboro)

Hybrid Objects: Stage Props and Generic Control in Shakespeare's Henry V  
Susan Harlan (Wake Forest University)

Hybrid Dramaturgy in The Tragedy of Mariam  
Michelle Dowd (University of North Carolina, Greensboro)

### **St. Louis**



Saturday 10:30-12:00

181. Prince Pleasing in the early sixteenth-century British Isles

Organizer: Amy Blakeway, University of Cambridge

Chair: Tricia A. McElroy, University of Alabama

Dispatches from the court of Henry VIII: the difficulties of Anglo-Papal diplomacy

Jessica Sharkey (University of East Anglia)

William Forrest's Certaine Psalmes of Dauyd and the Language of Counsel

Oliver Wort (Independent Scholar)

Heirs and Spares in sixteenth century Scotland: James V and James Hamilton, second earl of Arran

Amy Blakeway (University of Cambridge)

### **Iberville**

196. Rethinking Machiavelli and Castiglione

Organizer: Meredith K. Ray, University of Delaware

Chair: Meredith K. Ray, University of Delaware

The disguised rhetoric of the Book of the Courtier

Lorenzo Filippo Bacchini (Johns Hopkins University)

In the Footsteps of Calimachus: A Reevaluation of Machiavelli's *La mandragola*

Yael Manes (Agnes Scott College)

The concept of prudence in Machiavelli's early administrative writings (1498-1503) and in *The Prince* (1513) -

Andrea Polegato (Indiana University)

### **Bienville**

183. Digital Humanities in the Classroom ~ Washington and Lee University

#### **WiFi digital tech panel**

Organizer: Colin F. Wilder

Chair: Suzanne Sutherland

Lions and Tigers and Iguanas, oh my! - Mapping the Animals of Sixteenth Century New Spain

Mackenzie Cooley (Stanford University)

Exploring the World: Pre-Modern Travel Narratives

Whitney Dirks-Schuster (College of Charleston)

Prototyping Elizabeth: New Digital Tools In the Classroom and Out

Saturday 10:30-12:00

Howard Dobin (Washington and Lee University)

**St. Charles A**

262. Sex, Food, Religious Identity: Defining Social Boundaries in Early Modern Europe

Organizer: Stefano Villani, University of Maryland, College Park

Chair: Philip M. Soergel, University of Maryland

Religious Identity and Food Regulation in the Early Modern Ghetto

Bernard Cooperman (University of Maryland, College Park)

The Libertine and the Inquisitor: Sexual freedom and Heterodoxy in Sixteenth- and Seventeenth-century Venice.

Federico Barbierato (Università di Verona)

Sex Crimes and Forced Conversion in Northern Italy

Tamar Tamar Herzig (University of Tel Aviv)

“Per quello che si dice, vogliono mangiare carne i venerdì et sabati” (“From what they say, they want to eat meat on Fridays and Saturdays”). Unintentional Dissent: Heterodox

Behaviors and Religious Identity among Protestant Converts in Early Modern Livorno.

Stefano Villani (University of Maryland, College Park)

**St. Charles B**

185. Bad Spenser

Organizer: Paul J. Hecht, Purdue University North Central

Chair: Rachel E. Hile, Indiana University-Purdue University Fort Wayne

Learning to Let Go

Paul Hecht (Purdue University North Central)

How Not to Read The Faerie Queene

Catherine Nicholson (Yale University)

Rudeness, Revision and Experiment

Matthew Harrison (Princeton University)

**Astor Ballroom I**

186. Sessions in Honor of Barbara Diefendorf IV: The Wars of Religion

Organizer: Megan Armstrong, McMaster University, Sara Beam, University of Victoria, Virginia Reinburg, Boston College

Chair: Mack P. Holt, George Mason University

Saturday 10:30-12:00

Comment: Barbara B. Diefendorf, Boston University

La bataille de Mühlberg (1547): Une bataille dans une guerre de religion?  
Denis Crouzet (Université de Paris IV-Sorbonne)

Barbe Acarie's 'Golden Age' and the Poliorcetics of Piety  
Amy Houston (Stonehill College)

Religiosity, Pollution, and Massacre Beyond the Most Catholic Capital  
Brian Sandberg (Northern Illinois University)

Pouvoir municipal, catholicisme incorporé et genre: ligueurs et politiques à Paris à la fin du  
16e siècle  
Robert Descimon (Ecole des Hautes Etudes, Paris)

### **Astor Ballroom II**

189. The Ambiguities of Disciplinary Orthodoxy  
Sponsor: Calvin Studies Society  
Organizer: Jeffrey R. Watt, University of Mississippi  
Chair: Karen E. Spierling, Denison University  
Comment: Michael F. Graham, University of Akron

The Consistory Register as Material Artifact  
Raymond Mentzer (University of Iowa)

"The enormities and Corruptions in the Ministers and the remedies yrof": Disciplining  
Ministers and Kirk Leaders in the Scottish Kirk Sessions  
Janay Nugent (University of Lethbridge)

Rowdy Refugees and Unsavory Martyrs in Calvin's Geneva  
Jeffrey Watt (University of Mississippi)

### **Astor Ballroom III**

188. Early Modern Globalization 6: Europe's Turks  
Organizer: Toby E. Wikstrom, Tulane University  
Chair: Roberto E. Campo, UNC-Greensboro

Instrumentalisation of the Turk in the French political and social discourse 1550-1630  
Audrey Calefas-Strebelle (Mills College)

"Bresche en son coeur": The clash of passion and discipline in an orientalist tale of  
Boaistuau adapted from Bandello  
Alison Lovell (Tulane University)

Saturday 10:30-12:00

'In questa guerra, tutto il mondo ne è stà turchi': The Turk as Ultimate Enemy in Early Sixteenth Century Venice

Linda Carroll (Tulane University)

### **Grand Ballroom C**

#### **Grand Ballroom A**

190. Roundtable: Persecution, Toleration, Co-existence VII: Roundtable on Teaching Toleration

Sponsor: Society for Reformation Research

Chair: Amy Nelson Burnett, University of Nebraska

Participants:

Emily Gray (Norwich University)

W. Bradford Smith (Oglethorpe University)

Timothy Fehler (Furman University)

Susan Cogan (Utah State University)

Daniel Wasserman-Soler (Alma College)

#### **Grand Ballroom B**

191. Exploring the Boundaries of the Reformation

Organizer: Scott K. Taylor, University of Kentucky

Chair: Rebecca C. Peterson, University of Mary Hardin-Baylor

The Reformation's Role in the Development of Modern Secular Society

Robert DeVall Jr. (West Chester University)

The Fine Art of Preface Writing Or the Monk of Wittenberg's Hit List

L.J. Andrew Villalon (University of Texas at Austin)

The 'Lutheranismi Hypotyposis': Lorenzo da Brindisi (1559-1619) and Catholic Polemics in Early Modern Bohemia

Andrew Drenas (University of Oxford)

Melanchthon on Islam: A Goad to Right Behavior

Rebecca Peterson (University of Mary Hardin-Baylor)

Marriott Hotel Preservation Hall

Saturday 10:30-12:00

**Studio 1**

192. Contemporaneity in Early Modern Visual Culture II

Organizer: Rachel Miller, University of Pittsburgh

Chair: Rachel Miller, University of Pittsburgh

Comment: Saskia Beranek, University of Pittsburgh

Roman Martyrs, Basque Merchants, and Baltasar de Echave Orio's Search for Contemporary New Spain

Brett Lazer (New York University - Institute of Fine Arts)

Time, Space, and Devotion: The Madonna della Clemenza and the Cappella Altemps in Rome

Kirstin Noreen (Loyola Marymount University)

Resolving the Past and Justifying an Imperial Future at the Dawn of Early Modern France

Jennifer Courts (University of Southern Mississippi)

**Studio 2**

193. Epic Literature and 'News'

Organizer: Phillip J. Usher, Barnard College

Chair: Phillip J. Usher, Barnard College

"Writ in Blood": Abraham Cowley's Civil War

Catharine Gray (University of Illinois at Champaign-Urbana)

Amadis de Gaule, Renaissance Epic, and News  
marian rothstein (Carthage College)

News from Nueva España in the "Canto titulado Mercurio"

Nidia Pulles-linares (Borough of Manhattan Community College)

**Studio 3**

194. Consumption and Exchange of Bodily Effects: Beer, Sausage, and Bonnets

Organizer: Scott K. Taylor, University of Kentucky

Chair: Michelle Wolfe, University of Utah

"Vintners versus Brewers: London Aldermen's Rationale for a Sixteenth Century Social Regulation"

Jeffery Hankins (Louisiana Tech University)

'The Eaters': Fast-Breaking Protest and the Reformation in Zürich, Lent 1522

Saturday 10:30-12:00

Christopher Kissane (London School of Economics & Political Science)

The Best and Worst Sort: Headcoverings and Gift Giving in an English County, 1560-1660

Mary Kovel (Washington State University)

**Studio 4**

182. Scientific Controversies

Sponsor: Newberry Center for Renaissance Studies

Organizer: Carla Zecher, The Newberry Library

Chair: Carla Zecher, The Newberry Library

"A point is the minimum of magnitude": Peter Ramus's atomic theory, and an unnoticed early edition of his Geometry

Robert Goulding (University of Notre Dame)

Epistolary Histories: The Paradox of Chinese Science

Florence Hsia (University of Wisconsin-Madison)

The Water of Life Controversy and Chemical Medicine in Spain

Laura Bland (University of Notre Dame)

**Studio 5**

195. Objects and Power: The Miraculous and Political Work of Material Culture and Spaces

Organizer: Scott K. Taylor, University of Kentucky

Chair: Julie Fox-Horton, East Tennessee State University

Strategies of Legitimization through material culture: The 16th century Medici

Eva Christina Lentz (University of Regensburg, Germany)

"New monuments of the old miracle": authenticity and devotion at the Santa Casa of Loreto

Emily Price (University of Michigan)

From Sanctuary to Oratory: Sensing Sacred Spaces in Post-Tridentine France

Emmanuelle Friant (Université de Montréal)

"This Blessed Virgin is pleased with our service": Diodata Malvasia, the Madonna di San Luca, and the nuns of San Mattia in Bologna

Sherri Johnson (University of California, Riverside)

Saturday 10:30-12:00

**Studio 6**

197. Beyond Bawds and Turncoats: France Through Tudor Eyes

Organizer: Linda Shenk, Iowa State University

Chair: Robert E. Stillman, University of Tennessee

The French Education of Anne Boleyn

Deanne Williams (York University)

Mythologizing Henri de Navarre

Anne Prescott (Barnard College)

France As Worth a Laugh: Shakespeare's Comic Topicality in Love's Labor's Lost

Linda Shenk (Iowa State University)

**Studio 7**

198. Probing Connections: Time and Trust in Times of Crisis

Organizer: Scott K. Taylor, University of Kentucky

Chair: Erin Lambert, University of Virginia

On Matters of Trust and Protection During the Thirty Years' War (1618-1648)

Sigrun Haude (University of Cincinnati)

"How short is the time - but how long is eternity!" Entangled Temporalities Late  
Sixteenth- and Seventeenth-Century German Funeral Sermons (1575-1650)

Nicole Lyon (University of Cincinnati)

Appropriating Andrewes: Lancelot Andrewes' Works and the Mid Seventeenth-Century  
English Sabbath Debates

Karen Clausen-Brown (Walla Walla University)

**Studio 8**

199. Post-Reformation Negotiations in Early Modern England

Organizer: Scott K. Taylor, University of Kentucky

Chair: Susan Cogan, Utah State University

An Angry Expositor: A Catholic Exile's Defense and Description of the Mass

Anne Throckmorton (Randolph-Macon College)

Religious Resistance and the Use of the Past in the Diocese of Chester: the Case of  
William Blundell

Susan Guinn-Chipman (University of Colorado Boulder )

Saturday 10:30-12:00

“Authorizing” Tyndale: The Westminster Company’s Redaction of the Pentateuch  
Maria Scott (Randolph-Macon College)

**Studio 9**

200. English Drama in the Seventeenth Century  
Organizer: Scott C. Lucas, The Citadel  
Chair: Kate Pilhuj, The Citadel

The Ecology of the Grave in The Widow’s Tears  
Sallie Anglin (Glennville State College)

“Turning Carcass”: the Torture of Mezentius in Jonson’s Volpone  
Erin Ashworth-King (Angelo State University)

Lust, Ambition, and the Commodification of Women in Thomas Middleton’s Women  
Beware Women  
Gul Kurtulus (Bilkent University)

**Studio 10**

201. Empowering Women in the Americas and Spain: Granddaughters, Wives, and Veiled  
Women  
Organizer: Elvira L. Vilches, North Carolina State University  
Chair: Allison Bigelow, University of Virginia

Spain and its Viceroyalties Inside Out: Travelers’ Accounts on Veiled Women  
Isabelle Therriault (Young Harris College)

Granddaughter of the Conquest: Doña Bárbara del Castillo and the Men in Her Life,  
Guatemala, 1603-1677  
Stephen Webre (Louisiana Tech University)

The Trade of Being a Wife: “Economic Thought” in La perfecta casada (1583)  
Jorge Terukina (College of William & Mary)



## Saturday 1:30-5:00 – Poster Sessions

Saturday, 1:30-5:00

### Grand Ballroom Gallery

Digital Humanities Poster Session

Participants:

Hans Brandhorst, “Collaboration of Giants and Dwarves”

Giovanni Colavizza, “Mapping early modern news networks - Digital Methods and New Perspectives”

Pete Coleman, “Radical Reformation Bibliography Project”

Mackenzie Cooley, “Lions and Tigers and Iguanas, oh my! Mapping the Animals of 16th-C. New Spain”

Trude Dijkstra, “The Proof Is In The Printer”

Johannes Fröhlich, “Emblematica Online II”

Matthew Lincoln, “Individual Influence in a Network Model of Netherlandish Art History”

David Miller, “The Spenser Archive”

Travis Mullen, “The King’s Cabinet Opened Online”

Sinai Rusinek, “Plotting Sixteenth-Century Paratexts”

Martin Skoeries, “Applying Social Network Analysis to the Social History of Religious Dissent and Persecution.”

Suzanne Sutherland, “Mapping the Republic of Letters: The Case of Athanasius Kircher and His Jesuit Network (1632-1680)”

Mara Wade, “The Emblem Scholars: Undergraduate Research Opportunities in Early Modern Studies”

Colin Wilder, “The Republic of Literature (RL): A Simple Tool for Recording and Sharing Humanities Data”

Emma Annette Wilson, “EMNON: Mapping Hotspots in the Early Modern Social Network”

Mary Erica Zimmer, “Exploring the Bookshops of Paul's Cross Churchyard”

Crystal Hall, “Galileo’s Digital Library”

Saturday 1:30-3:00

Saturday, 1:30-3:00

Astor Crowne Plaza Hotel

### **Bourbon**

209. Comparative Archival Histories in the Early Modern World I: The State in the Archive

Organizer: Randolph C. Head, University of California, Riverside

Chair: Randolph C. Head, University of California, Riverside

Financial regularization, state formation and archival disarray: the Lille Chambre des Comptes and its archive, 1473 - 1667

Ron Makleff (UC Berkeley)

The uses of archival management in Axel Oxenstierna's statecraft

Erik Thomson (University of Manitoba)

Creating a site of state memory: the Dépôt de la guerre

Robert Fulton (Northern Illinois University)

### **Burgundy**

207. "Passing these Dangerous Waters": Family, writings, and religion of Margaret Douglas and Mary, Queen of Scots

Sponsor: North American Organization of Scottish Historians

Organizer: Kristen P. Walton, Salisbury University

Chair: Janay B. Nugent, University of Lethbridge

Idols and Images: The Religious Identity of Margaret Douglas, countess of Lennox

Morgan Ring (University of Cambridge)

"She came to know of my innocence": love, hate and family relations between Margaret Douglas and Mary Stewart

Kristen Walton (Salisbury University)

Sacred and Sexy: The Privy Writings of Mary Queen of Scots

Tricia McElroy (University of Alabama)

### **Toulouse A**

204. Early Modern Conversions I

Organizer: Ivana Vranic, University of British Columbia

Chair: Bronwen Wilson, University of East Anglia

Saturday 1:30-3:00

Comment: Torrance Kirby, McGill University

Translating Antony: Shakespeare's Conversion Machine  
Paul Yachnin (McGill University)

Fallax Babylon: Aesthetic Paganism, Demonization and Conversion in Gianfrancesco Pico's "De Venere et Cupidine Expellendis"  
Marco Piana (McGill University)

Doubling and Distortion in Henry Holland's "Herōologia Anglica"  
Heather Muckart (University of British Columbia)

### **Toulouse B**

205. Art about Artists in the Early Modern Netherlands I

Sponsor: Historians of Netherlandish Art

Organizer: Stephanie S. Dickey, Queen's University

Chair: Stephanie S. Dickey, Queen's University

Karel van Mander's Narratives on Workshops and Studios in 'Het Schilderboek'  
Ricardo DeMambro Santos (Willamette)

Hendrick Goltzius's "Paintings" of Artists ~ a Contribution to the Artist's Studio Practice  
Alison Kettering (Carleton College)

The Studio of Parrhasius: Artistic Theory and the Illusionistic Curtain in Seventeenth-Century Dutch Painting

Robert Fucci (Columbia University and National Gallery of Art)

### **St. Ann**

206. The Concept of Conscience on the Early Modern English Stage

Organizer: Joshua R. Held, Indiana University-Bloomington

Chair: Anne-Marie Schuler, Central State University

Psalmic Expressions of Conscience in Marlowe's Doctor Faustus  
Brett Foster (Wheaton College)

"Attacking the consciences of the spectators": Moral instruction in Heywood's Apology and The Winter's Tale

Sara Saylor (University of Texas at Austin)

"The bosom of my Conscience": The Lusty Interior in Shakespeare's Henry VIII  
Joshua Held (Indiana University-Bloomington)

Saturday 1:30-3:00

**St. Louis**

203. Emblems and Their (Digital) Contexts

Sponsor: Society for Emblem Studies

Organizer: Mara R. Wade, U-Illinois

Chair: Mara R. Wade, U-Illinois

That Margin And The Centre: Emblem Frames And The Episteme of Looking  
Alexandra Marraccini (University of Chicago)

The Emblem in the Abstract: Joan Krieger's emblems in Murray Krieger's Ekphrasis  
Johannes Fröhlich (U-Illinois)

'In minimis summus labor' - most of the work goes into the details  
Hans Brandhorst (Arkyves)

**Iberville**

208. Tracking the First Jesuits

Sponsor: Institute of Jesuit Sources, Boston College

Organizer: Robert A. Maryks, Boston College

Chair: Sheila J. Rabin, Saint Peter's University

Choleric and Melancholic: Jesuits in Search for the Best Wits  
Cristiano Casalini (Università di Parma)

The "liturgical body" of the preacher's audience in French early modern Jesuit missions  
Anne Regent Susini (Université Sorbonne nouvelle - Paris 3 / Institut Universitaire de France)

Directors of Women in the 16th Century: a comparative study.  
Jill Raitt (University of St. Louis)

What Is a Jesuit Library?

Kathleen Comerford (Georgia Southern University)

**Bienville**

202. Commerce and the State in Genoa, ca. 1350-1700

Organizer: Corey Tazzara, Scripps College

Chair: George Grose, Pomona College

Comment: Sophus Reinert

Saturday 1:30-3:00

Vested Interests and the Limits of State Building in the Sixteenth-Century Republic of Genoa -

Thomas Kirk (The University of Central Oklahoma)

State Formation, Market Development, and Customs Fraud in Seventeenth-Century Genoa -

Corey Tazzara (Scripps College)

How "Genoese" was Genoese trade? The Late Medieval Evidence -

Jeffrey Miner (Western Kentucky University)

**St. Charles A**

210. Texts and Theologies of the English Reformations

Organizer: Rady Roldan, Boston University

Chair: Beth Allison Barr, Baylor University

The Mystery of the Lambeth Articles Solved

Debora Shuger (UCLA)

Education or Propaganda? The Social Impact of the Book of Homilies in 16th century England

Brandon Morgan (Baylor University)

A Reassessment of the Development of Moderate Puritanism

David Barbee (University of Pennsylvania)

**St. Charles B**

211. Roundtable: France and the Medici: Sources and Methodology

Sponsor: Medici Archive Project

Organizer and Chair: Sheila ffolliott, George Mason University

Participants:

Joanna Milstein (University of St Andrews)

Brian Sandberg (Northern Illinois University)

Sara Galletti (Duke University)

**Astor Ballroom I**

212. Going to Extremes in the French Renaissance

Organizer: Dora Polachek, Binghamton University

Chair: Brigitte M. Roussel, Wichita State University

Saturday 1:30-3:00

Délie en flagrant délit: Scève the Sensualist  
Brooke Di Lauro (University of Mary Washington)

Eros and its Discontents: Castration and Beyond in Montaigne's Essais  
Dora Polachek (Binghamton University)

Erotic Disabilities: Sexual Encounters with Extraordinary Bodies in Montaigne and Brantôme.  
Charlotte Buecheler (Brown University)

### **Astor Ballroom II**

213. Edmund Spenser's Faerie Queene III: The Books of the 1596 Faerie Queene  
Organizer: Scott C. Lucas, The Citadel  
Chair: Mary Ellen Lamb, Southern Illinois University-Carbondale

What Law is This? Mirabella's Crime and the Laws of Love in Book VI of The Faerie Queene  
Danila Sokolov (University of Waterloo)

Calidore, Courtesy, and the Logic of the Progress in the Faerie Queene, Book VI  
James Ellis (University of Calgary)

Blatant beasts and many-headed multitudes: Representations of the people in epic, drama, and elsewhere  
Steven Syrek (Rutgers University)

### **Astor Ballroom III**

214. Early Modern Globalization 7: France's Orients  
Organizer: Toby E. Wikstrom, Tulane University  
Chair: Toby E. Wikstrom, Tulane University

Of Spice and Religion: The Vicissitudes of Saffron and its Impact on Sixteenth-Century Albi  
Pascale Barthe (University of North Carolina Wilmington)

Aleppo Center of the World  
Michèle Longino (Duke University)

Communities of Exclusion: The Parmentier Brothers in Southeast Asia  
Michael Meere (Wesleyan University)

Saturday 1:30-3:00

### **Grand Ballroom C**

#### **Grand Ballroom A**

216. Human Environment & Climate Change at a Tudor Castle: Case Studies from Herstmonceux, East Sussex

Organizer: Steven Bednarski, St. Jerome's Univ. in the University of Waterloo

Chair: Steven Bednarski, St. Jerome's Univ. in the University of Waterloo

Comment: Scott McLean

At the Crossroads of Culture, Economy and Climate: Deer Parks in late medieval and Early Modern Sussex

William MacDonald (University of Toronto)

Enclosures, Environment, and Changing Conceptions of Land: Noble Poaching in Sixteenth-Century Sussex

Andrew Moore (University of Waterloo)

Untangling Climatic Impacts at Herstmonceux, 1300-1500

Timothy Newfield (Princeton)

#### **Grand Ballroom B**

217. Artistic Competition, Collaboration, and Exchange: Early Modern Academies of Art in Central Italy

Sponsor: Italian Art Society

Organizer: Anne Proctor, Roger Williams University

Chair: Kelley H. Di Dio, University of Vermont

Sembran della Sepultura: Dissention and Contention in the Crucible of the Early Accademia del Disegno

Christine Zappella (University of Chicago)

Exchange between Roman Academies: The Case of the Cavaliere d'Arpino

Jesse Locker (Portland State University)

The Drawing Practices at the Accademia di San Luca of Rome: Fundamental Precepts of the Didactic

Rachel George (Ambassade de France, Palazzo Farnese)

Marriott Hotel Preservation Hall

Saturday 1:30-3:00

**Studio 1**

218. Technique, Medium, and Material in Early-Modern Art  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Ilenia Colon, University of Central Florida

Hatching as Glyph: The Convergence of Graphic Systems in the Florentine Codex  
Samantha Robinson (Southern Methodist University)

Indigo and Identity: The Virgin Mary and the Tiraz  
Marie Pareja (Temple University)

Inscriptions of Value: the Numismatic Prints of Enea Vico  
Rheagan Martin (Southern Methodist University)

**Studio 2**

219. Networks, Coteries, and Textual Circulation 2  
Organizer: Matthew Woodcock, University of East Anglia  
Chair: James Christopher Warner, Le Moyne College

Katherine Parr, Parr's "Network," and the 1559 Book of Common Prayer  
Micheline White (Carleton University)

Catholic Printer, Protestant Authors: The Life, Death, and Rebirth of A Mirror for  
Magistrates, 1554-1559  
Scott Lucas (The Citadel)

John Cheke and the Neo-Latin Monuments of the Edwardian Evangelical Network  
John McDiarmid (New College of Florida)

**Studio 3**

220. Laughter & Words in Fellowship and Rancor  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Luis R. Corteguera, University of Kansas

Laughter and sociability in early modern England: the case of Samuel Pepys  
Joy Wiltenburg (Rowan University)

English Libels and the Anglo-Scottish Relationship in the Seventeenth Century  
Stephanie Matos-Ayala (Purdue University)

Between Archetypal Dialogues and Prescribed Scripts: Which Barber Exclaimed, "Bellaco:  
Barberuelo de Mierda!"?



Saturday 1:30-3:00

Maher Memarzadeh (Independent Scholar)

**Studio 4**

221. Women and Power in Early Modern England

Organizer: Scott K. Taylor, University of Kentucky

Chair: Susan Dinan, William Paterson University

'He was altogether guided and overruled by his arch wife': The Curious Case of the Earl of Banbury and His 'Heirs'

Connie Evans (Baldwin Wallace University)

Ladies-in-waiting, ladies-at-work: Elite Elizabethan female identity

Kristin Bundesen (Walden University)

Marriage Strategies of English Peers and Upper Gentry 1400-1750: Rank of Spouses

Judith Hurwich (Independent Scholar)

**Studio 5**

222. Poetics and Literary Form in Early Modern England

Organizer: Scott C. Lucas, The Citadel

Chair: Roger M. Jackson, Angelo State University

Counsel and Provocation: The Dangerous Character of Renaissance Dialogue

Robert Haynes (Texas A&M International University)

'But mine are Essayes': Writing and Reading Essays in Early-Modern England

Sophie Butler (University of Oxford)

"Hope for Better Things": Utopian Poetics of "Experiment" and "Experience" in Francis Bacon

Daniel Lee (Stony Brook University)

**Studio 6**

286. The Mediality of the Religious: Religion in political correspondences of Habsburg diplomats during the era of the Thirty Years War.

Organizer: Lena Oetzel, University of Salzburg

Chair: Arno Strohmeyer, University of Salzburg

Between Catholicism and Protestantism: religious tensions of a converted Imperial ambassador in Spain: Franz Christoph Khevenhüller (1617-20)

Ulrich Nagel (Leibniz Institute for European History, Mainz, Germany)

Saturday 1:30-3:00

“Morgen, beliebt's Got, rei ich hinnen fort, ...” – Religion and denominational issues in the correspondences of Maximilian of Trauttmansdorff at the peace congress of Westphalia  
Lena Oetzel (University of Salzburg)

Christianity and Islam in the correspondence of Johann Rudolph Schmid zum Schwarzenhorn, Imperial resident at the Sublime Porte (1629-1643)  
Arno Strohmeyer (University of Salzburg)

### Studio 7

224. Issues of Authority in the Church and in Religious Writing  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Luc Racaut, Newcastle University UK

Thomas Becon's Henrician Writings: Composition and County Patronage, 1541-1543  
Jonathan Reimer (University of Cambridge)

“Such Peace and Concord Planted He”: Contemporary Perceptions of Bishop John Jewel (1522-1571)  
Angela Ranson (University of York)

The First "Authorized" English Bible: Henry VIII and the Title-Page Woodcut of the Great Bible  
Brad Pardue (University of Tennessee, Knoxville)

Un  v nement, deux emplois : la mise en  crit de l' loignement de Paris de Godeau par le P re Hercule et Louis de Beaurecueil (1637-1638)  
Anne-Sophie Fournier-Plamondon ( cole des hautes  tudes en sciences sociales)

### Studio 8

225. Rulers, Representation and Reputation in Early Modern England, Portugal and Spain  
Organizer: Megan Hickerson, Henderson State University  
Chair: Susannah B. Monta, University of Notre Dame

“faithfull chastite & high prudence”: John Foxe, Godly Rule, and Holy Marriage  
Megan Hickerson (Henderson State University)

'Ruegos y cortesias es perder tiempo y reputaci n con los unos [English] y los otros [French]': Philip III's reputaci n revised.  
Valentina Caldari (University of Kent (UK) / Universidade do Porto (Portugal))

Room:

Saturday 1:30-3:00

The man and the myth: João III of Portugal and the historiography of his reign  
Elizabeth Evenden (Harvard)

**Studio 9**

226. George Herbert and the Lyric Poets of the English Seventeenth Century  
Organizer: Scott C. Lucas, The Citadel  
Chair: Julia B. Griffin, Georgia Southern University

The Ecstasy of George Herbert's "Prayer (I)"  
Erin Peterson (Holy Names University)

The Georgic Environment and Fruitful Labor of George Herbert  
Julianne Sandberg (Southern Methodist University)

"Cemented with tears": Commemoration and Decay in Donne, Herbert, Vaughan, and Marvell  
Annelise Duerden (Washington University in St. Louis)

**Studio 10**

227. Celebrating Victory and Performing Imperial Identities  
Organizer: Rachael I. Ball, University of Alaska Anchorage  
Chair: Lisa Voigt, The Ohio State University  
Comment: Lisa Voigt, The Ohio State University

The Pulpit, the Captive, & the Turk: Projecting an Imperial Vision in Early Modern English Sermons  
Laura Perille (Brown University)

Dramatizing Victory through Conversion: Creating a Jesuit Myth in Spanish Naples  
Rosemary Lee (University of Virginia)

The Birth of Baltasar Carlos and Staging Loyalty in the Seventeenth-Century Spanish Empire  
Rachael Ball (University of Alaska Anchorage)

Saturday 3:30-5:00

Saturday, 3:30-5:00

Astor Crowne Plaza Hotel

**Bourbon**

235. Comparative Archival Histories in the Early Modern World II: Meaningful Spaces

Organizer: Scott K. Taylor, University of Kentucky

Chair: Charles D. Gunnoe, Aquinas College

Defining the Contours of European Archivality from von Ramingen to Mabillon: The  
Conundrum of Proof and Information

Randolph Head (University of California, Riverside)

Rat-Traps in the Registratur: the Material Furnishings of an Early Modern Habsburg  
Chancellery Archive

Megan Williams (University of Groningen)

Das Frauenzimmer vs. the Harem: Gender and Practices of Power at the Early Modern  
Court in Germany and Persia -

Regine Maritz (University of Cambridge)

**Burgundy**

229. Broken Bodies: Representing Pain in Early Modern Visual Art

Sponsor: Italian Art Society

Organizer: Heather A. Graham, Metropolitan State University of Denver

Chair: Heather A. Graham, Metropolitan State University of Denver

Comment: Tiffany L. Hunt, Temple University

Pain and Pathos: Antonello's Paintings of Ecce Homo

Peter Weller (University of California, Los Angeles)

Pain and Paint : Titian , Ribera and the Flaying of Marsyas

Itay Sapir (Université du Québec à Montréal )

Vernacular Violence: Popular Reception in Post-Tridentine Rome and the Martyrdom  
Cycle at S. Stefano Rotondo

Grace Harpster (UC Berkeley)

**Toulouse A**

230. Early Modern Conversions II

Organizer: Ivana Vranic, University of British Columbia

Chair: Bronwen Wilson, University of East Anglia

Saturday 3:30-5:00

Comment: Torrance Kirby, McGill University

Rethinking Early Modern Spiritualities: Three Types of Spiritual Transformation in Early Modern Italy

Matteo Soranzo (McGill University)

Converting Histories: Baltic Amber and Its Ethnic Vagaries

Tomasz Grusiecki (McGill University)

Terra Cruda - Terra Cotta: Material possibilities and artistic interventions in the case of Italian "Passion groups" (1460-1560)

Ivana Vranic (University of British Columbia)

### **Toulouse B**

231. Art about Artists in the Early Modern Netherlands II

Sponsor: Historians of Netherlandish Art

Organizer: Stephanie S. Dickey, Queen's University

Chair: Amy Golahny

The Liefhebber (Art Lover) in the Studio: Connoisseurship, Patronage and Artistic Practice in the Seventeenth-century Netherlands

Lara Yaeger-Crasselt (Catholic University of America)

The Late Saint Luke

H Perry Chapman (University of Delaware)

Schalcken Plays Himself; Erotic Fantasy, Voyeurism, and the Artist's Studio

Nicole Cook (University of Delaware)

### **St. Ann**

232. The Reformation and Political Reform

Sponsor: Society for Reformation Research

Organizer: Scott K. Taylor, University of Kentucky

Chair: Marjorie E. Plummer, Western Kentucky University

Clerical and Political Reform in the German Reformation: Justus Menius and the case for Godly Governance

Michael Springer (University of Central Oklahoma)

Governing the Parish: the Changing Role of the Churchwarden in Post-Reformation England

Lucy Kaufman (Yale University)

Saturday 3:30-5:00

Beza & Des Gallars Collaborate against Jean Morely, Advocate of Democracy in the Church, To Dismiss Him as Tutor to Henry of Navarre, Future King of France: The Saga of 1566

Jeannine Olson (Rhode Island College)

**St. Louis**

233. Prayer, Preaching, and Worship in Martin Luther and Michael Agricola

Organizer: Rady Roldan, Boston University

Chair: Rady Roldan, Boston University

Luther's Postils at the Hands of His Editors

Benjamin Mayes (Concordia Publishing House)

Michael Agricola and his Prayer Book

Simo Heininen (Institute of Church History, University of Helsinki)

**Iberville**

234. Jesuits and the Early Modern Empires

Sponsor: Institute of Jesuit Sources, Boston College

Organizer: Robert A. Maryks, Boston College

Chair: Robert A. Maryks, Boston College

Writing violence in Jesuit historiography on the Philippines and the Mariana Islands (17th and 18th centuries)

Alexandre Coello de la Rosa (Universitat Pompeu Fabra )

Charles V, Philip II, and the Jesuits: Strange Bedfellows in the Catholic Reformation

Robert Scully (Le Moyne College)

For the good of the faith, and for the good of the Crown: the articulation between the religious and political dimensions of the Jesuit mission at the Mughal Court

Joao Melo (Universitat Pompeu Fabra)

**Bienville**

238. Cultural Identities of Aristocratic and Royal Religious Women in Spain and the Habsburg Netherlands in the Seventeenth Century

Sponsor: Society for the Study of Early Modern Women

Organizer: Julie D. Campbell, Eastern Illinois University

Chair: Sheila ffolliott, George Mason University

Comment: Cordula van Wyhe

Saturday 3:30-5:00

Success and Failure: Catherina d'Este and Ana Dorotea of Austria, Two Young Habsburgs  
Becoming Nuns at the Convent of the Descalzas Reales in Madrid  
Vanessa de Cruz Medina (Villa I Tatti. The Harvard University Center for Italian  
Renaissance Studies)

A Legitimate Spiritual Granddaughter of Saint Teresa: The Life and Career of Yolande de  
Croy, Discalced Carmelite of Brussels, 1593-1658  
Ping-Yuan Wang (Ohio University Lancaster campus)

Casting a Wide Net: The Mademoiselles Le Mesureur at the Antwerp Beguinage in the  
Seventeenth Century  
Sarah Moran (The Swiss National Science Foundation and University of Antwerp )

**St. Charles A**

236. Donne and Books  
Organizer: Penelope F. Meyers, NYU  
Chair: Anne L. Prescott, Barnard College

Writing Remains: Books and Bodies in the Writing of John Donne  
Laura Yoder (New York University)

'Like an Ape in Rich Silks': Form and Matter of Books in Donne's Courtier's Library  
Penelope Meyers (NYU)

Donne's Enduring Book and the Sibyl's Scattered Leaves  
Sarah Wall-Randell (Wellesley College)

Donne and Passionate Reading  
Piers Brown (Kenyon College)

**St. Charles B**

237. Seeing is Believing: Early Modern Representations of Speculation and Prognostication  
Organizer: John S. Garrison, Carroll University  
Chair: John S. Garrison, Carroll University

Merlin's "Deepe Science": Optics, Exegesis, and Prophecy in *The Faerie Queene*  
Kyle Pivetti (Norwich University)

Through a Glass Darkly: Renaissance Mirrors as Lenses into Speculative Futures  
John Garrison (Carroll University)

Saturday 3:30-5:00

Prognostication and the Holy See: Astrology and the Legitimacy of the Renaissance Papacy  
Scott Hendrix (Carroll University)

**Astor Ballroom I**

228. Roundtable: The Tartan Hordes: Early Modern Scotland on Film  
Sponsor: North American Organisation of Scottish Historians  
Organizer: Thomas S. Freeman, University of Essex  
Chair: Beth Quitslund, Ohio University

Participants:

Thomas Freeman (University of Essex)  
Carolyn Colbert (Memorial University of Newfoundland)  
Tricia McElroy (University of Alabama)  
Morgan Ring (Cambridge University)  
William Robison (Southeastern Louisiana University)  
Kristen Walton (Salisbury University)

**Astor Ballroom II**

239. Does Size Matter?: Reconsidering Poetic Form II  
Organizer: Ayesha Ramachandran, Yale University  
Chair: Brett Foster, Wheaton College

Helping Philomel to Sing: Rape, Loss, and Metamorphosis in Hester Pulter's Poetry  
Jennifer Higginbotham (The Ohio State University)

Spenser's Lyric Proems  
William Oram (Smith College)

Epic's Debt to Lyric: Petrarch & Spenser  
Ayesha Ramachandran (Yale University)

**Astor Ballroom III**

243. Ordering the Household in Britain and Spain  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Connie S. Evans, Baldwin Wallace University

Disorderly Households? Petty Crime in early modern Scottish Burghs  
John Falconer (Grant MacEwan University)

Practice and theory in Spanish royal education literature



Saturday 3:30-5:00

Martha Hoffman (Berghahn Books)

The Prestige of the English Household: Barnaby Googe's Translation of Classical Learning  
Janice Gunther (University of Notre Dame)

**Grand Ballroom C**

215. Suspicions about the Sacred in Reformation Europe  
Organizer: Alexandra M. Walsham, University of Cambridge  
Chair: Joel F. Harrington, Vanderbilt University  
Comment: Joel F. Harrington, Vanderbilt University

Catholic Puritanism in Pre-Reformation England  
Peter Marshall (University of Warwick)

Addressing the Skeptical in Early Modern Propaganda  
Philip Soergel (University of Maryland)

Holy Hypocrites: Suspicions about Visionaries in Reformation England  
Alexandra Walsham (University of Cambridge)

**Grand Ballroom A**

242. Experiencing God: Extra-Scriptural Revelation in the Radical Reformation  
Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls  
Chair: John D. Roth, Goshen College

Egoitas, Ipsitas, Meitas, Deificatus. A detailed look at Sebastian Castellio's Theologia Germanica.  
Willemien Lammers (Vrije Universiteit, Amsterdam)

David Joris (1501-56): Artist and Prophet of the Renewed Senses  
Gary Waite (University of New Brunswick)

The Theology of Ursula Jost: A Case Study  
Christina Moss (University of Waterloo)

"Rapt in the Spirit": Mysticism and the Apocalypse in the English Reformation  
David Davis (Houston Baptist University)

**Grand Ballroom B**

240. Humanism and Reform

Saturday 3:30-5:00

Organizer: Greta G. Kroeker, University of Waterloo  
Chair: Ward Holder, Saint Anselm College  
Comment: Thomas A. Brady Jr, University of California, Berkeley

Medieval Reforms that Matter  
Christopher Ocker (The Graduate Theological Union)

The Fate of Catholic Humanism and Reform before Trent  
Greta Kroeker (University of Waterloo)

Humanism, History, and Creating a Church in Reformation Zurich  
Bruce Gordon (Yale University)

Marriott Hotel Preservation Hall

**Studio 1**

244. Iconographic Issues of Portraits and Portrayals  
Organizer: James Clifton, Sarah Campbell Blaffer Foundation  
Chair: Anne Dunlop, Tulane University

Portraiture in Motion: Raphael's Doni Portraits & their Verso Images  
Lauren Dodds (University of Southern California)

As Different As Night and Day: Two Portraits of the First Medici Dukes  
Jennifer Liston (Salisbury University)

'Popish Malice against the queen': Elizabeth I, Pope Gregory XIII and Judith  
Elena Ciletti (Hobart and William Smith )

**Studio 2**

245. Print Culture in Early Modern England  
Organizer: Scott C. Lucas, The Citadel  
Chair: Matthew Woodcock, University of East Anglia

Robert Greene's Ghosts: Fiction and Print Publicity in Elizabethan England  
Samuel Fallon (Yale University)

Material Readings of Coryats Crudities (1611)  
Philip Palmer (University of California, Los Angeles)

The Poetics of Print: English Petrarchism and Textual Production in Early Modern  
England

Saturday 3:30-5:00

Stephanie Pietros (Mount Saint Mary College)

**Studio 3**

246. The Varieties of English Drama

Organizer: Scott C. Lucas, The Citadel

Chair: Robert B. Hornback, Oglethorpe University

The Brazen Head in Robert Greene's *Alphonsus and Friar Bacon and Friar Bungay*  
Jenny Sager (University of Nottingham)

Words, Wives, and Wisdom: Female Agency in the Tudor Interlude

Lindsey Simon-Jones (The Pennsylvania State University, Fayette)

Inner and Outer Lives and the Violation of "fit decorum" in Domestic Spaces

Gregory Sargent (University of Massachusetts, Amherst)

**Studio 4**

247. New Approaches to Familiar Reformers: The Knights' Revolt, Anabaptists,  
Savonarola, Erasmus and Luther

Organizer: Scott K. Taylor, University of Kentucky

Chair: L.J. Andrew Villalon, University of Texas at Austin

The Ebernburg and its Evangelism of Resistance on the Eve of the Peasants' War  
Bry Martin (University of Notre Dame)

"I have already died:" Anabaptism, Resurrection, and Martyrdom

Erin Lambert (University of Virginia)

"Burned for Religion and not for Sedition": Savonarola and His English Interpreters

Kathryn Taylor (University of Pennsylvania)

"Du bist nicht fromm!": How Luther Annotated Erasmus' New Testament

Arnoud Visser (Utrecht University)

**Studio 5**

248. Mothers, Sisters, and the Production of Texts in Early Modern England

Organizer: Scott C. Lucas, The Citadel

Chair: Karen L. Nelson, University of Maryland

Like Mother, Like Daughter?: Prophecy and Print Culture in Works of Grace Cary (1639;  
1646) and Mary Cary (1648; 1653)

Saturday 3:30-5:00

Paula McQuade (DePaul University)

Mother Wits and Rhetorical Legacies in Mothers' Advice Books  
Elizabeth Ann Mackay (University of Dayton)

Courtly Sisters and Circles of Patronage in Spenser's Poems  
Marion Hollings (Middle Tennessee SU)

**Studio 6**

249. Religion: Theory and Practice in Edmund Spenser's England  
Organizer: Jean R. Brink, Henry E. Huntington Library  
Chair: Denna J. Iammarino, Case Western Reserve University

Irony and Religion in Spenser's Shepheardes Calender  
Jean Brink (Henry E. Huntington Library)

Revisionist Religious Historiography and Spenser's Faerie Queene  
Cyndia Clegg (Pepperdine University)

Churchgoing and Recusancy in St Savioiur's Parish Southwark 1571-1643  
Alan Nelson (University of California Berkeley)

**Studio 7**

250. Female Friendship and Women's Networks in the Early Modern World  
Organizer: Jennifer E. Barlow, University of Virginia  
Chair: Faith Harden, University of Arizona

Female Friendship and the Female Body in the Poetry of Sor Juana Inés de la Cruz  
Jennifer Barlow (University of Virginia)

Girl Talk: Women's Conversations in Lope de Vega's La Dorotea  
Sarah Bogard (University of Virginia)

Montemayor's Felicia: Friend or Courtly Foe?  
Julia Farmer (University of West Georgia)

**Studio 8**

251. Literature and Politics in Early Modern England  
Organizer: Scott C. Lucas, The Citadel  
Chair: Catharine E. Gray, University of Illinois at Urbana-Champaign

**Saturday 3:30-5:00**

The Angling English: Monarchal Representation and the National Fishery Conflict in Marvell and Dryden

Ryan Hackenbracht (Texas Tech University)

“No Encreasements of Their Dignity”: Crowns and Kingship in Marlowe and Shakespeare

Joshua Smith (Pennsylvania State University)

“O Sovran Tree”: Secularism and Sovereignty in Paradise Lost

Deni Kasa (University of Toronto)

**Studio 9**

**Studio 10**

252. Edmund Spenser's Faerie Queene II: Of Busirane and Book III

Organizer: Scott C. Lucas, The Citadel

Chair: James R. Ellis, University of Calgary

A Cognitive Approach to Spenser's House of Busirane

Jennifer Vaught (University of Louisiana at Lafayette)

Danger, Pity, the Jealous Husband, and Book Three of Spenser's Faerie Queene

Karen L. Nelson (University of Maryland)

Queen of Judgment: Elizabeth in the House of Busirane

Mary Villeponteaux (Georgia Southern University)

Sunday 8:30-10:00

Sunday, 8:30-10:00

Astor Crowne Plaza Hotel

**Bourbon**

253. Gender, Culture, and Performance in Seicento Rome

Organizer: Courtney K. Quaintance, Dartmouth College

Chair: Suzanne Magnanini, University of Colorado

Between Astrology and Astronomy: Margherita Sarrocchi and Scientific Culture in  
Seicento Rome

Meredith Ray (University of Delaware)

Gender and Genre in Margherita Costa's Li buffoni

Sara Diaz (Fairfield University)

Performance and Publication in Seventeenth-Century Italy

Courtney Quaintance (Dartmouth College)

**Burgundy**

254. Images of Outsiders

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Stephanie S. Dickey, Queen's University

Images of illegitimacy: Figli Naturali in Early Modern Florence

Elizabeth Lisot (University of Texas at Tyler)

The Medieval Dürer: Interpreting the Jews in Christ among the Doctors (1506)

Leslie Blacksberg (Eastern Kentucky University)

Rembrandt's Outsiders

Michelle Moseley-Christian (Virginia Tech)

**Toulouse A**

255. British Monstrosity: Gendered Politics, Scientific Scholarship, and Knowledge  
Transmission

Organizer: Whitney Dirks-Schuster, College of Charleston

Chair: Touba Ghadessi, Wheaton College

Comment: Touba Ghadessi, Wheaton College

Sisters, Mothers, Monsters: Early Modern Queens Regnant in the British Isles

Sunday 8:30-10:00

Andrea Nichols (University of Nebraska - Lincoln)

Martin Weinrich's *De ortu monstrorum commentarius* (1595) and Its Reception in England  
Rachel Hile (Indiana University-Purdue University Fort Wayne)

Local Knowledge: or, Who Owned Priscilla and Aquila Herring?  
Whitney Dirks-Schuster (College of Charleston)

### **Toulouse B**

260. Intersections of Theological Discourse and Moral/Social Reform

Organizer: Rady Roldan, Boston University

Chair: Nelson Minnich, Catholic University of America

The Council of Trent and Saint Christopher: Institutional Censorship and its effects on  
the Hagiographical Production of St. Christopher Literature in 16th-Century Spain

Anthony Grubbs (Michigan State University)

Superstition and Confession in Early Modern Spain

Samuel Garcia (Wesleyan University)

Reformation as "planting honorableness": Geneva's moral rules in the context of the Swiss  
Reformation

Peter Opitz (Institute for Swiss Reformation Studies)

### **St. Ann**

257. Humans and Non-Humans in Edmund Spenser's Poetry

Organizer: Scott C. Lucas, The Citadel

Chair: Ernest P. Ruffeth, Louisiana Tech University

Impersonating Authority: Animals and the Reconceptualization of Anglo-Irish Social  
Order in Edmund Spenser's Mother Hubberds Tale and Maria Edgeworth's *Ennui*

Andrew Smyth (Southern Connecticut State University)

Spenser's Barbarous Truth: Forest, Satyr, Satire

Tristan Samuk (University of Toronto)

"His maisters voice": Canines, Class, and Disorder in Spenser

Sean Henry (University of Victoria)

### **St. Louis**

258. The Physics of Sixteenth-Century Poetics

Organizer: Liza Blake, University of Toronto

Sunday 8:30-10:00

Chair: Sarah Wall-Randell, Wellesley College

Between Matter and Void: Hymen, Atom, Vanishing Point  
Wendy Hyman (Oberlin College)

A New History of Sixteenth-Century Poetics: Arthur Golding's Physics and Poetics  
Liza Blake (University of Toronto)

Orphic Rocks: The Materialism of Sixteenth-Century Poetics  
Jenny Mann (Cornell University)

### **Iberville**

259. Roundtable: Brill's Companion to Ignatius of Loyola: The Quest for the Historical Ignatius

Sponsor: Institute of Jesuit Sources, Boston College

Organizer and Chair: Robert A. Maryks, Boston College

Participants:

Emanuele Colombo (DePaul University - Chicago)

William David Myers (Fordham University)

Kathleen Comerford (Georgia Southern University)

### **Bienville**

256. Have you really seen them all?: The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies - II Baroque Europe

Organizer: Kim Butler Wingfield, American University

Chair: Esperanca Camara, University of Saint Francis

Imagining Pilgrimage: A Marian Altarpiece from 1631 for Clandestine Dutch Catholics  
Elissa Auerbach (Georgia College)

Mary at the triplex confinium: the Veneration of the Virgin in Croatian Lands between the 16th and the 18th Century

Tanja Trska Miklosic (Faculty of Humanities and Social Sciences, University of Zagreb) &

Danko Sourek (Faculty of Humanities and Social Sciences, University of Zagreb)

“Christianos viejos limpios de toda mala raza y macula”: Images of the Immaculate Conception, Nobility, and Blood Purity in Seventeenth-Century Granada

Rebecca Quinn Teresi (Johns Hopkins University)



Sunday 8:30-10:00

**St. Charles A**

261. Rhetoric, Belief, and Language in Early Modern Europe

Organizer: Scott C. Lucas, The Citadel

Chair: Megan Hickerson, Henderson State University

"I was never disobedient": Shared Assumptions of Prisoners and Judges in *The Actes and Monuments* by John Foxe

Rachel Byrd (Southern Adventist University)

Honest (and Dishonest) Dissimulation: The Discourse on Dissimulation in 16th and 17th Century England

Austin McIntire (Saint Louis University)

Admonitio and avertissement: Castalio to the Reader in Latin and French

Jamie Ferguson (University of Houston)

**St. Charles B**

184. The Uses of the Bible in Reading and Preaching in early modern England

Organizer: Rady Roldan, Boston University

Chair: Joshua Hollmann, Concordia College

"The School of the Holy Spirit:" Bible Reading in the Work of William Whitaker

Douglas Jones (Binghamton University)

Feminizing God's Word? A Comparison of Biblical References in Fifteenth and Sixteenth-Century English Sermons

Beth Allison Barr (Baylor University)

Out of the Mouth of Babes: Children, Innocence, and Vocal Authorship in John Alcock's *In die Innocencium sermo pro Episcopo puerorum*

Bryan Maine (Baylor University)

**Astor Ballroom I**

263. Fashion Talk and Talking Fashions: The Embodied Rhetoric of Clothing in Early Modern Europe

Organizer: Michelle Wolfe, University of Utah

Chair: Michelle Wolfe, University of Utah

Comment: John M. Hunt, Utah Valley University

Feuding Fashions: Dress and Cultural Translations in Restoration England

Emilie Brinkman (Purdue University)

Sunday 8:30-10:00

Youth and Fashion in Early Modern Florence  
Megan Moran (Montclair State University)

The Body Preaching: Clothing, Liturgy and Clerical Masculinity in the English Vestments  
Controversy (1565-1570)  
Michelle Wolfe (University of Utah)

**Astor Ballroom II**

264. What's Class Got To Do With It?

Sponsor: Renaissance Early Text Society

Organizer: Mary Ellen E. Lamb, Southern Illinois University-Carbondale

Chair: Anne L. Prescott, Barnard College

Let Ploughmen speak for Peasants will listen - Class in Reformation Pamphleteering  
Lisa Kranzer (University of Birmingham)

England's "learned Cornelia": Humanist Education and Social Class in Elizabeth Cooke  
Hoby Russell's Poetry  
Jaime Goodrich (Wayne State University)

Selling Desire: A lyric exchange between William Herbert, third earl of Pembroke, and  
Benjamin Rudyerd  
Mary Ellen Lamb (Southern Illinois University-Carbondale)

Isabella Whitney and Paratextual Identity  
John Henry Adams (Arizona State University)

**Astor Ballroom III**

273. William Shakespeare's Tragedies

Organizer: Scott C. Lucas, The Citadel

Chair: Kate Pilhuj, The Citadel

Is King Lear a Black Comedy?  
Vikki Forsyth (Tulane University)

Coming of Age on Shakespeare's Stage: The Boy-Actor in Julius Caesar and Coriolanus  
Daniel Moss (Southern Methodist University)

The Structure of Ethical Empathy in Coriolanus  
Jessica Tooker (Indiana University - Bloomington)

Sunday 8:30-10:00

**Grand Ballroom C**

266. Roundtable: How to Read the Faerie Queene II

Sponsor: International Spenser Society

Organizer: Ayesha Ramachandran, Yale University

William Oram, Smith College

Participants:

Margaret Christian (Penn State Lehigh Valley)

Christian Gerard (University of Tennessee)

Joel Dodson (Southern Connecticut State University)

**Grand Ballroom A**

267. Contrasting Approaches to Biblical Exegesis in Wittenberg and the Upper Rhine

Sponsor: Society for Reformation Research

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Scott M. Manetsch, Trinity Evangelical Divinity School

Order Cosmic and Earthly in Martin Luther's Lectures on Genesis

Mickey Mattox (Marquette University)

Early Foundations for Debated Doctrines: Melancthon and Oecolampadius on the Extent and Application of Christ's Death

Jeffrey Fisher (Kuyper College)

Explaining the Psalms for the Common Man: Martin Bucer's "Translation" of Johannes Bugenhagen's Psalms Commentary

Amy Burnett (University of Nebraska-Lincoln)

Marriott Hotel Preservation Hall

**Studio 1**

268. More than Just a Pretty Face: Revelations in Artists' Portraits

Organizer: Tiffanie P. Townsend, Georgia Southern University

Chair: Tiffanie P. Townsend, Georgia Southern University

The Extraordinary Senior Citizen: New Light on Titian's Old-Age Self-Portraits

Lindsay Doty (University of Georgia)

The Gift of Oneself: Giuliano Bugiardini, Michelangelo, and the Development of Self-Portraiture in Italy

Michael Kemling (University of North Georgia)

Caravaggio's Self-Portrait in the Seven Works of Mercy: Conspicuous Self-Reflection

Sunday 8:30-10:00

Shannon Pritchard (University of Southern Indiana)

**Studio 2**

269. Shakespearean Drama

Organizer: Scott C. Lucas, The Citadel

Chair: Bradley D. Tuggle, University of Alabama

"Taffeta phrases, silken terms": Performing Rhetorical Dandyism in Love's Labor's Lost  
Maura Giles-Watson (University of San Diego)

"My falcon now is sharp": Shakespeare, Falconry, and Femininity  
Sonya Brockman (UNC Charlotte)

The Influence of Wit and Science on Shakespeare  
Robert Hornback (Oglethorpe University)

**Studio 3**

270. Art and Politics

Organizer: Marc R. Forster, Connecticut College

Chair: Marc R. Forster, Connecticut College

Who's Who of the Elizabethan Court: Identifying the Person Holding the Title  
Jane Lawson (Emory University)

Virtue, Law, and Princely Power in John Webster's "The White Devil"  
Jessica Apolloni (University of Minnesota)

When in Rome... Foreign Diplomacy and Theater in Early Sixteenth Century: Machiavelli,  
Torres Naharro, and Hernan Lopez de Yanguas  
Marta Albala Pelegrin (California State Polytechnic University)

**Studio 4**

271. Crossing Borders in the Early Modern World: Prussia, the Netherlands, and the  
Yucatan

Organizer: Scott K. Taylor, University of Kentucky

Chair: Mark Lentz, Utah Valley University

Confessional Frontiers: Prussia, the Teutonic Knights, and Andreas Osiander's  
Reformation  
Andrew Thomas (Salem College)

Sunday 8:30-10:00

Escaping the promised land. The Dutch Republic and its malcontents  
Geert Janssen (University of Amsterdam)

Lenguas Forzadas: Native Interpreters as Indigenous Intermediaries in the Spanish  
Conquest of Yucatan, 1527-1550  
John Chuchiak

**Studio 5**

272. Duty, Honor, and Self: Early Modern Diplomatic Actors and the State  
Organizer: Tryntje Helfferich, The Ohio State University, Lima  
Chair: Erik M. Thomson, University of Manitoba  
Comment: Erik M. Thomson, University of Manitoba

Cosmopolitanism as Subject and Method in Early Modern Diplomatic History  
Daniel Riches (University of Alabama)

Confederation, City, and Self: Intra-Swiss Diplomacy, Mercenary Captains, and the  
Struggle for Milan, 1515  
Amy Caldwell (CSU Channel Islands)

'No Intention to Serve the King and the Good Party': the Diplomatic and Military  
Independence of Commanding Officers in the Thirty Years' War  
Tryntje Helfferich (The Ohio State University, Lima)

**Studio 6**

265. When French Catholicism Went Global: Reform-Era Missions and Networks  
Organizer: Bronwen C. McShea, Columbia University  
Chair: Eric W. Nelson, Missouri State University

"Ho inviato de' missioni di V[ostr]a compagnia": Religious and Diplomatic Definitions of  
the Scope of Catholic Missions in the Early 17th-Century Ottoman Empire  
Adina Ruiu (Université de Montréal)

Bloody Martyrdoms and Spectacular Conversions: Missionary News and Lay Publishers in  
France, 1570-1630  
Vincent Masse (Dalhousie University)

Patroness of Empire? Duchess Marie d'Aiguillon's Support of Catholic Missions in Asia,  
America, and Africa  
Bronwen McShea (Columbia University)

Sunday 8:30-10:00

**Studio 7**

274. Parallelism in Montaigne's Essais and Journal de voyage

Organizer: Cara Welch, Saint John Fisher College

Chair: Jeffery C. Persels, University of South Carolina

When Two Examples Are Better Than One: Montaigne's Parallels of Seneca and Plutarch

Cara Welch (Saint John Fisher College)

From Proxemics to Syntax: Montaigne's Spatial Relationships

Alison Calhoun (Indiana University)

Montaigne's Parallel Sources in "De la colère"

Caroline Gates (University of Virginia)

**Studio 8**

275. French Poetry and Polemics

Organizer: Bruce Hayes, University of Kansas

Chair: Katherine Maynard, Washington College

Polemics of Allegory: Pride and Avarice in Ronsard's Discours des misères

Alice Brown (University of Chicago & Paris Diderot )

Ronsard the Pamphleteer: Polemical Humor in Discours des misères de ce temps

Bruce Hayes (University of Kansas)

"Qui faict congnoistre & le vray & le faulx ?": Marot et Sagon entre satire et polémique

Bernd Renner (CUNY)

Sunday 10:30-12:00

Sunday, 10:30-12:00

Astor Crowne Plaza Hotel

**Bourbon**

276. Italy and the East: Exchange in the Early Modern Ecumene

Organizer: Samantha E. Robinson, Southern Methodist University

Chair: Sarah Kozlowski, Southern Methodist University

Porcellana Ficta in Paint: The Pictorial and Material Structure of The Feast of the Gods

Samantha Robinson (Southern Methodist University)

Invented Identity: The Framed Portrait Medal of Isabella d'Este

Rheagan Martin (J. Paul Getty Museum)

Assemblage of Exchange: The Sixteenth Century Persian Drawing Album

Emily Anderson (University of Southern California)

**Burgundy**

277. Have Art, Will Travel: Mobility and Dislocation in the Early Modern World I

Organizer: Erin Benay, Case Western Reserve University

Chair: Erin Benay, Case Western Reserve University

Framing Holiness: Gossart and Blondeel Reframe Archaism

Nathaniel Prottas (University of Pennsylvania)

Identifying Origins: Mobility and Parisian(?) Ivory Pax

Katherine Baker (Institut national d'histoire de l'art)

"Una Piedra Peregrina": Trans-Atlantic Pilgrimages of Mexican Tecale in the Early Modern Spanish World

Brendan McMahon (University of Southern California)

**Toulouse A**

**Toulouse B**

282. Social Histories of Printers: Families, Networks, Work

Organizer: Scott K. Taylor, University of Kentucky

Chair: Brad Pardue, University of Tennessee, Knoxville

Sunday 10:30-12:00

"'That Most Abominable Pastime': Card Playing and Gambling in Sixteenth-Century Milan."

Kevin Stevens (University of Nevada, Reno)

The Sertenas Group: Paris Printers and Publishers, 1547-1572

Christopher Walker (Penn State University)

Jean Crespin and Eustache Vignon: Diagonal Relationships and the Networking Strategies of Huguenot Printers in Late Sixteenth-Century Geneva

Byron Hartsfield (University of South Florida)

**St. Ann**

280. Comparative Perspectives on Biblical Exegesis

Organizer: Rady Roldan, Boston University

Chair: Rady Roldan, Boston University

The 'Daily Bread' according to J. Calvin

John Mazaheri (Auburn University)

The 'Opponents' on Merit in the Eyes of Bucer, Melancthon, and Calvin

Charles Raith II (John Brown University)

The λογική λατρεία of Rom. 12.1 and Its Interpretation among Christian Humanists

Kirk Summers (University of Alabama)

**St. Louis**

281. The Reformation and the Question of Historical Rupture

Organizer: Travis DeCook, Carleton University

Chair: Susan M. Felch, Calvin College

Scribal Ritual and the 'Period Hand' in the German Protestant Manuscript Chronicle

Johannes Wolfart (Carleton University)

The Reformation and Genealogies of Governmentality

Jennifer Rust (St Louis University)

"A Removed Space": Theories of Print in Contemporary Treatments of the Reformation Bible

Travis DeCook (Carleton University)



Sunday 10:30-12:00

**Iberville**

278. The Theater of Perspective in the Renaissance  
Organizer: Michael B. Saenger, Southwestern University  
Chair: Patrick Perkins, Nicholls State University

Imaginary Space in Comedia Adaptation of Orlando Furioso  
Sergio Costola (Southwestern University)

The Linguistic Materiality of Perspective in The Spanish Tragedy  
Michael Saenger (Southwestern University)

“Paint me in my gallery”: Temporality, Perspective, and the Painter Addition to The Spanish Tragedy -  
Timothy Turner (University of South Florida Sarasota-Manatee)

**Bienville**

279. Have you really seen them all?: The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies - III Spanish Colonies  
Organizer: Kim Butler Wingfield, American University  
Chair: Esperanca Camara, University of Saint Francis

Marian Imagery in the Canary Islands: The Socia Beli as Enculturation tool throughout the Spanish Empire  
Rosario Granados (Center for Latin American Studies, University of Chicago)

Christianity and Conquest: Early Spanish Colonial Narratives in the Virgin Mary of the Mountain  
Kristi Peterson (Florida State University)

Between Europe and America. Continuities and changes of Marian images in the conquest of South America  
Olga Isabel Acosta Luna Acosta (DAAD)

**St. Charles A**

283. Wyatt, Surrey, and the Fashioning of Tudor Verse  
Organizer: Scott C. Lucas, The Citadel  
Chair: Jason E. Powell, Saint Joseph's University

Instrumental Voices: Lutes, Lovers, and Lyric Poetry  
Abigail Scherer (Nicholls State University)

Sunday 10:30-12:00

“Fashion” in Late Sixteenth-Century Poetry  
Harriet Archer (Newcastle University)

Hunting the Past and the Present: Surrey’s “So crewell prison”  
Erin Kelly (The Ohio State University)

**St. Charles B**

284. Aspects of Early Modern English Poetry  
Organizer: Scott C. Lucas, The Citadel  
Chair: Christian A. Gerard, University of Tennessee

Seventeenth-century Acoustics and the Soundscape of Temptation  
Katherine Cox (The University of Texas at Austin)

“Chimeras and monsters in man’s imaginations”: False Imagination in Elizabethan Dreams  
and Poetry  
Michael Roberts (University of Texas)

‘In A Secret Cave’: Solitude Impacting Community in Early Modern Poetry  
Randi Addicott (University of Tennessee)

**Astor Ballroom I**

285. Staging Women's Solitude in Early Modern Drama  
Sponsor: Society for the Study of Early Modern Women  
Organizer: Julie D. Campbell, Eastern Illinois University  
Chair: Erin L. Ashworth-King, Angelo State University

Where is Ophelia? Women’s architectural solitude and the three Hamlets  
Emma Atwood (Boston College)

Close Banquets and Starveling Hunger: Women Alone in The Bloody Banquet  
Emily Gruber (Boston University)

Lady Macbeth’s Hand: Private Words and Public Order  
Lara Wagner (Loyola University, Chicago)

**Astor Ballroom III**

223. Shakespeare's Romances  
Organizer: Scott C. Lucas, The Citadel  
Chair: Paul J. Hecht, Purdue University North Central

Sunday 10:30-12:00

Cymbeline, King of England? Looking for Britain on Shakespeare's Stage  
Meredith Beales (Washington University in St. Louis)

Shakespeare's Passion, Shakespeare's Style  
Matthew Hunter (Yale University)

Death and Slander in William Shakespeare's The Winter's Tale  
Carla Rosell (University of Illinois, Urbana-Champaign)

**Grand Ballroom A**

287. Relics: Problems of Proof

Sponsor: Society for Reformation Research

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Anne J. Schutte, University of Virginia

Comment: Anne J. Schutte, University of Virginia

The Cruellest Honor: The Relics of Francis Xavier in the Early Modern Period  
Liam Brockey (Michigan State University)

Furta Sacra and the Problem of Relic Identification in Seventeenth-Century Rome  
A. Katie Harris (University of California, Davis)

Marriott Hotel Preservation Hall

**Studio 1**

288. Collecting, Conserving, Documenting, and Exhibiting Early Modern Art in the Southern United States

Organizer: Lisandra Estevez, Winston-Salem State University

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Preserving the Legacy of Early Modern Printmaking in Winston-Salem Collections  
Lisandra Estevez (Winston-Salem State University)

An Unlikely Pioneer: The Formation of the BJU Collection and the Coming of Early Modern Painting to Southern Higher Education  
John Nolan (Museum & Gallery at Bob Jones University)

Surveying Early Modern Art in the Collection of the Birmingham Museum of Art  
Robert Schindler (Birmingham Museum of Art)

Spanish Masterworks in Southern Collections  
Lisa Banner (SUNY Purchase)

Sunday 10:30-12:00

**Studio 2**

289. The Politics and Poetics of Plague in London

Organizer: Scott K. Oldenburg, Tulane University

Chair: Scott K. Oldenburg, Tulane University

The Plague at the Poultry.

Scott Oldenburg (Tulane University)

Contagious Configurations: Plaguey Imagination by Renaissance Dramatists

Elyssa Cheng (National University of Kaohsiung, Taiwan)

Ben Jonson's *The Alchemist* and Re-Amortizing the Body Politic

Barbara Bono (University at Buffalo, SUNY)

**Studio 3**

290. Popular Culture and the Novella Form: Body, Image, Genre, and Marketing

Organizer: Elvira L. Vilches, North Carolina State University

Chair: Laura R. Bass, Brown University

Marketing María de Zayas in Mid- to Late- Seventeenth-Century Madrid

Patricia Manning (University of Kansas)

Enigmas of the Illustrated Novellas: Adaptations of Sixteenth-Century Pictorial Texts in

Alonso de Castillo Solórzano's *Tardes entretenidas*

Alicia Zuese (Southern Methodist University)

Using New Orleans to Explain Sevilla: Reimagining the Picaresque through John Kennedy

Toole's *A Confederacy of Dunces*

G. Cory Duclos (Spring Hill College)

A Bloody Miracle: Legibility and the Body in Cervantes's 'La fuerza de la sangre'

Amy Sheeran (Johns Hopkins University)

**Studio 4**

291. Thinking about the World: Geography, Empire, and Theology

Organizer: Scott K. Taylor, University of Kentucky

Chair: Jana L. Byars, Iowa State University

Ethnology, Ritual Discourse, and Theology as a Global Category of Analysis in the Early German Reformation

Sunday 10:30-12:00

Jacob Baum (Texas Tech University)

Organizing the World: The Four Continents of the World in sixteenth and seventeenth century print illustrations.

Charlotte Colding Smith (University of Melbourne/ Herzog August Bibliothek)

Promoting Empire: Print, Propaganda, and the Culture of Information about the Early English Atlantic Empire

Kelsey Flynn (George Washington University)

### **Studio 5**

292. Notions of Narrative in the Early Modern Novella

Organizer: Robert J. Hudson, Brigham Young University

Chair: Twyla Meding, West Virginia University

Polyphonies of Love in the Heptaméron

Carin Franzén (Linköping University)

The Agreeables divertissemens françois: A New Look at the Littérature facétieuse of Early Modern France

Kathleen Loysen (Montclair State University)

Mother-Daughter Relationships in the Heptaméron's Tenth Tale and La Princesse de Clèves -

Leanna Bridge Rezvani (MIT)

### **Studio 6**

### **Studio 7**

293. Literary Histories of English Women Mystics

Organizer: Genelle C. Gertz, Washington and Lee University

Chair: Holly Pickett, Washington and Lee University

What Happened to Women Mystics After 1534?

Genelle Gertz (Washington and Lee University)

Julian of Norwich, Chaucer, and Early Modern Catholic Claims to the English Middle Ages

Nancy Bradley Warren (Texas A&M University)

Gender and mystical discourse in the British Isles, 1660-1700

Sarah Apetrei (Oxford University)

Sunday 10:30-12:00

**Studio 8**

294. Recovering History in Book, Dance and Song

Organizer: Bethany Wiggin, U Penn

Chair: Bethany Wiggin, U Penn

The Origins and Evolution of the Faustian Myth in the Sixteenth Century

Frank Baron (University of Kansas)

Lost melodies in Baroque songs

Astrid Droese (University Tübingen)

Feasts, Dances, Games, and Sexual Ribaldry in the Kunkelstuben of Sixteenth Century

Germany

Josef Glowa (University of Alaska Fairbanks)