

Sixteenth Century Society Conference

Caribe Hilton Hotel, San Juan, Puerto Rico

October 24-27, 2013

2013 Officers

President: Sheila ffolliott

Vice President: Elizabeth Lehfeldt

Past-President: Randall Zachman

Executive Director: Donald J. Harreld

Financial Officer: Eric Nelson

ACLS Delegate: Kathryn Edwards

Endowment Chairs: Raymond Mentzer and Ronald Fritze

Council

Class of 2013: Dora Polachek, Diane Wolfthal, Randolph Head, Heinz Schott

Class of 2014: Bruce Janacek, Roberto Campo, R. Ward Holder, Mihoko Suzuki

Class of 2015: Cynthia Stollhans, Amy Leonard, Susan Felch, Matt Goldish

Program Committee

Chair: Elizabeth Lehfeldt

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English Literature: Scott Lucas

German Studies: Bethany Wiggin

Italian Studies: Meredith K. Ray

Theology: Rady Roldan-Figueroa

French Literature: Jean-Claude Carron

Spanish and Latin American Studies: Scott K. Taylor

Art History: James Clifton

Nominating Committee

Craig Harline (Chair), Cynthia Skenazi, Joel Harrington, Katherine McIver, Anne Lake Prescott

SCSC Prize Committees

Gerald Strauss Book Prize Committee

Kenneth Appold, Judith Becker, Helmut Puff

Roland H. Bainton Art History Book Prize

Cristelle Baskins, Diane Wolfthal, Larry Silver

Roland H. Bainton History/Theology Book Prize

Kathryn Edwards, Allyson Poska, Jill Fehleison

Roland H. Bainton Literature Book Prize
Anne Cruz, Clark Hulse, Cynthia Skenazi

Roland H. Bainton Reference Book Prize
Brad Gregory, Diana Robin, Carla Zecher

Harold Grimm Article Prize
Jesse Spohnholz, Mary Lindemann, Amy Leonard

Nancy Lyman Roelker Article Prize
Judy Kem, Allan Tulchin, Stuart Carroll

Carl S. Meyer Essay Prize for Young Scholars
David Whitford, David Myers, Kimberly Coles

SCSC Literature Prize
Ayeha Ramachandran, Jessica Winston, JoAnn Della Neva

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Publishers' Displays and Coffee Breaks
San Cristobal Ballroom A,B,C,D

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Affiliated Societies

Society for Early Modern Catholic Studies
Society for the Study of Early Modern Women
Calvin Studies Society
Italian Art Society
Society for Reformation Research
Richard Hooker Society
Princeton Theological Seminary
Centre for Reformation and Renaissance Studies, Toronto
Biblia Sacra Research Group
McGill Centre for Research on Religion
Frühe Neuzeit Interdisziplinär
Swiss Reformation Studies Institute, Zurich
Historians of Netherlandish Art
Meeter Center for Calvin Studies
Peter Martyr Society
International Sidney Society
Refo 500 Foundation

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Plenary Sessions, Roundtables, Annual Meetings, and Receptions

Thursday, 24 October 2013

6:30 – 7:30pm

Sponsored Roundtables

Art History Roundtable -

Auditorium

New Directions in Research on the Arts of the Early Modern Netherlands

Organizer and Chair: Stephanie S. Dickey

Sponsor: Historians of Netherlandish Art

Participants:

Ron Spronk, Queen's University

Larry Silver, University of Pennsylvania

Walter Melion, Emory University

Laura Gelfand, Utah State University

H. Perry Chapman, University of Delaware

Stephanie S. Dickey, Queen's University

The Spenser Roundtable –

San Cristobal E

Comic Spenser

Organizer: Ayesha Ramachandran, Yale University

Chair: Ayesha Ramachandran, Yale University

Spenser and Humor

Brett Foster, Wheaton College

Humor of Una

Kimberly Reigle, Mars Hill College

“How might we identify and define a comic strain in Spenser's work?”

David L. Miller, University of South Carolina

“He . . . beat his blubbred face”: Reading Spenser's Daphnaida as a Satire

Rachel E. Hile, Indiana University-Purdue University Fort Wayne

Society for Reformation Research Roundtable –

Flamingo A&B

Expanding the Reformation: Global and Transregional Contexts

Organizer: Marjorie E. Plummer, Western Kentucky University

Chair: Merry Weisner-Hanks, University of Wisconsin, Milwaukee

Participants:

Carina Johnson, Pitzer College

Charles Parker, St. Louis University
Ulrike Strasser, University of California, San Diego
Stephanie Kirk, Washington University of St. Louis
David Boruchoff, McGill University

6:30 – 7:30

Featured Roundtables

Ruff Sex: Shekhar Kapur's 'Elizabeth' and 'Elizabeth: The Golden Age' **Tropical C**

Organizer: Thomas Freeman, University of Essex

Chair: Beth Quitsland, Ohio University

Participants:

Retha M. Warnicke, Arizona State University

Robert Scully, Le Moyne College

William B. Robison, Southeastern Louisiana University

Judith M. Richards, La Trobe University

Susan M. Doran, Jesus College, University of Oxford

Thomas Freeman, University of Essex

**What value could a genealogical website
have for a Sixteenth Century Historian?**

Tropical A

Organizer: George Ryskamp, Brigham Young University

Sponsor: BYU Center for Family History and Genealogy

Participants:

Amy Harris, Brigham Young University

George Ryskamp, Brigham Young University

Donald J. Harreld, Brigham Young University

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7:30pm

SCSC Executive Council Meeting

Las Olas Terrace

(by invitation only)

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Friday 25 October 2013

Noon-1:00pm

SRR Executive Meeting

(by invitation only)

TBA

5:15 – 6:00pm

SCSC General Business Meeting

San Gerónimo Ballroom

(all conference Participants are invited to attend)

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6:00 – 7:00pm

SCSC General Plenary Session

San Gerónimo Ballroom

Introduction: Elizabeth Lehfeltd, Cleveland State University

Imperium Studies, or How to Do Early Modern Transnationalism

Barbara Fuchs, University of California Los Angeles

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7:00-9:00pm

SCSC General Reception

Beach Area

(all conference Participants invited to attend)

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Saturday, 26 October 2013

8:30-10:00

President's Graduate/Early Career Breakfast Session

Las Olas

Off the Tenure Track: Professional Pathways and Possibilities in the Contemporary Academy

Organizer: Kathleen Comerford

Participants:

Kathryn Edwards, University of South Carolina

Columbia Carmen Hernandez, Northeast Iowa Community Park

Karen Nelson, University of Maryland, College Park

Barbara Pitkin, Stanford University

12:00-1:30pm

Society for the Study of Early Modern Women Executive Meeting

Boardroom 1

(by Invitation only)

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12:00-1:30pm

President's Graduate Student Luncheon Session

Las Olas Terrace

Job Search

Chair: Sheila ffollott, SCSC President

Participants:

Euan Cameron, Union Theological Seminary

Karen Spierling, Dennison University

(prior reservation only)

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5:00-6:00pm

Society for Reformation Research Business Meeting

San Cristobal G

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5:30-6:30pm

Society for the Study of Early Modern Women Plenary

Flamingo A

Title: TBA

Speaker: TBA

6:30-7:00pm

Society for the Study of Early Modern Women Business Meeting

Flamingo A

7:00-8:00pm

Society for the Study of Early Modern Women Reception

Flamingo B

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5:00-7:00pm

French Connections General Reception

Atlantic Garden

Sponsored by Ashgate Publishing

(all conference participants are invited to attend)

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Religious Services

Sunday, 7 October 2013

7:30-8:30am

Roman Catholic Mass

Salon del Mar A

Protestant Services

Salon Del Mar B

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Hotel Information

Caribe Hilton

1 San Geronimo Grounds

San Juan, Puerto Rico, 00901

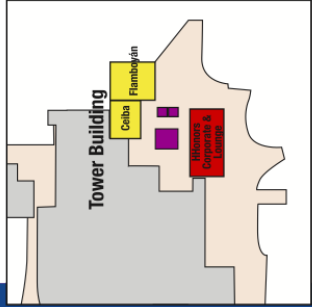
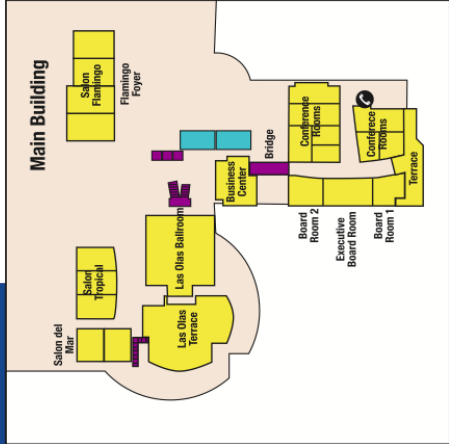
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DIRECTORY

First Floor



Second Floor



Caribe Hilton  San Juan

- Dining & Entertainment
- Meeting Rooms
- Shops
- Elevators, Access & Stairs
- Hotel Services
- Rest Rooms

Thursday, October 24, 1:30-3:00pm

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- 1. Preaching and the Church in Reformed Zurich and Geneva** **Las Olas**
Organizer: Elsie A. McKee, Princeton Theological Seminary
Sponsor: Princeton Theological Seminary
Chair: Luis N. Rivera-Pagan, Princeton Theological Seminary
“Calvin’s Sermons and Godfathers: On Baptizing a ‘Foundling’/ Fatherless Child”
Elsie McKee
The Church in Calvin's Sermons on Ephesians
Gary Hansen, University of Dubuque Theological Seminary

- 2. Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, I** **Flamingo A**
Organizer and Chair: Judy K. Kem, Wake Forest University
Marguerite de Navarre's Portrait of François I.
Marian Rothstein, Carthage College
Ménage à Trois chez Marguerite de Navarre: le Sacré, le Secret et la Question du Féminin
Brigitte Roussel, Wichita State University
On Good Deceit in the Heptaméron
Michael Randall, Brandeis University

- 3. Sacred Space, Secular Practice** **Flamingo B**
Organizer and Chair: Catherine DiCesare, Colorado State University
“Worthy of Fame and Full of Piety”: Sacred Space and Civic Identity in the Tempio Malatestiano
Nicole Logan, Independent Scholar
Politics and History in the Aztec New Fire Ceremony
Catherine DiCesare
“The Lesser Isle of Great Britain’: St. Paul’s Cathedral Nave in the late Sixteenth Century”
Roze Hentschell, Colorado State University

- 4. Art and Devotion** **Flamingo C**
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Lynette Bosch, SUNY, Geneseo
Windows unto the Soul: Visualizing the Interior in 16th century Mourning Imagery
Heather Graham, Metropolitan State University of Denver
Naked Truth: The Soul as Book in Margaret of York’ The Last Judgment
Elizabeth Sandoval, The Ohio State University
“Non vi si pensa quanto sangue costa:” Uncovering Vittoria Colonna’s Marian Devotion in Michelangelo’s Presentation Drawing
Tiffany Hunt, Temple University

- 5. Portraiture I** **Flamingo D**
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Tatiana V. Senkevitch, University of Toronto
Domesticating the Duchess: Habsburg Images of Mary of Burgundy
Ann Roberts, Lake Forest College

Thursday, October 24, 1:30-3:00pm

Executing Portraits: The Case of the Earl of Surrey
Clark Hulse, University of Illinois-Chicago

6. Life from Beyond the Grave:

Exploiting Death and the Dead in Early Modern Germany

Salon Mar A

Organizer and Chair: Kathy Stuart, University of California, Davis

Commentator: Joel F. Harrington, Vanderbilt University

Drawing on the Dead to Stay Alive: Invulnerability, Magic Bullets, Invincible blades

B. Ann Tlusty, Bucknell University

Self-accusations of Witchcraft as a form of Suicide by Proxy?

Kathy Stuart

Conversations with the Dead as Political Commentary

Yair Mintzker, Princeton University

7. Female Sexuality in the Early Modern World I

Salon Mar B

Organizer, Chair and Commentator: Jennifer E. Barlow, University of Virginia

The Spirituality of Maternal/Child Health in Mid-Tudor England

Margaret Christian, Penn State Lehigh Valley

Rape in Seventeenth-Century Dutch Women's Writings

Amanda Pipkin, University of North Carolina, Charlotte

Sex, Self, and Nation: Figuring Female Captivity in the Early Modern Mediterranean

Faith Harden, University of Arizona

8. Devotion, Community, and Literary Forms in Early Modern England

Auditorium

Organizer: Micheline White, Carleton University

Chair: Susan M. Felch, Calvin College

Archbishop Cranmer, Queen Katherine Parr, and Vernacular Common Prayer: Praying with "One Heart" and "One Mind" at a Time of War (1544-45)

Micheline White

Burning Issues: Religious Community and Visual Representation in the *Acts and Monuments*

Kimberly Coles, University of Maryland

Towards a Liturgical Poetics: Donne's "The Litany"

Susannah Monta, University of Notre Dame

9. Theologies of Exile in the Sixteenth Century

Tropical A

Organizer: Hans B. Leaman, Yale University

Chair: Max Scholz, Yale University

Commentator: Amy Houston, Stonehill College

Bound by Spain without Iberia: Marranos' Exile and the Socio-Politics of the Roman Ghetto (1513-1528).

Marta Albala Pelegrin, Graduate Center (CUNY) and Princeton University

Religion in Exile: The Reformed Refugees of Frankfurt and their Struggle to Uphold their Faith, 1555-1590

Max Scholz

Exile and Hutterite Ecclesiology in the Sixteenth Century: The Letters of Hans Amon

Hans Leaman

10. Political, Social, and Religious Visions Beyond this World

Tropical B

Thursday, October 24, 1:30-3:00pm

Organizer: Sigrun Haude, University of Cincinnati

Chair: Jonathan A. Reid, East Carolina University

The Messianic Kingship of Augustin Bader as Anti-Habsburg Polemic: Prophecy and Politics in Reformation Germany

Robert Bast, University of Tennessee

Cosmic Encounters: The Varied Influences of the Kabbalah on Andreas Osiander

Andrew Thomas, Salem College

Faith Seeking Epistemic Justification: Explaining the Apocalypse in Sixteenth-Century England

David Davis, Houston Baptist University

11. Religious Polemics in the Early Modern World

Tropical C

Organizer: Sigrun Haude, University of Cincinnati

Chair: Rebecca Peterson, University of Mary Hadin-Baylor

The Dubious Choice of an Enemy: The Unprovoked Animosity of Matteo Ricci against Buddhism

Yu Liu, Niagara County Community College

Protestant Heresy and the Muscovite Tsar: Anti-Reformation Polemic and European Diplomacy in the Writings and Correspondence of Ivan IV, 1555-1585

Andrey Ivanov, Boston College

Lorenzo da Brindisi and the Lutherans: a Study on Capuchin Polemics in Early Modern Prague

Andrew Drenas, University of Oxford

12. Colonialism, Masculinity, and the Negotiation of Power

Conference 3

Organizer: Sigrun Haude, University of Cincinnati

Chair: Mary Lindemann, University of Miami

Masculinities in Conflict: Imperial Spanish and Indigenous Masculinity and the Negotiation of Power in Early Colonial Peru

Steven Colagiovanni, University of Wisconsin-Milwaukee

"The Mother of the Other?" Emerging confessional and colonialist discourse in a German report from Venezuela in 1534

Johannes Wolfart, Carleton University

Conquered by Indians: Spanish Precedent and the Early Colonization of North America

Jonathan DeCoster, Brandeis University

13. Women and the Question of Authority in Seventeenth-Century England

Conference 4

Organizer: Scott C. Lucas, The Citadel

Chair: Kathryn M. DeZur, SUNY, Delhi

Milton and the Female Prophets: Areopagitica after the 1650s

Sarah Ritcheson, University of Miami

Treachery, Treason, and Midwifery: the Trials and Travails of Elizabeth Cellier, the "Popish Midwife"

Marina Leslie, Northeastern University

Sympathetic Animals and Merciless Men: The Construction of Legitimacy in Aemelia Lanyer's "The Description of Cookeham"

Anna Beskin, Fordham University

14. Political Themes in Early Modern English Literature

Conference 5

Organizer: Scott C. Lucas, The Citadel

Thursday, October 24, 1:30-3:00pm

Chair: Jessica L. Winston, Idaho State University
The Commons' Wealth in 2 Henry VI: Power and the People beyond Cade
Allison Tyndall Locke, Stony Brook University
Counsel and Provocation: The Dangerous Character of Tudor Dialogue
Robert Haynes, Texas A&M International University
George Chapman's Drama: Mirror for a Fragmenting Concept of Heroism
Kevin Lindberg, Texas A&M International University

15. The Female Body in Renaissance English Literature

Conference 6

Organizer: Scott C. Lucas, The Citadel
Chair: Rachel E. Hile, Indiana University-Purdue University
Unruly Wombs: Pregnant Bodies and Grotesque Realism in English Satire
Catherine Merritt, The University of Alabama
Fairer Parts, Nether Parts: Behind the Veil in Spenser's The Faerie Queene
Rachel Eisendrath, Barnard College
"Youth's Rank Lustiness": Deathly Scents and Eroticism in Donne's Poetry
Eileen Sperry, Stony Brook University

16. Catholic Responses to Heterodoxy and their Aftermaths

Conference 7

Organizer and Chair: Rady Roldan-Figueroa
Catholic Heterodoxy on Justification, 1515-1545
Shawn M. Colberg, College of Saint Benedict - Saint John's University
Competing Approaches to Fighting the Meaux Reformers
Mark Crane, Nipissing University
Old World Arguments and a New World Question: Echoes of Luther at Valladolid
Katie Benjamin, Duke University

17. Reformed Conceptions of God

Conference 8

Organizer: Rady Roldan-Figueroa, Boston University
Chair: John Mazaheri, Auburn University
God as summum bonum in Zwingli and Bullinger: From Ontology to Salvation History in the Zurich Reformation.
Aurelio Garcia, University of Puerto Rico
Zanchi, the Calvinists, and the Antitrinitarians: Girolamo Zanchi and his De Tribus Elohim
Benjamin Merkle, New Saint Andrews College
Vermigli on the Question of God as the Author of Sin: New Perspectives on a Reformation Theodicy
Simon Burton, McGill University, Montreal

18. Poetics, Imagination, and Criticism in the English Seventeenth Century

Conference 9

Organizer: Scott C. Lucas, The Citadel
Chair: William E. Engel, Sewanee: The University of the South
"The Bodie and The Letters Both": Textual Immanence in The Temple
Kimberly Johnson, Brigham Young University
Imagination is the Devil's Playground?: Donne, Perkins, and the Corruption of the Imagination
Denna Iammarino, Case Western Reserve University
"Things Are Distinct": Thomas Carew as Critic

Thursday, October 24, 1:30-3:00pm

William Russell, College of Charleston

19. Early Modern Cosmopolitanism

Conference 10

Organizer: Ayesha Ramachandran, Yale University

Chair: William Oram, Smith College

Mapping Cosmopolitanism

Ayesha Ramachandran

Sidney(s) and Cosmopolitanism

Roger Kuin, York University

Philip Sidney and Cosmopolitanism: Representing, Counterfeiting, and Figuring Forth

Robert Stillman, University of Tennessee

20. Gender and the Wars of Religion in France

San Cristobal E

Organizer: Susan Amanda Eurich, Western Washington University

Chair: Judith P. Meyer, University of Connecticut

Commentator: Jill R. Fehleison, Quinnipiac University

The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion

Brian Sandberg, Northern Illinois University

The Woman Behind Jean de Coras: Jacqueline de Bussy and the Role of Women in the French Wars of Religion

Susan Amanda Eurich

21. Texts in Dialogue

San Cristobal F

Organizer: Sigrun Haude, University of Cincinnati

Chair: Louis J. Reith

The Correspondence of Caritas and Willibald Pirckheimer

Katya Mouris, Catholic University of America

Between Archetypal Dialogues and Prescribed Scripts: Which Barber exclaimed, "Bellaco: Barberuelo de Mierda!"?

Maher Memarzadeh, Independent Scholar

The Intertextual Relationships of Canon and Civil Law

Jane Wickersham, University of Oklahoma

22. Paintings and Interpretation in the North

San Cristobal G

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Barbara Haeger, The Ohio State University

Lutherans and the Prophets of Baal: The Sinister Side of Early Protestant Community Building in a Panel by Cranach the Younger

Jennifer Nelson, University of Michigan

Visual Citations and 'Inventio': The Mnemonic Game of 'The Garden of Earthly Delights' by Hieronymus Bosch

Glenn Benge, Temple University (emeritus)

Unknowing Arnolfini and Jan van Eyck: On the Value of the Void in Scholarship

Charlotte Houghton, Penn State University

Thursday, October 24, 3:30-5:00pm

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23. Emotions and Sense Perceptions in Early Modern Europe:

Literary Expression and Cultural Change

Las Olas

Organizer: Dean Bell, Spertus Institute for Jewish Learning and Leadership

Chair and Commentator: Susan Karant-Nunn, University of Arizona

Between Experience and Cultural Construct: Accounts of Natural Disasters in Early Modern Germany

Dean Bell

“They were not at all ashamed, neither could they blush.” Blushing and the Significance of the Skin in Reformation Europe

Craig Koslofsky, University of Illinois

Laughter as a Historical Category: The Case of the Sixteenth Century

Yohanan Petrovsky-Shtern, Northwestern University

24. Traditions polémiques en France au XVI^e siècle

Flamingo A

Organizer: Bernd Renner, City University of New York

Chair: Bruce Hayes, University of Kansas

Poésie partisane et polémique iconoclaste sous Henri III et Henri IV

Valerie Dionne, Colby College

Polémique et invective : l'évolution des libelles français au seizième siècle

Bernd Renner

The Polemical Body in Ronsard's *Discours des Miseres de ce temps*

Cathy Yandell, Carleton College

25. The Body in Early Modern Culture

Flamingo B

Organizer and Chair: Elizabeth Lehfeltd, Cleveland State University

'This night I'll conjure, though I die therefore': Magic and the Body in the Faust 'Volksbuch' and Marlowe's 'Dr. Faustus'

Nora Peterson, University of Nebraska-Lincoln

Leonardo da Vinci's Skull Illustrations: The Use of Drawing in the Psychophysical Question

Noa Yaari, York University

Marks of Distinction: Strategies of the Grotesque in early modern French ornament

Tara Bissett, University of Toronto

26. Art and Nature

Flamingo C

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Sandra Cheng, New York City College of Technology, City University of New York

The Elephant in the Kunstkammer: Art and Nature in the Universal Collection

Susan Maxwell, University of Wisconsin Oshkosh

Flaps of Skin: Anatomical Flap Prints in Early Modern Europe

Emily Anderson, Southern Methodist University

Occult Text and Image in Georg Bocskay's and Joris Hoefnagel's "Mira calligraphiae monumenta"

Matthew Lincoln, University of Maryland

27. Portraiture II

Flamingo D

Organizer and Chair: James Clifton, Sarah Campbell Blaffer Foundation

Thursday, October 24, 3:30-5:00pm

Manum de tabula: Van Dyck's Charles I at the Hunt and the Art of Letting Go

Ingrid Cartwright, Western Kentucky University

On Severity, Fine Style and the Aesthetics of St. Augustine in Philippe de Champaigne's Portraits

Tatiana Senkevitch, University of Toronto

Cardinal Richelieu: Power, Politics and Public

Iara Dundas, Duke University

28. Bodies and Their Decay in Sixteenth-Century Europe

Salon Mar A

Organizer: Erin Lambert, University of Virginia

Chair: Lee Palmer Wandel, University of Wisconsin

Bodies and Souls, Seeds and Slime: Martin Luther and the Resurrection of the Dead

Erin Lambert

Gangrene or Cancer? The Decay of the Body of the Church in John Calvin's Exegesis of 2 Timothy 2:17

Lindsay Starkey, Kent State University at Stark

The Corpse as Evidence in Infanticide Trials

Margaret Lewis, University of Tennessee at Martin

29. New Perspectives on Old Authorities

Salon Mar B

Organizer: Sigrun Haude, University of Cincinnati

Chair: Scott H. Hendrix, Princeton Seminary

Rolevink's De excellentiis Alberti magni: Early Modern Worries about High Medieval Learned Authorities

David Collins, Georgetown University

John Milton, Divorce and the Republican Household

Jamie Gianoutsos, Mount Saint Mary's University

Readers of Machiavelli in Sixteenth-Century Florence

Ann Moyer, University of Pennsylvania

30. Spanish Royal Patronage: Portraits as Propaganda

Auditorium

Organizer and Chair: Ilenia Colon, University of Central Florida

Preparing a Royal Portrait: Sketches and Drawings from life and their use in creating the Royal Image

Lisa Banner, SUNY Purchase

Diego Velázquez and the Role of Bust-Length Portraits at the Spanish Habsburg Court

Iraida Rodríguez-Negron, Meadows Museum

Establishing Identity: Portraits of the Spanish King Alfonso V in Naples

Margaret Zaho, University of Central Florida

Embodying the Empire: Leone Leoni's Bronze Bust of Charles V

Kelley Di Dio, University of Vermont

31. Technologies of Eloquence in Early Modern Literature

Tropical A

Organizer: Colleen R. Rosenfeld, Pomona College

Chair: Ayesha Ramachandran, Yale University

'At Liberty Againe': Vile Tongues and Mutable Emblems in Spenser's Faerie Queene

J.K. Barret, University of Texas at Austin

Figure as Cause in Edmund Spenser's Faerie Queene

Colleen Rosenfeld

Compassing the Clown: Subjection and Authority in A Midsummer Night's Dream

Thursday, October 24, 3:30-5:00pm

Dan Moss, Southern Methodist University

32. New Issues and Approaches in Early Modern Islamic History

Tropical B

Organizer: Kaya Sahin, Indiana University

Chair and Commentator: Cornell H. Fleischer, University of Chicago

Moriscos in the Mediterranean

Mayte Green-Mercado, University of Michigan

The Ottoman-Safavid Frontier, Real and Imagined

Kaya Sahin

Patterns of Formation of Muslim Communities and Varieties of Islam in the Early Modern Ottoman Balkans (15th - 17th c.)

Nikolay Antov, University of Arkansas

Plague Knows No Boundaries: Situating the Ottoman Epidemiological Experience in the Mediterranean Context

Nukhet Varlik, Rutgers University

33. The Practical and Hidden Side of Religion in New Spain

Tropical C

Organizer: Jonathan Truitt, Central Michigan University

Chair: Tatiana Seijas, Miami University of Ohio

Commentator: John F. Chuchiak, Missouri State University

The Lost Chilam Balam of Teabo

Mark Christensen, Assumption College

Beyond Faith: Indigenous Women and Catholic Paraphernalia in Sixteenth-Century Mexico Tenochtitlan

Jonathan Truitt

Confession and Popular Culture in 16th and 17th-Century Mexico

Linda Curcio-Nagy, University of Nevada, Reno

34. A Mary qui ne se marrit maille!

Sessions in Honor of Mary B. McKinley I: On Montaigne

Conference 3

Organizer: Jeff Persels, University of South Carolina

Chair: Virginia A. Krause, Brown University

Montaigne's Intergenerational Dialogue

Cynthia Skenazi, University of California, Santa Barbara

The Budding Actor

George Hoffmann, University of Michigan

Et Platon l'ayant invitée à son convive...: Montaigne's Plato before and after Plutarch

Cara Welch, Saint John Fisher College

35. Religion and Identity Formation

Conference 4

Organizer: Sigrun Haude, University of Cincinnati

Chair: Amy E. Leonard, Georgetown University

Conversion as Identity in the Reformation

Timothy Orr, Baylor University

The Rise of the "Phanatic" and the Restoration of Charles II

Caroline Boswell, University of Wisconsin - Green Bay

"Where are the Protestants? Popular Martyrs in 'Little Foxes'" □

Thursday, October 24, 3:30-5:00pm

Megan Hickerson, Henderson State University

- 36. Religion in the Community in Early Modern Europe** **Conference 5**
Organizer and Chair: Donald J. Harreld, Brigham Young University
Learning Prayers and Frustrated Consistories in Reformed Communities
Kyle Dieleman, University of Iowa
Unruly Villagers: Biconfessionalism, Tolerance, and its Discontents
James Blakeley, St. Joseph's College, NY
The Affair of the Pigeon Droppings: Schoolmasters and Social Status in an Eighteenth-Century French Village
Karen Carter, Brigham Young University
- 37. Richard Hooker: Persuasion and Public Authority** **Conference 6**
Organizer: Torrance Kirby, McGill University
Sponsor: Richard Hooker Society; McGill Centre for Research on Religion
Chair and Commentator: Gary W. Jenkins, Eastern University
'Nation utterly without knowledge, without sence': Richard Hooker's Book VII as Counsel for Publique Authority
Rudolph Almasy, West Virginia University
Apocalyptic and Apologetics: religious identity in Elizabethan England and the formation of the public sphere
Torrance Kirby
- 38. Transgressive Behaviors: Gender Bending and Dueling** **Conference 7**
Organizer and Chair: Isabelle Therriault, Young Harris College
Don Juan Unveiled in Maria de Zayas's 'Most Infamous Revenge'
Isabelle Therriault
Dueling for Identity: The Intersection of Gender and Honor in 'Twelfth Night'
Jennifer Gianfalla, Young Harris College
Carrying On a Deadly Tradition: The Transportation of Honor Culture across the Atlantic
Matthew Byron, Young Harris College
- 39. Perspectives on Reformed Liturgy** **Conference 8**
Organizer: Rady Roldan-Figueroa, Boston University
Chair: Barbara Pitkin, Stanford University
Calvin's Interpretation of 'Thy Will be done'
John Mazaheri, Auburn University
Singing a Medieval Hymn in the Dutch East Indies: A History of "Christe qui lux es et dies"
Yudha Thianto, Trinity Christian College
Coena Mystica: 'Recollection' and 'contemplation' in the Eucharistic theology of Wolfgang Musculus
Eric Parker, McGill University
- 40. Renaissance Performances of Female Subversion in France** **Conference 9**
Organizer: Bruce Hayes, University of Kansas
Chair: Hassan Melehy, University of North Carolina at Chapel Hill
Virtuous Woman Turned Ruthless Pagan Idol: Scève, Inventor Idolatriae

Thursday, October 24, 3:30-5:00pm

Brooke Di Lauro, University of Mary Washington
Bodies of Truth in the Heptaméron
Jeff Kendrick, Virginia Military Institute
Subversive Women in Sixteenth-Century French Tragedy
Brian Moots, University of Kansas

41. Cult, Custom, and Culture in Early Modern England

Conference 10

Organizer: Sharon K. Higby, University of Maryland College Park
Chair: Joel B. Davis, Stetson University
The Ocean of the Mind: Bacon and Early Modern Navigation
Sharon Higby
Fulke Greville and the Culture of Belief
Ethan Guagliardo, University of Notre Dame
'Engines Moved by the Wheels of Custom': Francis Bacon and the Critique of 'Culture'
Matthew Landers, University of Puerto Rico Mayagüez

42. The Literary and Religious Cultures of the Elizabethan Inns of Court

San Cristobal E

Organizer: Scott C. Lucas, The Citadel
Chair: James Christopher Warner, Le Moyne College
Literature and the "Professional Culture" of the Early Modern Inns of Court
Jessica Winston, Idaho State University
Restoring Reformation Culture: the Printer Edward Whitchurch and the "Godly" Lawyers of Elizabeth's
Early Reign
Scott Lucas
What do We Really Know About the First Performance of Gorboduc?
Ivan Lupic, Columbia University

43. Jesuit Missions I

San Cristobal F

Organizer: Robert A. Maryks, Boston College
Sponsor: Journal of Jesuit Studies
Chair: Emanuele Colombo, De Paul University
Conquering the Frontier: Spiritual Battles Between Jesuits and Shamans in Early Seventeenth-Century
Northwestern New Spain and Paraguay
Erik Glowark, University of Oregon
Mestizo Jesuit Students' Appeal to Pope Gregory XIII and the Polemics of Hispano-Andean Identity in
Sixteenth-Century Spanish Peru
Felipe Ruan, Brock University
St. Francis Borgia and the Moriscos of Gandía
María del Pilar Ryan, United States Military Academy
"Thus the name of Japan, until now barely heard or known, would be celebrated in Rome itself, the most
famous location in the whole world": Reception and Presentation of the 1580s Jesuit Embassy to Japan
Jennifer Welsh, College of Charleston

44. Acts of Foundation:

Creating Colonial Environments in the Spanish Americas

San Cristobal G

Organizer and Chair: Kathleen M. Kole de Peralta, University of Notre Dame

Thursday, October 24, 3:30-5:00pm

Commentator: Karen B. Graubart, University of Notre Dame

Historical development, socio-spatial transformation and territory in the cities of the New Spain: The case of the city of San Luis Potosi in the 16th and 17th centuries

Adrián Moreno Mata, Universidad Autónoma de San Luis Potosí, México.

Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement

Michael Schreffler, Virginia Commonwealth University

Reshaping Rimac into Ciudad de Los Reyes

Patricia Morgado, North Carolina State University

An Urban Oasis: Gardens, Orchards, and Husbandry in the City of Kings, 1535-1614"

Kathleen Kole de Peralta

Friday, October 25, 8:30-10:00am

45. Roundtable: Suffering, the Body, and the Senses in the Religious Culture of Early Modern Europe

Las Olas

Organizer: Jan Frans Van Dijkhuizen, University of Leiden

Chair: Torrance Kirby, McGill University

Sponsor: Society for Reformation Research

Participants:

Jan Frans Van Dijkhuizen, University of Leiden

Michael Schoenfeldt, University of Michigan

Susan C. Karant-Nunn, University of Arizona

Ronald K. Rittgers, Valparaiso

Matthew Milner, McGill University

46. The Politics of Intertextuality: Rewriting Authority in Golden Age Spain

Boardroom 1

Organizer: Jesus Botello, University of Delaware

Don Quixote, Amadis of Gaul and the End of Chivalry

Jesus Botello, University of Delaware

Indiscreet Dogs! Political Gossip and Social Maladies Exposed by Imprudent Four-Legs

Asima FX. Saad Maura, University of Delaware

47. Religion and the State in Colonial Latin America

Flamingo A

Organizer: Scott K. Taylor, University of Kentucky

Chair: Michael Schreffler, Virginia Commonwealth University

Embodying the Sacred: The Encounter of Indigenous and European Spiritualities in Representations of Colonial Potosí

Claudia Cornejo Happel, The Ohio State University

Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman

Viviana Diaz Balsera, University of Miami

"Colonial State and Cacical Litigation in Early Colonial Peru, 1552-1562"

Renzo Honores, High Point University

El Sol, la Luna y las Estrellas: vehículos para la aceleración de la conversión religiosa en la región andina

Catalina Andrango-Walker, Virginia Tech

Friday, October 25, 8:30-10:00am

48. Servitude and Power: From Lovers to Household Help

Flamingo B

Organizer: Diane Wolfthal, Rice University

Chair: Jennifer Adams, Arizona State University

Foregrounding the Background: Images of Household Help

Diane Wolfthal

“To Serve a Woman is True Freedom”: Love and Servitude in Early Modern Conduct Books.

Ian Moulton, Arizona State University

Slaves and Princesses: Eastern Women in the Everyday Life and Fiction of Early Modern Italy

Juliann Vitullo, Arizona State University

49. Convent Networks I

Flamingo C

Organizer and Chair: Marilyn R. Dunn, Loyola University Chicago

Sponsor: Society for the Study of Early Modern Women

Savonarolan Networks and Nuns' Artistic Production in Late Renaissance Florence

Melissa Moreton, University of Iowa Center for the Book

Nuns' Networks: Letters from Sister Domenica da Paradiso at La Crocetta in Florence

Meghan Callahan, Independent Scholar

Gifts of Health: Medical Exchanges between Nuns and Noblewomen in Renaissance Italy

Sharon Strocchia, Emory University

50. Concepts of Sainthood in Early Modern Christianity

Flamingo D

Organizer: Sabine Hiebsch, VU University Amsterdam

Sponsor: VU University Amsterdam; Refo500

Chair: Amy Nelson Burnett, University of Nebraska

Enlisting Saints for the Cause of Catholic Missions: Marcelo de Ribadeneira's *Historia de las Islas del Archipiélago Filipino* (Barcelona, 1601)

Rady Roldan-Figueroa, Boston University

Quae vita est plena crucis: Martin Luther and the continuous relevance of the Saints

Sabine Hiebsch

The Construction of Lutheran Clerical Sanctity in late 16th Century Saxony

Tarald Rasmussen, University of Oslo

51. William Tyndale Then and Now

Salon Mar A

Organizer: Susan M. Felch, Calvin College

Sponsor: The Tyndale Project

Chair: Micheline White, Carleton University

Tyndale's Theology of Scripture and the Subject of Secularity

Travis DeCook, Carleton University

Master Tyndale's Medieval Reforms

Susan Felch

Innovations and Archaisms: William Tyndale and the History of English

Elizabeth Canon, Emory University

52. Points of Intersection: Free and Slave Labor in the Spanish Empire

Salon Mar B

Organizer and Commentator: Jonathan Truitt, Central Michigan University

Chair: Linda Curcio-Nagy, University of Nevada, Reno

Friday, October 25, 8:30-10:00am

Making Money for the Man: Slavery & Free Labor in the Royal Mints of 16th-Century Spain & Spanish America

Kris Lane, Tulane University

Making Bread: The Experience of Free and Enslaved Workers in the Bakeries of Mexico City

Tatiana Seijas, Miami University of Ohio

Ethnic Meetings in Caribbean Maroon Communities

Robert Schwaller, University of Kansas

53. Listening to Sermons in the European Reformations

Auditorium

Organizer and Chair: Emily Michelson, University of St. Andrews

Sponsor: Reformation Institute, University of St. Andrews

Preaching to the Psyche in Lutheran Germany

Philip Soergel, University of Maryland

Reading Beneath the Lines, In the Margins & In Other Assorted Places: Publishers' Annotations of Martin Luther's Sermons as Interpretations of the Same

Timothy Stoller, Brockport

Heathens Ravaging Christendom: Forming Lutheran Confessional Identity in Sermons on the "Turks"

Paul Strauss, University of Nebraska-Lincoln

The Sermon in the Early Modern Transconfessional Soundscape

Duane Corpis, Cornell University

54. Religion and Women's Writing in Early Modern England

Tropical A

Organizer: Scott C. Lucas, The Citadel

Chair: Kimberly A. Coles, University of Maryland

The "Catechism of Lady Jane Grey: Gender and Religion in Sixteenth-Century Women's Writing"

Paula McQuade, Depaul University

Herstory: The Lutheran God of Lanyer's *Salve Deus Rex Judaeorum*

Esther Richey, University of South Carolina

Redeeming Words: Authorship through Eve/Mary Typology in Dorothy Leigh's *The Mother's Blessing*

Lauren Shook, University of North Carolina-Greensboro

55. Hidden Treasures of the Early Modern Period at the Folger Shakespeare Library

Tropical B

Organizer: Heather Wolfe, Folger Shakespeare Library

Chair: Jason E. Powell, St. Joseph's University

Nothing else but English books? Continental imprints at the Folger 'Shakespeare' Library

Goran Proot, Folger Shakespeare Library

But How Do I Find It?

Erin Blake, Folger Shakespeare Library

Early modern hybrid books

Heather Wolfe

56. Jesuit Missions II

Tropical C

Organizer: Robert A. Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Chair: Emanuele Colombo, De Paul University

Jesuits as "trans-imperial subjects"

Friday, October 25, 8:30-10:00am

Frederik Vermote, National University of Singapore
Devotion at Sea: Jesuit Missions on Transoceanic Journeys
Ulrike Strasser, University of California, San Diego
Translation of "Fides" in the Jesuit mission in Japan
Haruko Nawata Ward, Columbia Theological Seminary

57. Late-Medieval & Early Modern Prophecy: Exegesis and Identity

Conference 3

Organizer: Jon Balsarak, University of Pennsylvania
Chair: Kenneth G. Appold, Princeton Theological Seminary
A History of Interpretation of I Corinthians 14: Early Lutheran and Reformed Understandings of Prophecy
G. Sujin Pak, Duke Divinity School
Luther's Prophetic Self-Understanding in his Lectures on Isaiah (40-66)
Alyssa Lehr Evans, Princeton Theological Seminary
Prophets and Prophecy in Europe up to ca. 1525
Jon Balsarak

**58. The Politics of Diplomacy, Peace Making,
and Cooperation in Early Modern Europe**

Conference 4

Organizer: Sigrun Haude, University of Cincinnati
Chair: Laura Stokes, Stanford University
From Merchant- to State Consul: Dutch-North African Diplomacy in the Early Modern Mediterranean.
Erica Heinsen-Roach, University of South Florida, St. Petersburg
Mother to One, Wife to the Other: Joan Fitzgerald's Role as Irish Peacemaker
Karen Holland, Providence College
"True Subjects": Rogue Nobles and Frustrated Regents in mid-sixteenth-century Scotland
Jonathan Woods, Fordham University

**59. Writing Monarchs and Monarchs Writing
in Early Modern England and Scotland**

Conference 5

Organizer: Scott C. Lucas, The Citadel
Chair: Judith M. Richards, La Trobe University
Adroit Negotiators: Letter Writing in the Sixteenth Century Diplomacy
Dr Gul Kurtulus, Bilkent University
The Primrose Panegyrics: Diana Primrose and Her Male Relatives
Elizabeth Watson, Morgan State University
Epistolary Dueling: Elizabeth I, Catholic Bishops, and Gildas the Wise
Brandie Siegfried, Brigham Young University

60. Religious Polemics in 16th-Century France

Conference 6

Organizer: Bruce Hayes, University of Kansas
Chair: Bernd Renner, City University of New York
Wars of Memory and Forgetting in Pierre de Ronsard (1524-1583) and Etienne Jodelle (1532-1573)
Katherine Maynard, Washington College
Jean Boucher's nasty jokes in Sermons de la simulée conversion, et nullité de la prétendue absolution de
Henry de Bourbon
Bruce Hayes

Friday, October 25, 8:30-10:00am

"Lost in Conversion": Paraphrases of Psalms in *Les Appréhensions Spirituelles* (1584) and *La Muse Céleste* (1593) by Béroalde de Verville

Philippe Baillargeon, University of Massachusetts Amherst

61. Desiring and Despising the Decameron in the Sixteenth Century **Conference 7**

Organizer and Commentator: Tania L. Zampini, The Johns Hopkins University

Sponsor: Miami University / The Johns Hopkins University

Chair: Daniel T. Tonozzi, Miami University

Petrarch, Chaucer, and Marguerite de Navarre: Three Readers' Responses to Decameron 100, the Tale of Griselda

António de Ridder-Vignone, Arizona State University

The Aldine Decameron of 1522, "nuovamente stampato con tre novelle aggiunte": An analysis of the three novelle falsely attributed to Boccaccio in the 16th century

Alyssa Falcone, Johns Hopkins University

Decameron Reframed: Antonfrancesco Grazzini's Cene and Boccaccio's Cornice Reimagined

Tania Zampini

How do you solve a problem like the "Decameron?"

Daniel Tonozzi

62. Philosophy, Religion, and Literature in the English Renaissance **Conference 8**

Organizer: Scott C. Lucas, The Citadel

Chair: Mitchell M. Harris, Augustana College

Spenser's Leviathan: The Tripartite Platonic Soul as Structural Organizing Principle in *Faerie Queene* I-III

Thomas Herron, East Carolina University

Chiastic Slips of Thought in Alciato, Holbein, Middleton and others

William Engel, Sewanee: The University of the South

Divine Accommodation in the Works of Dionysius the Areopagite, John Calvin, and English Devotional Poets: A Critique of Cognitive Religious Theory

Paul Cefalu, Lafayette College

63. Sidneys: Politics and Writing **Conference 9**

Organizer and Chair: Roger Kuin, York University

Sponsor: International Sidney Society

Commentator: Joel B. Davis, Stetson University

The Philippist Politics of Friendship and Love in Philip Sidney's *Arcadia*

Andrew Strycharski, Florida International University

A Tale of Two Apologies: John Jewel and Philip Sidney

Jamie Ferguson, University of Houston

"to Believe, with me": Ben Jonson in the Tribe of Flip

Christian Gerard, University of Tennessee

64. Seeing Civics and Citizens **Conference 10**

Organizer: Helen L. Hull, Queens University of Charlotte

Chair: Karen L. Nelson, University of Maryland, College Park

Showing, Kneeling, and Weeping: The Rhetoric of Presence in Elizabethan Petition Letters

Erin Sadlack, Marywood University

Friday, October 25, 8:30-10:00am

Staging Citizenship

Meg Pearson, University of West Georgia

Staging the Prerogatives and Properties of Early Modern Citizens

Helen Hull

65. La pensée de Juan Luis Vives: destination et réception

San Cristobal E

Organizer and Chair: Tristan Vigliano, Université Lyons 2

La réception de Vivès chez les féministes français du XVIIe siècle: du *De institutionefeminaechristianae* à *L'Honnete femme de Du Bosc*.

Ming Chuan Hsueh, GRAC, Université Lyon 2

Vives et Rabelais: bilan provisoire d'une influence discutée

Olivier Pedeflous, Université Paris IV, Sorbonne

Vives y los tratados acerca de qué es la historia y como escribirla

Enrique González González, Universidad Nacional Autónoma de México

66. A poetics of Tolerance: Literary Strategies in Sixteenth-Century France

San Cristobal F

Organizer: Anna Carlstedt, Stockholm University

Chair: Alison Calhoun

“Paroles de tolerance”- the poetry of Ronsard facing the representative regime

Anna Carlstedt

“[...] la tolerance ou non tolerance de deux religions”. Agrippa d'Aubigné and religious tolerance

Kjerstin Aukrust, University of Oslo

Charity in Marguerite de Navarre's Writing

Carin Franzén, Linköping University

67. Bodies Politic I

San Cristobal G

Organizer: Cathy Yandell, Carleton College

Chair: Mary B. McKinley, University of Virginia

François I: Post-humanist avant la lettre

Katie Chenoweth, Princeton University

De vostre hostel magnanime princesse: The Restrained Gallicism of Jean and Clément Marot under Royal Female Patronage

Robert Hudson, Brigham Young University

L'Heptaméron-Bodies on Display and the Culture of Collecting

Elizabeth Black, Old Dominion University

Friday, October 25, 10:30-Noon

68. The Legacy of Las Casas I:

Religious Imagination, Conscience, and the Peaceful Promotion of the Gospel

Las Olas

Organizer: James T. Ford, University of Minnesota, Rochester

Chair: John F. Schwaller, SUNY Potsdam

Commentator: Lawrence A. Clayton, University of Alabama

Bartolomé de Las Casas y Fray Luis de Cancer: El Intento de Los Dominicos para la Evangelización de la Florida

Friday, October 25, 10:30-Noon

Salvador Larrúa-Guedes, Centro de Estudios de La Florida Colonial
Bartolomé de Las Casas and Alfonso de Castro in Dialogue: A Comparative Analysis of Two Sixteenth-Century Edgewalkers

John Kennedy, University of Iowa

La culpa de la conquista y el Tratado de las doce dudas de Bartolomé de las Casas

Luis Fernando Restrepo, University of Arkansas

The Religious Imagination of Las Casas: The Legacy of Las Casas for Teaching and Writing about Religion

Kristy Nabhan-Warren, University of Iowa

69. Rabelaisian Crossroads: Pharmakon, Poetics, Scatology

Flamingo A

Organizer and Chair: Robert J. Hudson, Brigham Young University

Treacle and Rabelais's Prologues as pharmakon

Scott Francis, University of Pennsylvania

Etienne Tabourot Coprographer

Tom Conley, Harvard University

Rencontres et confrontations de deux langages : vers et prose dans le roman humaniste : l'exemple des « romans » de Rabelais et de la Mythistoire barragouyne de Fanfreluche et Gaudichon de Guillaume des Autels

Julien Lebreton, Paris IV-Sorbonne

70. The Art and Politics of Pearls in Early Modern Europe

Flamingo B

Organizer and Chair: Lia R. Markey, Princeton University

Pearls and Princes: Materiality and Male Adornment in Fifteenth-Century Italy

Tim McCall, Villanova University

Nude Divers and Precious Naturalia: Sixteenth-Century Images of Pearl Fishing

Lia Markey

Indo-German Mother of Pearl

Jessica Keating, University of Southern California

The Extraordinary Ordinaryness of Pearls in Early Modern Europe

Molly Warsh, Pittsburgh University

**71. Only Connect: Physical and sensory engagement
in Northern European art and architecture**

Flamingo C

Organizer and Chair: Laura D. Gelfand, Utah State University

Sponsor: Historians of Netherlandish Art

Opening Altarpieces and Rites of Passage

Lynn Jacobs, University of Arkansas

Sensation! The Role of Sight, Sound, Touch and Taste in the Quest for Salvation

Vibeke Olson, University of North Carolina, Wilmington

Embodied Piety in the Age of Iconoclasm. Church, Artifact and Religious Routine in the sixteenth-century Low Countries

Anne-Laure Van Bruaene, Ghent University

72. Transatlantic Currents: Art and Society in the Spanish World I

Flamingo D

Organizer: Michael A. Brown, Denver Art Museum

Chair and Commentator: Rebecca J. Long, Indianapolis Museum of Art

Habsburg Spain Entrusts the New World to a Miraculous Image

Friday, October 25, 10:30-Noon

Jeffrey Schrader, University of Colorado Denver

Transfiguring the Prelacy: Cristóbal de Villalpando's Transfiguration for the Cathedral of Puebla

Niria Leyva-Gutierrez, Long Island University Post

Art in the Viceroyalty of Peru in the Wake of the Third Council of Lima

Emily Engel, Indiana University

Transfiguring the Prelacy: Cristóbal de Villalpando's Transfiguration for the Cathedral of Puebla

Niria Leyva-Gutierrez, Long Island University Post

73. Convents in Crisis in the Holy Roman Empire

Salon del Mar A

Organizer: Marjorie E. Plummer, Western Kentucky University

Sponsor: Society for Reformation Research

Chair: Ulrike Strasser, University of California, San Diego

Sister Act: Convents in Catholic and Protestant Germany

Amy E. Leonard, Georgetown University

Fighting for Keys: Nuns in Multiconfessional Convents in North Germany

Marjorie E. Plummer

The Effects of the Thirty Years' War on Female Religious Communities in Bavaria

Sigrun Haude, University of Cincinnati

74. "To the moste vertuous Ladie": Elite Women as Patronesses and Dedictees in Religious Literature in Tudor and Early Stuart Britain

Salon del Mar B

Organizer: Jessica L. Keene, The Johns Hopkins University

Chair: Amy Froide, University of Maryland, Baltimore County

Commentator: Erin A. Sadlack, Marywood University

"A mooste Godly mother": Catherine Brandon and Anne Stanhope Seymour as patronesses of Protestant literature in mid-Tudor England

Jessica L. Keene

"Under whose shield I might haply challenge the game": Print and the Presentation of Mary Tudor as a Champion of Catholicism

Jessica Walker, Johns Hopkins University

Overlooked: Katherine Hastings' Literary Patronage and her Power and Influence in Elizabethan and Early Jacobean England

Catherine Medici, University of Nebraska- Lincoln

75. Boredom, Disappointment, and Failure:

True Stories of the Renaissance Everyday II

Auditorium

Organizer: Maria Loh, University College London

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Out of Office Replies: A User's Guide to the Non-Finito

Maria Loh

The Geography of Failure

Christopher Heuer, Princeton University

Novelty as Failure: Labyrinth Gardens in Early Modern Amsterdam

Angela Vanhaelen, McGill University

76. Early Modern Embodiments: Texts and Images

Tropical A

Friday, October 25, 10:30-Noon

Organizer: Gerhild S. Williams, Washington University in St. Louis

Sponsor: Friends of the Herzog August Bibliothek, Wolfenbuettel, Germany

Chair: Mary Lindemann, University of Miami

Political Critique in Seventeenth-Century Silesia: Female Masculinity and Performativity in Lohenstein's Cleopatra (1661/1680)

Benjamin Davis, Washington University in St. Louis

The Body as Language: Keeping Secrets in Late Medieval and Early Modern Narratives (Silence, Melusine, and Eberhard Werner Happel).

Gerhild Williams

The Body of the Emblem

Mara Wade, University of Illinois

77. Heterodoxy and Resistance: Moriscos and the Limits of Inquisitorial Justice in Early Modern Spain

Tropical B

Organizer: Bradley J. Mollmann, Tulane University

Chair and Commentator: A. Katie Harris, University of California, Davis

Morisco "hechiceras": Love Magic and healing in Early Modern Spain

Esther Medina, CCHS-CSIC

The Saint, the Shaman, and the Moor: Religious Healing and Miraculous Cures in the Early Modern Spanish Mediterranean

Bradley Mollmann

"I have nothing else to say": Morisco Women's Resistance and the Spanish Inquisition in Valencia, 1568-1609

Libby W. Nutting, University of Texas at Austin

78. Jesuits, Women, and Gender

Tropical C

Organizer: Robert A. Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Chair and Commentator: Mary Rachel Laven, University of Cambridge

Not Just about Eleonora: Women and Support for Jesuit Colleges in Tuscany, 1547-1621

Kathleen Comerford, Georgia Southern University

Juana de Austria and her Jesuit Pseudonym Mateo Sánchez.

Rosa Chinchilla, University of Connecticut

Jesuit Direction of Women in the 16th-17th Centuries

Jill Raitt, University of St. Louis

79. New Perspectives on the Early Reformation

Conference 3

Organizer: Amy Nelson Burnett, University of Nebraska-Lincoln

Sponsor: Society for Reformation Research

Chair: Thomas Kaufmann, Georg-August-University Göttingen

Early Reformation Controversies: The Wittenberg Theologians in Conflict with Albert of Brandenburg and Capito

Ulrich Bubenheimer, Pädagogische Hochschule Heidelberg

Early Reformation and the Kabbala: Luther, Karlstadt and Osiander

Anselm Schubert, Universität Erlangen-Nürnberg

Identifying Antichristeitas: Hussite Antichristology in the Early Lutheran Reformation

Friday, October 25, 10:30-Noon

Phillip Haberkern, Boston University

80. Poetics, Prosody, and Criticism in the English Sixteenth Century **Conference 4**

Organizer: Scott C. Lucas, The Citadel

Chair: William M. Russell, College of Charleston

Notes on Prosody: Music and Poetic Meter

Beth Quitslund, Ohio University

From Ethos to Ethics: Sidney's Augustine and the Turn to Ethical Poetics

Mitchell Harris, Augustana College

Matters of Inspiration in the Sidney-Pembroke Psalter Manuscripts

Michael Ursell, University of California, Santa Cruz

81. Religious Controversy in Early Modern England: Texts and Language **Conference 5**

Organizer: Scott C. Lucas, The Citadel

Chair: Ruth Ahnert, Queen Mary, University of London

The Scope of the Elizabethan Response to John Fowler's Overseas Catholic Press

James Christopher Warner, Le Moyne College

Secrecy on Trial: The Debate about Public Trials and Public Records in The Actes and Monuments by John Foxe

Rachel Byrd, Southern Adventist University

Royalist and Parliamentarian Angels

Genelle Gertz, Washington and Lee University

82. Space and Communication: Writing In and Out of Iberia **Conference 6**

Organizer: Scott K. Taylor, University of Kentucky

Chair: Emily Francomano, Georgetown University

"El asunto breve": Women's petitions and lived experience

Rachel Stapleton, University of Toronto

Pulling Apart María de Zayas: The Afterlife of her Novellas in France

Jessie Labadie, University of Virginia

The Ones Who Stayed Behind: Catalina de Cristo's Letters to Ana de San Bartolome

Barbara Mujica, Georgetown University

83. New Perspectives on Saxon Radicalism **Conference 7**

Organizer and Chair: Geoffrey L. Dipple, Augustana College, Sioux Falls

Sponsor: Princeton Theological Seminary

Karlstadt, Ickelsamer, Diepold Peringer and Public Opinion

Roy Vice, Wright State University

Martin Luther and Thomas Müntzer on Romans 13:1-4

Mark Dixon, Princeton Theological Seminary

"From the Cornerstone to the Cattleshed: Thomas Müntzer's Lament of the Lamped Christ"

Marvin Anderson, University of Toronto

84. Jews and Christians in Sixteenth Century Europe **Conference 8**

Organizer: Stephen G. Burnett, University of Nebraska Lincoln

Chair: Dean P. Bell, Spertus Institute for Jewish Learning and Leadership

Friday, October 25, 10:30-Noon

Chasing Shadows? Luther's Response to Christian Judaizers in his 1543 Anti-Jewish Polemics

Stephen Burnett

Preserving the Memory of Simon of Trent among Jews and Christians in Early Modern Europe

Magda Teter, Wesleyan University

Aspects of Popular Culture Among Sixteenth-Century European Jews

Matt Goldish, The Ohio State University

85. Shakespeare's Dramas: Language and Thought

Conference 9

Organizer: Scott C. Lucas, The Citadel

Chair: Catherine E. Thomas, College of Charleston

Let me not name it: Othello, Cause, and Diabolic Thought

John Curran, Marquette University

"Such Sweet Sorrow": Tracing the Language of Desire in "Romeo and Juliet"

Denis Yarow, University of Toronto

"Ne'er Was Dream so Like a Waking": The Temporality of Dreaming and the Depiction of Doubt in The Winter's Tale

Lauren Robertson, Washington University in St. Louis

86. The Legacy and Posthumous Reputation of Mary I

Conference 10

Organizer: Thomas S. Freeman, University of Essex

Chair and Commentator: Susan M. Doran, Jesus College, University of Oxford

The Reputation of Mary I in Victorian England

Judith Richards, La Trobe University

Hail Mary: The Bishop of Winchester's Funeral Sermon for Mary Tudor

Carolyn Colbert, Memorial University of Newfoundland

Transition, Reorganization, and Departure: The Death of Mary I and the Beginning of an English-Catholic Diaspora

Hannah Crumme, King's College London

87. Affect and the Emotions

San Cristobal E

Organizer: Cathy Yandell, Carlton College

Chair: Kendall Tarte, Wake Forest University

From the Page to the Stage: Ariosto's Bradamante in French Renaissance Literature

Jessica DeVos, Middlebury College

Time, Affect and Event in the Historiography of Lancelot Voisin de La Popelinière and Agrippa d'Aubigné

Amy Graves-Monroe, University at Buffalo, SUNY

Troubling Epistemologies: Fear, Knowledge and Experience in Montaigne and Paré

Jeremie Korta, Harvard University

88. The Function and Uses of Devotion,

Dissimulation & Propaganda for Unity and Identity Formation

San Cristobal F

Organizer: Sigrun Haude, University of Cincinnati

Chair: Hannah S. Murphy, University of Exeter

The Oran Fatwa, the Spanish State and Morisco Taqiyya: Dissimulating Islam under the Spanish Imperial Gaze

Eduardo Hernandez, Temple University

Friday, October 25, 10:30-Noon

‘Re-presenting the Black Legend: Anglo-Portuguese relations and anti-Spanish propaganda, c.1580-1640’

Elizabeth Evenden, Harvard University

Devotion to St. Elizabeth of Aragon, in Portugal during the 16th century

Antonio Manuel Ribeiro Rebelo, University of Coimbra

89. Early Modern Queens and Kings from a New Perspective

San Cristobal G

Organizer: Sigrun Haude, University of Cincinnati

Chair: William J. Tighe, Muhlenberg College

Erik XIV and Elizabeth I: Early Episodes of Anglo-Swedish Contact, 1558-1568

Nathan Martin, Charleston Southern University

Change and Continuity in the Assumption of Regency by Marie de Guise in Mid-Sixteenth-Century Scotland

Mariana Brockmann, Royal Holloway, University of London

Rival Queens on Screen: Elizabeth I and Mary Queen of Scots on Film and Television

William Robison, Southeastern Louisiana University

Friday 1:30-3:00

90. Roundtable: Semi-Religious Women

Las Olas

Organizer: Susan Dinan, William Paterson University

Sponsor: Society for the Study of Early Modern Woman and Society for Reformation Research

Participants:

Alison P. Weber, University of Virginia

Stacey Schlau, West Chester University

Marjorie E. Plummer, Western Kentucky University

Anne Jacobson Schutte, University of Virginia

Robert E. Scully, Le Moyne College

Susan Dinan, William Paterson University

91. Redrawing the Borders of Satire and Complaint

Flamingo A

Organizer: Jason E. Powell, Saint Joseph's University

Chair: Scott Lucas, The Citadel

Surrey's "London" and Pathologies of Satire

Jason Powell

Reforming Scotland: The "Sklanderous" Effects of Robert Sempill's Satire

Tricia McElroy, University of Alabama

Before I Go: Making Friends in Thomas Churchyard's Anti-curial Complaints

Matthew Woodcock, University of East Anglia

92. Circulating Knowledge Through Historical and Scientific Narratives

Flamingo B

Organizer: Valeria Finucci, Duke University

Sponsor: Duke University

Chair: Mary Ann Frese, North Carolina State University

Humanist Perspectives on the History of Humanism

Ronald Witt, Duke University

Friday, October 25, 1:30-3:00

Between Padua and Poland: Camilla Erculiani's Lettere di philosophia naturale and the Renaissance Debate over Women

Meredith K. Ray, University of Delaware

The Duke and the Doctors: the Health Issues of Duke Vincenzo Gonzaga

Valeria Finucci

93. Art, Architecture, and the Medici

Flamingo C

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Cynthia J. Stollhans, St. Louis University

Fountains of Wine and Water: Medici Power and Playfulness in the 1565 Entrata

Felicia Else, Gettysburg College

Cosimo I de' Medici and Spatial Renovations of Florentine Churches

Joanne Allen, American University

Donatello's Bronze David: Completing the Apollonian Program of the Palazzo de Medici

Marie Nicole Pareja, Temple University

94. Transatlantic Currents: Art and Society in the Spanish World II

Flamingo D

Organizer: Michael A. Brown, Denver Art Museum

Chair and Commentator: Pablo Perez d'Ors

A Painter's Transatlantic Mission: Alonso López de Herrera and the Politics of Portraiture in New Spain

Michael Brown

The Cathedral of Santa Maria Menór, c. 1521-44: The Late Gothic in Early Santo Domingo?

Paul Niell, Florida State University

Hospitality and Empire: Displaying the New World in Early Modern Madrid

Carmen Ripollés, Metropolitan State University of Denver

95. Understandings of Gender and the Practice of Discipline in Reformed Tradition

Salon del Mar A

Organizer: Raymond A. Mentzer, University of Iowa

Chair: Karen Spierling, Denison University

Women and Religious Non-compliance in Calvin's Geneva

Jeffrey Watt, University of Mississippi

Women and the Limits of Consistorial Discipline: The Case of Courthézon in the Early 17th Century

Judith Meyer, University of Connecticut

Genres et sortilèges d'après les consistoires du sud de la France

Philippe Chareyre, Université de Pau et des Pays de l'Adour

96. Doubt and Conviction in Post-Reformation English Religion

Salon del Mar B

Organizer: Alec Ryrie, Durham University

Sponsor: Durham Institute for Medieval and Early Modern Studies

Chair: Stefania Tutino, University of California Santa Barbara

Talking Religion in Elizabethan England

Peter Marshall, University of Warwick

'It's a Great Matter to Believe that There is a God': Atheism and Faith in Early Modern Britain

Alec Ryrie

(Un)imagining Atheism in Early Modern England

Friday, October 25, 1:30-3:00

Leif Dixon, Brasenose College, University of Oxford

97. Here Comes the Bride:

The Wedding as Visual Feast in Early Modern Europe and the 20th Century

Auditorium

Organizer: Alison G. Stewart, University of Nebraska-Lincoln

Sponsor: Historians of Netherlandish Art

Chair: Susan Maxwell, University of Wisconsin Oshkosh

Wittelsbach Weddings

Miriam Kirch, University of North Alabama

“A Fool Walks into a Wedding Banquet...”: Table-plays and Banquet Spaces in Early Modern Antwerp

Claudia Goldstein, William Paterson University

Bruegel's Detroit Wedding Dance in the 20th century. Wilhelm Valentiner, London, and the art market

Alison Stewart

98. New strategies for an old enterprise- from the essential to a complete Karlstadt

Tropical A

Organizer and Chair: Thomas Kaufmann, Georg-August-University Göttingen

Sponsor: Society for Reformation Research

Karlstadt, the Thomist- a Neglected Case. Challenges in editorial work

Harald Bollbuck, Herzog-August-Library, Wolfenbüttel, Germany

From a Rarity to a Widespread Book: Re-editing Karlstadt's Commentary on Augustine

Martin Kessler, Georg-August-Universität, Göttingen, Germany

The Ongoing Search for Autographs of Karlstadt's Correspondence

Alejandro Zorzin, Georg-August-University Göttingen, Germany

99. New Approaches to Religious War:

Religious, Intellectual, and Cultural Histories of Reformation Sieges

Tropical B

Organizer: Greta Kroeker, University of Waterloo

Chair: Sigrun Haude, University of Cincinnati

Commemorating Siege Warfare in the British Civil Wars

Ian Atherton, Keele University

Siege Narratives of the French Civil Wars (1562-1628): The Evolution of a Genre

Amy Houston, Stonehill College

From Philistine Slayers to Covenant Breakers: Huguenot Appropriations of Israelite Identity, 1568-1573

Adam Duker, University of Notre Dame

100. Jesuits and Slavery in the New World

Tropical C

Organizer: Robert A. Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Chair: Pavone Sabina, Università di Macerata

Contradictory uses of the authority of Juan de Solórzano Pereira by António Vieira, Paulo da Silva Nunes and Francisco Xavier de Mendonça Furtado

Carlos Zeron, Universidade de São Paulo

Indians are not slaves: Vieira on “chosen peoples”

Ana Valdez, Yale University

Opposing the slave raiders: Bandeirantes, Politics and Literature in Antonio Ruiz de Montoya 1639 embassy to Madrid.

Friday, October 25, 1:30-3:00

Domingo Ledezma, Wheaton College

101. **New Research on Multiconfessionalism in Europe** **Conference 3**
Organizer: David C. Mayes, Sam Houston State University
Chair and Commentator: , University of Warwick Roberts
Multiconfessionalism and the Ironic Career of Toleration in Central German Territories
David Mayes
Multiconfessionalism and the Problem of Confessionalism: A Microhistory
Jesse Spohnholz, Washington State University
Trent and all that: The view from the East
Howard Louthan, University of Florida
102. **A Mary qui ne se marrit maille!**
Sessions in Honor of Mary B. McKinley VI: On Reading against the Grain **Conference 4**
Organizer: Jeff Persels, University of South Carolina
Chair: Nicolas Russell, University of Wisconsin-Milwaukee
"Les Angoysses Douloureuses" and Renaissance Epic
Virginia Krause, Brown University
Jean Perréal-Grand Rhetoriqueur?
Peter Eubanks, James Madison University
Quantifying the Passage or, Montaigne and Calculus
Sarah Skrainka, Augustana College
103. **The Grim, the Terrible, and the Jezebel: Royal Image-Making in the Ottoman, Muscovite, and English Courts of the Sixteenth Century** **Conference 5**
Organizer and Chair: Valerie Kivelson, University of Michigan
Commentator: Katherine L. French, University of Michigan
From Villain to Ideal Sultan: Selim I (r. 1512-1520) in Ottoman "Mirrors for Princes" Literature
Hakki Cipa, University of Michigan
The Sublimation of Sovereignty in Sixteenth-Century Muscovy: Ivan the Terrible in the Eyes of His Contemporaries
Leann Wilson, University of Michigan
"Wee did looke for aunswere by Anthonie againe" : Untangling Ivan IV's "Terrible" love for Anthony Jenkinson, envoy of Elizabeth I
Rayne Allinson, University of Michigan-Dearborn
104. **Early Modern Monarchs: Myths and Reality** **Conference 6**
Organizer: Sigrun Haude, University of Cincinnati
Chair: William J. Tighe, Muhlenberg College
Popular Royal Myths and the Science of Mythology in the Sixteenth and Seventeenth Centuries
Luis Corteguera, University of Kansas
Inspiring faith: a fundamental private and public matter for monarchs, Elizabeth I of England and Henri III of France
Estelle Paranque, University College London
"For thou cannot but brag, Like a Scottyshe hag" : Margaret Tudor, Regency and Family Politics in 1520s Scotland

Friday, October 25, 1:30-3:00

Kristen Walton, Salisbury University

105. **James VI of Scotland and the English Succession** **Conference 7**
Organizer: Susan M. Doran, Jesus College, University of Oxford
Chair and Commentator: Thomas S. Freeman, University of Essex
To Tell the Truth: Royal Duplicity and/or Jesuit Gullibility
Thomas M. McCoog, S.J., Fordham University
The Puritan, the Jesuit, and the Jacobean Succession
Paulina Kewes, University of Oxford
'Polemic and Prejudice: A Scottish King for an English Throne'
Susan Doran
106. **Early Modern Religion and Compromise: Possibilities and Pitfalls** **Conference 8**
Organizer: R. Ward Holder, Saint Anselm College
Chair: Charles Parker, St. Louis University
The Pain of Agreement: Calvin and the Consensus Tigurinus
R. Ward Holder,
A Tale of Two Philips: Balancing the Political and the Religious
Rebecca Peterson, University of Mary Hardin-Baylor
"Italians in the Middle: Contarini, Seripando, and Sadoletto and the Quest for Religious Compromise"
Greta Kroeker, University of Waterloo
107. **Shakespeare's Dramatic Works** **Conference 9**
Organizer: Scott C. Lucas, The Citadel
Chair: Jonathan L. Sircy, Charleston Southern University
Thousand and One Moorish Nights: Othello and Clandestine Marriage in the Age of Early Modern Trade
Stephanie Chamberlain, Southeast Missouri State University
Is a Sound Magician Really a Mighty God?: Magic as Spectacular Performance in Shakespeare
Sarah Burt, Florida Gulf Coast University
Romans as Cheap as Volscians: Citizens and Servingmen in Coriolanus
Maya Mathur, University of Mary Washington
108. **Gender and Literacies in Early Modern England** **Conference 10**
Organizer: Jaime Goodrich, Wayne State University & Elizabeth Hageman, University of New Hampshire
Sponsor: Renaissance English Text Society
Chair: Susan M. Felch, Calvin College
Printing Elizabeth's Marguerite: A Retrospective on Representations of Female Literacy
Anne Lake Prescott, Barnard College
Sharing Scriptures: a co-ed literacy?
Kate Narveson, Luther College
Gender and Financial Literacy during Britain's Financial Revolution, c. 1680-1750
Amy Froide, University of Maryland, Baltimore County
109. **Edmund Spenser's Poetry** **San Cristobal E**
Organizer: Scott C. Lucas, The Citadel

Friday, October 25, 1:30-3:00

Chair: Ernest P. Ruffeth, Louisiana Tech University
Spenser, Artegal, and Anglo-Irish History
Jean Brink, Henry E. Huntington Library
The Author as Brand: Literary Authority and the Print Marketplace in Spenser's The Shepheardes Calender
Andie Silva, Wayne State University
The Faerie Queene as Site-Specific Performance
James Ellis, University of Calgary

110. Corpora: Linguistic, Textual, Sexual, and Disabled Bodies in Early Modern German Letters **San Cristobal F**
Organizer, Chair and Commentator: Bethany Wiggin, University of Pennsylvania
Sponsor: Society for German Renaissance and Baroque Literature
Onofrio Panvinio's Book of Papal Portraits: The Use Of Religious Imagery And Text Across Linguistic And Theological Lines.
Josef Glowa, University of Alaska Fairbanks
Contested Conquest: Ulrich Schmidel's critique of Cabeza de Vaca
Peter Hess, University of Texas at Austin
The 'German Muse' and her Sisters. The Foundations of German Vernacular Poetry in Weckherlin's "Oden und Gesänge" (1618/19)
Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg
Iron Fists: The Martial Legacy of Artificial Hands in Early Modern Germany
Heidi Hausse, Princeton University

111. Cultures of Medicine in Sixteenth Century Germany **San Cristobal G**
Organizer: Hannah Murphy, University of Exeter
Chair: Joel F. Harrington, Vanderbilt University
German Medicines for German Bodies: Medical Localism as Medical and Cultural Reform after 1500
Erik Heinrichs, Benedictine College
Drug Trials and Testimony in Sixteenth-Century Germany: The Case of the Silesian Terra Sigillata
Alisha Rankin, Tufts University
Between Luther and Galen: civic healthcare and the reform of medicine in sixteenth century Nuremberg.
Hannah Murphy,
Civic Health Care and Religious Change in Sixteenth-Century Germany
Mitchell Hammond, University of Victoria

Friday, October 25, 3:30-5:00pm

112. Saints and the Construction of Memory in Early Modern Catholic Europe **Las Olas**
Organizer: A. Katie Harris, University of California, Davis
Chair and Commentator: Luis R. Corteguera
"Holy, Harsh Discipline": The Afterlife of Teresa of Avila's Penitential Practices
Alison Weber, University of Virginia
"Santi di comedia": Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia

Friday, October 25, 3:30-5:00pm

A. Katie Harris

From Devotee to Saint-Maker: Alonso de la Madre de Dios Remembers John of the Cross
Jodi Bilinkoff, University of North Carolina at Greensboro

113. Skepticism or Cynicism? Montaigne, Facétie and the Body

Flamingo A

Organizer: Robert J. Hudson, Brigham Young University

Chair: Tom Conley, Harvard University

Inhaling Substance and Smelling of Nothing: Montaigne's Experiential "Des Senteurs"

Dorothy Stegman, Ball State University

"Homme Ange": The Social Position of the Suicide in Montaigne's Thinking

Celine Pitre, University of Toronto

Diogenes in the Essais

Dominique Bertrand, Université-Blaise Pascal (Clermont-Ferrand)

114. Early Modern Italy and Pedagogical Practice:

From Lay Conservatories to Digital Humanities

Flamingo B

Organizer: Meredith K. Ray, University of Delaware

Chair: Mark Jurdjevic, York University

Educating Rich and Poor Girls in Counter-Reformation Florence

Jennifer Haraguchi, Brigham Young University

Machiavelli and Castiglione: In Service to a Senior Humanities Seminar

Veena Carlson, Dominican University

115. Dynastic Convents

Flamingo C

Organizer, Chair, and Commentator: Sheila Folliott, George Mason University

María Enriquez de Luna, Duchess of Gandía, Grandmother of Francis Borgia, and Patroness.

Rosa Chinchilla, University of Connecticut

Royal Bastards, Dynastic Nuns: the Illegitimate Habsburg Women at the Convent of the Descalzas Reales in Madrid

Vanessa de Cruz Medina, Fundacion Carlos de Amberes

Family Dynasties and Networks of Influence in Post-Tridentine Roman Convents

Marilyn Dunn, Loyola University Chicago

116. Constructing Kings and Queens

Negotiating Monarchical Power in Tudor and Stuart England

Flamingo D

Organizer: Lena Oetzel, University of Salzburg & Kerstin Weiland, University of Marburg

Chair: Scott C. Lucas, The Citadel

From Scotland's Lion to Great Britain's Solomon. James I and the Construction of a Royal Image

Kerstin Weiland

Shaping a king and his kingship: the example of Edward VI

Stephen Alford, University of Leeds

'Virgin Queen' and 'Protestant Deborah'. Queen Elizabeth I's royal representation between legitimization and criticism

Lena Oetzel

Friday, October 25, 3:30-5:00pm

117. **At Home and in the 'Hood:**

the Daily Life of the Late Medieval English Clergy

Salon del Mar A

Organizer: Katherine L. French, University of Michigan

Chair: Gary G. Gibbs, Roanoke College

Priests at Home: the Material Culture of Clerical Households in Pre-Reformation London

Katherine L. French

“She is Indispensable to My Household”: Women in Clerical Households in Late Medieval and Early Modern England

Janelle Werner, Kalamazoo College

London Priests and Their Neighbours During the 1510’s Lollard Scare

Shannon McSheffrey, Concordia University

118. **Lay Devotion in the Early Modern Mediterranean Zone:**

Devotional Corporations and Associations, Part I

Salon del Mar B

Organizer: Megan Armstrong, McMaster University & Colin Mitchell, Dalhousie University

Chair: Eric Dursteler, Brigham Young University

The Sivasi Sufi Order’s Migration from the Safavid to the Ottoman Empire and its Presentation in Hagiographical Writing

John Curry, University of Nevada, Las Vegas

The Gender of Charity in Seventeenth-Century Paris

Barbara Diefendorf, Boston University

Law, Order, and Justice in 16th century Egypt: A Case Study of the Heresy Accusations against the Güşeniye Order of Dervishes

Side Emre, Texas A&M University

119. **Imago, figura, pictura:**

Jesuit Image-Theory in the Sixteenth and Seventeenth Centuries

Auditorium

Organizer: Walter S. Melion, Emory University

Chair: Larry Silver, University of Pennsylvania

The Significance of the Redacted Images in Jerónimo Nadal’s *Annotations and Meditations on the Gospels* of 1595

Walter S. Melion

Time and Vision in Peter Canisius’s *Catechismus Catholicorum*

Lee Palmer Wandel, University of Wisconsin

A Superfluity of Devotions: Anthonis Sallaert’s Glorification of the Name of Jesus

James Clifton, Sarah Campbell Blaffer Foundation

120. **Digital Maps (1): Mapping the History of Printing and Text Circulation**

Tropical A

Organizer: Colin F. Wilder, University of South Carolina

Chair: Niall Atkinson, University of Chicago

"And All the Good Journeymen": Visualizing the Early Printing Trade

Greg Prickman, University of Iowa

Printing and Text-Transmission Networks in Early Modern Germany

Colin Wilder

A cultural Industry on the Digital Highway

Paul Dijstelberge, University of Amsterdam

Friday, October 25, 3:30-5:00pm

- 121. Worship and Belief in Reformation England** **Tropical B**
Organizer: Jonathan Willis, University of Birmingham
Chair: Alec Ryrie, Durham University
Keeping it Holy: Remembering the Sabbath in Reformation England
Jonathan Willis
Angry Protestants? Wrath, Worship and Devotion in the English Post-Reformation
Eric Carlson, Gustavus Adolphus College
Acoustic Technologies of the English Parish Church
Matthew Milner, McGill University
- 122. Games and Play in the 16th Century: Text, Image, and Performance I** **Tropical C**
Organizer: Kelli R. Wood, University of Chicago
Sponsor: Early Modern Workshop, University of Chicago
Chair: Ann Moyer, University of Pennsylvania
Commentator: George McClure, University of Alabama
The Acrobatic Painting of Cornelis Ketel
Nicole Blackwood, University of Toronto
Forms and Functions of Games in Johann Fischart's *Geschichtklitterung* (1590)
Josef Glowa, University of Alaska Fairbanks
Predictive Play: Fortune and Futurity in the Northern European Lottery Book
Jessen Kelly, University of Utah
- 123. Contesting Confessional Boundaries: France and its Borders** **Conference 3**
Organizer: Penny Roberts, University of Warwick
Chair: Megan Armstrong, McMaster University
Faith on the Borders: A French Jacobin turned Pastor on Trial for Heresy in Reformation Geneva
Sara Beam, University of Victoria
'Nager entre deux eaux': Protestant Loyalism and the Coming of the French Wars of Religion
Stuart Carroll, University of York
Secrets and Spies: Transgressing Boundaries in sixteenth-century France
Penny Roberts, University of Warwick
- 124. A Mary qui ne se marrit maille!**
Sessions in Honor of Mary B. McKinley III: On Telling Tales **Conference 4**
Organizer: Jeff Persels, University of South Carolina
Chair: Jessie Labadie, University of Virginia
Swimming with the Friars: Puns and Women's Sexuality in the "Heptaméron"
Gary Ferguson, University of Delaware
Homophonous Hilarity: Language Lessons in Des Périers' "Nouvelles"
Nicholas Shangler, University of Virginia
Invisible Lovers: Jambicque and Her Avatars in Seventeenth-Century Romance and Novella
Twyla Meding, West Virginia University
- 125. (Radical) Religious Reform and Political Revolt: Profiles and Interpretations** **Conference 5**
Organizer: Sigrun Haude, University of Cincinnati

Friday, October 25, 3:30-5:00pm

Chair: Robert J. Bast, University of Tennessee

Catholic Clerics and International Religious Conspiracies during Ireland's Nine Years' War, 1594-1603

Ruth Canning, University College Cork

"Centuries of Magdeburg" (1559-1574): language and style

Ilya Andronov, Lomonosov Moscow State University

Disentangling Revolt and Reformation in the Low Countries

Christine Kooi, Louisiana State University

126. Borders and Boundaries in Reformation Thought and Life:

In Honor of Thomas Mayer

Conference 6

Organizer: Calvin Lane, Nashotah House Theological Seminary

Sponsor: Nashotah House Theological Seminary & Society for Reformation Research

Chair: Ezra L. Plank, The University of Iowa

The Reformation of Pentecost: Community and Conflict in Sixteenth Century England

Lewis Lane, Nashotah House Theological Seminary

Evidence of Common Ancestry? Ignatius of Loyola, John Calvin, and the Modern-Day Devout

J. Patrick Hornbeck II, Fordham University

Lost in Translation: Anglo-Lutheran Adoptions and Adaptations, 1558-1603

David Gehring, Durham University

127. Medicine and the Supernatural in Early Modern Europe

Conference 7

Organizer: Kathryn A. Edwards, University of South Carolina

Sponsor: Society for Reformation Research

Chair: Michael Bailey, Iowa State University

Diagnosing a Holy Body: Medicine, Proof, and the Creation of Saints

Bradford Bouley, Pennsylvania State University

Early Modern Demonic Possession as a Response to Trauma

Yvonne Petry, Luther College at the University of Regina

In Defense of Exorcism

Jonathan Seitz, Drexel University

128. Pushing the Boundaries of Concord:

Martin Bucer in Debate and Dialogue

Conference 8

Organizer: Amy Nelson Burnett, University of Nebraska

Sponsor: Refo 500

Chair and Commentator: Herman Selderhuis, Refo 500

Bucer as Irenicist and Polemicist in the Epistola Apologetica

Laurel Carrington, St. Olaf College

Theology, politics and a meeting of minds: a rewarded preliminary to the Wittenberg Concord

Ian Hazlett, University of Glasgow

Bucer's and his opponents' use of Augustine

Stephen Buckwalter, Bucer-Forschungsstelle, Heidelberger Akademie der Wissenschaften

129. Sir Philip Sidney and the Sidney Circle

Conference 9

Organizer: Scott C. Lucas, The Citadel

Chair: Andrew Strycharski, Florida International University

Friday, October 25, 3:30-5:00pm

Reading Stella's Reading: Toward an Understanding of Early Modern Interactions with Text

Kathryn DeZur, SUNY Delhi

“If I were a mistress”: Sidney, Energia, and Embodiment

Daniel Lochman, Texas State University

Pain and Poesis in Mary Wroth's *Urania* and *Pamphilia to Amphilanthus*

Erin McCarthy, Arizona State University

130. Monasteries, Money, and Power

Conference 10

Organizer: Sean Perrone, Saint Anselm College

Chair: Elizabeth Lehfelddt, Cleveland State University

“The veros valores of Castilian monasteries and ecclesiastical subsidy” □

Sean Perrone

The Incorporation of the Abbey of Parraces by San Lorenzo de El Escorial

Timothy Schmitz, Wofford College

131. Investigating Gender in the Early Modern World

San Cristobal E

Organizer: Elizabeth Lehfelddt, Cleveland State University

Chair: Susan Dinan, William Patterson University

Creating Catherine of Aragon in England, Spain, and Italy, 1520-1540

Maria Prendergast, College of Wooster

Gendered Piety and the Seductive Voice in the Devotional Poetry of Mirabai

Renuka Gusain, Wayne State University

Understanding the Visual Discourse of Masculinity in Henry Peacham's *Minerva Britannia* (1612)

Catherine Thomas, College of Charleston

132. Cross-Cultural Interactions during the Reformation

San Cristobal F

Organizer: Marjorie E. Plummer, Western Kentucky University

Sponsor: Society for Reformation Research

Chair: Marc Eagle, Western Kentucky University

Time and Space in Colonial Central Mexico

Susan Eagle, Western Kentucky University

Cruces hechas todas de oro y pluma: Reception of “Hybrid” □ Art Work in Motolinía's *Historia de los indios de Nueva España*

Allison Caplan, Tulane University

Learning to Look: Images and Catechism in Quito, Ecuador, c. 1550-1600

Andrea Lepage, Washington and Lee University

From Every Kindred, Tongue, People and Nation: Christianity and Ethnic Identity in Brazil, 1550-1650

Joan Meznar, Eastern Connecticut State University

133. Constructions of Space and Landscapes

San Cristobal G

Organizer: Sigrun Haude, University of Cincinnati

Chair: Kat Hill, Oxford University

“From Municipal Artist to Royal Engineer: The Career of Zacarie Le Sellier (c. 1530-c.1575)”

Michael Wolfe, St. John's University

Roman roads in the Spanish Netherlands: reception and impact on the landscape (1560-1620)

Olivier Latteur, University of Louvain (UCL) & University of Namur

Friday, October 25, 3:30-5:00pm

Social Groups, Political Power and Urban Space in Spanish Milan
Stefano D'Amico, Texas Tech University

Saturday, October 26, 8:30-10:00am

134. President's Graduate/Early Career Breakfast Session

Las Olas

Off the Tenure Track: Professional Pathways and Possibilities in the Contemporary Academy

Organizer: Kathleen Comerford, Georgia Southern University

Participants:

Kathryn Edwards, University of South Carolina

Columbia Carmen Hernandez, Northeast Iowa Community Park

Karen Nelson, University of Maryland, College Park

Barbara Pitkin, Stanford University

135. Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, II

Flamingo A

Organizer: Judy Kem, Wake Forest University

Chair: Marian Rothstein, Carthage College

Marguerite in "cabinets" and "porte-feuilles": An Eighteenth-Century Illustrated Heptaméron

Carrie Klaus, DePauw University

Medicine and Mortality in the Heptaméron

Judy Kem

Legacy and legitimation: Stories in the Heptaméron and in the Ample Déclaration

Emily Thompson, Webster University

Nature and Nourishment, Bodies and Beasts: The Heptaméron's Portrayal of Marguerite de Roberval's Marooning

Leanna Bridge Rezvani, MIT

136. Blood, Filth, and Tears in Early Modern Spain

Flamingo B

Organizer and Chair: Scott K. Taylor, University of Kentucky

Money and Public Trust in Seventeenth-Century Spain

Elvira Vilches, North Carolina State University

"Llorar amargamente": Economies of Weeping in Early Modern Hispanic Texts

Heather J. Allen, University of Mississippi

Blood and the Body: Perceptions of Blood Purity in Sixteenth Century Spain

Isabel Quintana, Tulane University

137. Italian Renaissance Artistic Vision I

Flamingo C

Organizer: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain

Sponsor: Association for Textual Scholarship in Art History

Chair: Tina Waldeier Bizzarro, Rosemont College

Spiritual Experimentation and the Maniera Moderna in Florence (1500-1545)

Lynette Bosch, SUNY, Geneseo

The Wandering Eye in Mannerist Art

Saturday, October 26, 8:30-10:00am

Karen Goodchild, Wofford College

Italian Renaissance Drawings from French Regional Collections: an unpublished work by Daniele da Volterra
Mary Vaccaro, University of Texas Arlington

138. **“Unbelievers”: The Question of Faith in Spanish Imperial Politics**

Flamingo D

Organizer: Felipe Pereda, Johns Hopkins University

Chair: Giorgio Caravale, Università Roma Tre

Commentator: Mercedes Garcia-Arenal, Centro de Ciencias Humanas y Sociales

Hypocrite painting: Painting for Spain in Renaissance Rome

Felipe Pereda, Johns Hopkins University

Marrani e mori bianchi: Spaniards and unbelievers in Sixteenth century Italy

Pastore Stefania, Scuola Normale Superiore, Pisa

Oratory, Machiavellism and pro-Ottoman literature in 16th-century Italy.

Pier Mattia Tommasino, Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (Madrid)

139. **Investigating Women's Economic Activities:**

Several Kinds of Sources

Salon del Mar A

Organizer: Ann Crabb, James Madison University

Sponsor: Society for the Study of Early Modern Women

Chair: Marina Leslie, Northeastern University

Outside the guilds and on their own: working women in the marketplace of Renaissance Florence

Carole Collier Frick, Southern Illinois University, Edwardsville

Margherita Datini and Debt Collecting

Ann Crabb, James Madison University

‘People Bless All Sorts of Herbs.’ Healing and Harming in the Informal Economy

Michael Ostling, Queensland University

140. **Lay Devotion in the Early Modern Mediterranean Zone:**

Devotional Corporations/ Associations Part II

Salon del Mar B

Organizer: Megan Armstrong, McMaster University & Colin Mitchell, Dalhousie University

Chair: Colin Mitchell

Old Christians in the New Kingdom of Granada: Making the Case for Christian Fealty following the Revolt of the Alpujarras

Max Deardorff, University of Notre Dame

Informal Networks in the Early Modern Islamic World: Fact or the Modern Historian’s Imagination?

Ilker Evrim Binbas, Royal Holloway, University of London

The Confraternity of the Holy Sepulchre: Something Old, Something New

Megan Armstrong

141. **Rethinking the origins of Baroque Art**

Auditorium

Organizer and Chair: Jesse Locker, Portland State University

Commentator: Shilpa Prasad

Post-Tridentine Reform in Florence

Marcia Hall, Temple University

The Impact of the “Florentine Reform” in Spain: Rethinking the Origins of Spanish Baroque Art

Saturday, October 26, 8:30-10:00am

Rebecca Long, Indianapolis Museum of Art
Quella inerudita semplicità lombarda: The Lombard Path to Salvation
Anne Muraoka, Old Dominion University
The origins of Baroque Art in Sicily
Danielle Carrabino, University of Georgia

142. Digital Maps (2): Spatial Humanities / New Uses of Digital Mapping

Tropical A

Organizer: Colin F. Wilder, University of South Carolina
Chair: Paul Dijstelberge, University of Amsterdam
Mapping the Soundscape of Pre-Modern Florence
Peter Leonard & Niall Atkinson, University of Chicago
Envisioning a Historiography: Geospatial and Thematic Connections between Local Social Histories of Early Modern Europe
John Theibault, Richard Stockton College
Digital Maps (2): Spatial Humanities / New Uses of Digital Mapping
Paul Dijstelberge
Waves of Empire: Mapping Renaissance Sovereignty at Sea
Jason Cohen, Berea College

143. New Perspectives on Media, Printing, and Marketing

Tropical B

Organizer: Sigrun Haude, University of Cincinnati
Chair: Gerhild S. Williams, Washington University in St. Louis
A reassessment of the Scottish chapbook market and its supposed cultural divide, illustrated by six examples of Scottish chapbooks produced for the “luxury” market.
Daliah Bond, University of Aberdeen
Distance, space and geography in international news in the late sixteenth and early seventeenth centuries.
Sara Barker, University of Exeter
Printing Reginald Scot’s *Discoverie of Witchcraft*
Michael Graham, University of Akron

**144. Radical Waters: Spiritualist and Liberal Authors and Readers,
Artists and Printers along the Highway from Basel to the Low Countries**

Tropical C

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls
Chair: Gerrit Voogt, Kennesaw State University
Correspondence and networks within the spiritualist Radical Reformation
Johannes H.M. Waardt, VU University, Amsterdam
The Icones Biblicae (Frankfurt, 1625-1627) by Matthaeus Merian the Elder in the Netherlands: a Mennonite spiritualist solution to an age old book and art historical puzzle?
Piet Visser, VU University, Amsterdam
Mennonite Printers, Anticonfessionalism, and the Persistence of Dissent in the Netherlands
Michael Driedger, Brock University

145. Sustaining Religious Reform:

Diverse Approaches Across Early Modern Europe

Conference 3

Organizer: Sigrun Haude, University of Cincinnati
Chair: Jonathan A. Reid, East Carolina University

Saturday, October 26, 8:30-10:00am

Brokering Reformation: Thomas Becon and his London Publishers, 1541-1543

Jonathan Reimer, University of Cambridge

A Historical Sketch of Danzig Academic Gymnasium in Seventeenth-Century Poland

Dariusz Brycko, First Presbyterian Church

Calvin and the Reformers at Meaux

Michael Monheit, University of South Alabama

146. Representation and Interpretation in Early Modern Histories

Conference 4

Organizer: Scott C. Lucas, The Citadel

Chair: Matthew Woodcock, University of East Anglia

Documenting 'the Real': Contemporary History in William Harrison's The Description of England, John Stow's Survey of London, and John Foxe's Acts and Monuments

Elizabeth Sturgeon, Mount St. Mary's College

'No Nation Voide of Myxture': Representations of Generic and National Mixtures in the Irish Histories of Spenser, Campion, and Hanmer

Sarah Connell, Northeastern University

147. Luther on Sacraments and Liturgy

Conference 5

Organizer and Chair: Rady Roldan-Figueroa, Boston University

The Once Third Protestant Sacrament: Luther and the Act of Penance

Brian Brewer, Truett Seminary, Baylor University

Martin Luther's Balanced Liturgical Reforms

Timothy Maschke, Concordia University Wisconsin

Teaching Prayer: the Role of Lectionary Sermons among Luther's Followers

Mary Haemig, Luther Seminary

148. Early Modern Political Gestures

Conference 6

Organizer: Matthew A. Vester, West Virginia University

Chair and Commentator: Brian Sandberg, Northern Illinois University

Unequal Exchange: Nonverbal Communication in Early Modern Anglo-Islamic Relations

Cassandra Auble, West Virginia University

The Theoretical Implications of Body Politics: The Case of John Lilburne

Jonathan Vallerius, University of Essex

Political Networks and Gestures in the Vallée d'Aoste

Matthew Vester

149. Antiquity on the Renaissance Stage and Page

Conference 7

Organizer: Bethany Wiggin, University of Pennsylvania

Chair and Commentator: Josef K. Glowa, University of Alaska Fairbanks

The Impact of Jean Grolier's Book Collection on Beatus Rhenanus's Edition of Maximus of Tyre (1519)

Ralph Haefner, University of Freiburg

Valentin Boltz' "tragicomoedia": Poetological Crossover between Antique and Medieval Traditions

Jan Hon, LMU München

The ambiguity of womens' role in public life in humanist philosophical writings (Desiderius Erasmus) and dramas (Sixtus Birck)

Judith Pfeiffer, Eberhard Karls Universität Tübingen

Saturday, October 26, 8:30-10:00am

150. Alterities of the Sixteenth Century

Conference 8

Organizer: Hassan Melehy, University of North Carolina at Chapel Hill

Chair: Bruce Hayes, University of Kansas

Blinding Love: Labé's *Debat de Folie et d'Amour* as Challenge to Oedipus

Hassan Melehy

Alchemical Philosophy and Modern Thought

Kathleen Long, Cornell

The Facts of Montaigne's *Essays*

David Sedley, Haverford College

151. Spenser and Humor

Conference 9

Organizer: Ayesha Ramachandran, Yale University

Chair: Sarah Van der Laan, Indiana University

Spenser's Smiles

Mark Rasmussen, Centre College

Not Dead Yet?: Spenser's Death Games

Jonathan Sirey, Charleston Southern University

Glauce's "Foolhardy Wit" and the Revision of Chivalry in *The Faerie Queene*

Sue Starke, Monmouth University

152. A Mary qui ne se marrit maille !

Sessions in Honor of Mary B. McKinley IV: On Poets & Poetry

Conference 10

Organizer: Jeff Persels, University of South Carolina

Chair: Leah Chang, George Washington University

Remembering Villon: Clément Marot on Poetics and Poetic Memory

Nicolas Russell, University of Wisconsin-Milwaukee

Faire parler la sépulture et la fontaine: The Curious Observations of Gabriele Simeoni

Karen James, University of Virginia

Clément Marot on Mothers and Daughters: Renée de France and her French Court of Ferrara

Kelly Peebles, Clemson University

153. The Bible, Shakespeare and Adaptation

San Cristobal E

Organizer: Vivienne Westbrook, National Taiwan University

Chair: Craig Harline, Brigham Young University

Romeo, Othello, and Judas Iscariot: The Kiss of Death in Several Shakespeare Films

Gregory Semenza, University of Connecticut

Staging Biblical Allusions in *King Lear*

Hannibal Hamlin, The Ohio State University

Henry V and the problem of Reformation

Vivienne Westbrook

154. Women, the Stage, and the Soul in Spain

San Cristobal F

Organizer: Scott K. Taylor, University of Kentucky

Chair: Barbara Mujica, Georgetown University

Lighting the Dark Night of the Soul: Interiority on the Spanish Stage

Saturday, October 26, 8:30-10:00am

Dale Shuger, Tulane University

Embodying the Bride: Performing Mysticism in Teresa of Jesus's Meditations on the Song of Songs

Teresa Hancock-Parmer, Indiana University Bloomington

155. **The Theology of Luther and its Reverberations**

San Cristobal G

Organizer: Rady Roldan-Figueroa, Boston University

Chair: Sabine Hiebsch, VU University Amsterdam

A Real Christian Art: Dealing with *Anfechtung*/Tentatio according to Luther's Sermons on the Gospel of John

Gordon Isaac, Gordon-Conwell Theological Seminary

Michael Agricola as Bible Translator

Simo Heininen, Institute of Church History, University of Helsinki

Throwing Stones for the Sake of the Flock: Flacius Illyricus' Polemics concerning the Decrees of the Council of Trent

Luka Ilic, Leibniz Institute of European History Mainz

Saturday, October 26, 10:30am-Noon

156. **Women's Kinship Networks: Space, Time, Work, Text**

Las Olas

Organizer: Megan Matchinske, University of North Carolina-Chapel Hill

Sponsor: Society for the Study of Early Modern Women

Chair: Michelle M. Dowd, University of North Carolina, Greensboro

Cultivating Community in Early Modern German Beguine Houses

Jennifer Kolpacoff Deane, University of Minnesota, Morris

Literacy, Kinship, & Women's Relationships: Two 17th-century Case Studies

Julie Eckerle, University of Minnesota, Morris

Elizabeth Cary's 'Dying-Tale' and the Labors of History

Megan Matchinske

157. **Figuring the Self and the "Foreign":**

Alterity and Identity in Renaissance French Literature, I

Flamingo A

Organizer: Roberto E. Campo, University of North Carolina-Greensboro

Chair: Kathleen P. Long, Cornell University

Révélations et révolutions de l'altérité; L'Histoire de l'établissement des progrès et de la décadence du christianisme dans l'Empire du Japon du Père Charlevoix

Guy Poirier, University of Waterloo

Imaginary Geographies, Invented Identities: The Isle des Hermaphrodites

Edith Benkov, San Diego State University

Figuring the Self through the "Estranger" in the Works of Pierre de Ronsard

Roberto Campo

158. **Does the Front Matter?**

Paratexts in Early Modern Spanish Women's Works

Flamingo B

Organizer: Anne J. Cruz, University of Miami

Chair: Mihoko Suzuki, University of Miami

Saturday, October 26, 10:30am-Noon

Frontispieces, Paratextual Strategies, and the Construction of Authorship in Luisa de Padilla's Writings

Carmen Peraita, Villanova University

The Changing Paratexts of Early Modern Spanish Women Writers

Nieves Baranda, Universidad Nacional de Educación a Distancia (UNED)

The Paratext of María de Zayas, "Illustrious Emulator of Corinnas, Sapphos, and Aspasia" □

Anne Cruz

159. Italian Renaissance Artistic Vision II

Flamingo C

Organizer and Chair: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain

Between Multiplicity and Identity: Representing the Gods

Charles Burroughs, Case Reserve University

Reconsidering the Meaning and Placement of the Fictive Bronzes in the Scipio Frieze of the Palazzo dei Conservatori

Debra Murphy, University of North Florida

"The Moon in All Her Aspects": Picturing Diana in Renaissance Art

Maureen Pelta, Moore College of Art

160. Square Pegs and Round Holes: How Foxe Shaped his Martyrs

Flamingo D

Organizer: Thomas S. Freeman, University of Essex

Sponsor: Institute for Medieval and Early Modern Studies (Durham University)

Chair and Commentator: Susannah Monta, University of Notre Dame

Excruciating Verse: John Foxe's Use, Imitation and Editing of Prudentius's Peristephanon

Thomas Freeman

Die Another Day: Foxe, Martyrdom, and the Problem of Lollard Abjurations

Susan Royal, Durham University

Protestant Networks: the reality behind Foxe's 'Book of Martyrs'

Ruth Ahnert, Queen Mary, University of London

161. How to Prove a Fact in Early Modern Europe:

Case Studies from Ecclesiastical, Legal, and University Settings

Salon del Mar A

Organizer: Kathryn A. Edwards, University of South Carolina

Sponsor: The Society for Reformation Research

Chair: Jeffrey R. Watt, University of Mississippi

How to Prove a Superstition: The Place of Late Medieval Superstition in the History of Religious Falsity

Michael Bailey, Iowa State University

Legally Established Facts and Early Modern Rights Discourse

Laura Stokes, Stanford University

Phantoms and Facts: Early Modern Doctoral Candidates Prove the Existence of Ghosts

Kathryn A. Edwards

162. Negotiating Orthodoxy and the State

Salon del Mar B

Organizer: Megan McMaster University & Colin Mitchell, Dalhousie University

Chair: Side Emre, Texas A&M University

The Legacy of the Papal Ghettos: How Avignon's Jewish Carrière Fueled its Revolution

Eric Johnson, Kutztown University of Pennsylvania

Vernacular Crusaders: Pietro della Valle & the Crusade after Trent

Saturday, October 26, 10:30am-Noon

Rosemary Lee, University of Virginia

Conversion and Catholic Reform in Seventeenth-Century Padua

Celeste McNamara, Northwestern University

163. Convent Networks II

Auditorium

Organizer: Marilyn R. Dunn, Loyola University Chicago

Sponsor: Society for the Study of Early Modern Women

Chair: Ann Roberts, Lake Forest College

The Ties That Bind: Female Friendship Between the Convent and the Court

Jennifer Cavalli, Pacific Lutheran University

Unlikely Alliances: The Spatial Implications of Resistance in Early Modern Venetian Convents

Saundra Weddle, Drury University

The Tensions of Enclosure: How the Besloten Hofjes of Mechelen Interrupted Resistance

Andrea Pearson, American University

164. Digital Methods (1): Digitization, Editing and Text Curation

Tropical A

Organizer: Colin F. Wilder, University of South Carolina

Chair: John Theibault, Stockton College

A comparison of computer-assisted collation techniques

Gabriel Egan, De Montfort University

Standardization and Authenticity: Classroom Use of Archival and Digital Versions of Early Modern English Manuscripts

Marie Baxter, Albion College

A Digital Edition of the Business Correspondence of the Venetian printer Giovanni Bartolomeo da Gabiano (ca. 1520-1530): Some Technical and Scholarly Considerations

Giovanni Colavizza, Università Ca'Foscari Venezia

165. Recording the Divine in Early Modern Confessional Cultures

Tropical B

Organizer: Kat Hill, Oxford University

Chair and Commentator: Philip M. Soergel, University of Maryland

Debating Miracles: The Miracles and Non-Miracles of Maria Maddalena de' Pazzi (1566-1607)

Clare Copeland, Oxford University

Time and Providence in later Lutheran Culture, 1546 -c. 1600

Kat Hill

Scepticism and the Supernatural: The Demonologies of Martin Delrio (1551-1608) and Friedrich Spee (1591-1635)

Jan Machielsen, University of Oxford

166. Relics After Religious Change

Tropical C

Organizer: Eric Nelson, Missouri State University

Chair: Howard Louthan, University of Florida

The past, present, and future of relics and the English Catholic community in the Southern Netherlands

Liesbeth Corens, University of Cambridge

Relics, Reliquaries and Plague Relief: Mons, 1615

Andrew Spicer, Oxford Brookes University

After Iconoclasm: The Display and Experience of Relics in the Central Loire Valley (1562-1640)

Saturday, October 26, 10:30am-Noon

Eric Nelson

167. **Sixteenth-Century Radicalism and its Afterlife:**

Radical Reformation and the Enlightenment

Conference 3

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls

Chair: Gary K. Waite, University of New Brunswick

Sebastian Castellio and the Enlightenment

Mirjam van Veen, Vrije Universiteit, Amsterdam

“No Greater Good than Freedom, and None more Necessary to Serve God”-Collegiants, Remonstrants, and Freedom of Religion

Gerrit Voogt, Kennesaw State University

Ferment in the City. Radicalism, Radical Ideas and Urban Culture.

Ruben Buys, Utrecht University/UCLA

168. **Performing Virtue in Renaissance France**

Conference 4

Organizer: Lidia Radi, University of Richmond

Chair: Leah Chang, George Washington University

Francis, Fear and Fortitude: Thenaud's *Le Triumphe de Force*.

Lidia Radi

“Sans artifice est ma simplicité:” Sincerity and Virtue in Du Bellay's *Regrets*

Anthony Russell, University of Richmond

Du roman au théâtre: la figure d'Alexandre sur la scène tragique.

Louise Frappier, Université d'Ottawa

169. **From One Vernacular to Another:**

Printed Religious Books Crossing Linguistic Lines

Conference 5

Organizer: Anne Jacobson Schutte, University of Virginia

Sponsor: Society for Reformation Research

Chair and Commentator: Max Engammare, Librairie Droz

Peruvian Incunabula and the Codification of Quechua: Decorations as Allies of Colonization

Emily Floyd, Tulane University

John Hay and the Protestants: The Debate over *Certaines Demandes*

Jill R. Fehleison, Quinnipiac University

The *Vida* of Teresita de Jesús: Mysteries of Printing and Translation

Anne Jacobson Schutte

170. **Interpreting John Calvin**

Conference 6

Organizer: Rady Roldan-Figueroa, Boston University

Chair: Luka Ilic, Leibniz Institute of European History Mainz

Calvin's Soteriology and His Use of Formal Causality: Context and Prospects

Charles Raith II, John Brown University

Christian Philosophy and the Folly of the Cross in the Exegesis of Erasmus and Calvin

Kirk Essary, Florida State University

Erasmus, Calvin, and the Faces of Renaissance Stoicism

Barbara Pitkin, Stanford University

Saturday, October 26, 10:30am-Noon

171. Issues of Honor and Interpretations of Crimes

Conference 7

Organizer: Sigrun Haude, University of Cincinnati

Chair: B. Ann Tlusty, Bucknell University

Toward an Early Modern Rape Script

Jana Byars, Iowa State University

Blood for Honor: Infanticidal Mothers in Early Modern Spain

Nazanin Sullivan, Yale University

"A Man Without Honor" - Slander and Male Honor in Early Modern Germany

Allyson Creasman, Carnegie Mellon University

172. Shakespeare and the Natural World

Conference 8

Organizer: Scott C. Lucas, The Citadel

Chair: Niamh J. O'Leary, Xavier University

Stuck in the Mud: Shakespeare's mud, slime, and ooze.

Sharon O'Dair, University of Alabama

Outcast and Ecology in Titus Andronicus and King Lear

Sallie Anglin, University of Mississippi

Going to the Dogs: Memory and Inheritance in *Hamlet* and *The Story of Edgar Sawtelle*

Elizabeth Rivlin, Clemson University

173. Female Sexuality in the Early Modern World II

Conference 9

Organizer: Jennifer E. Barlow, University of Virginia

Chair and Commentator: Allyson M. Poska, University of Mary Washington

Silk Stockings and White Roses: "Classy" Love Gifts in Mariana de Carvajal's Navidades de

Sarah Bogard, University of Virginia

Arousing Female Desire in the Early Modern Spanish Comedia

Jennifer E. Barlow

The Splendor and Spectacle of Women in Power

Carmela Matzza, Louisiana State University

174. Roundtable: Re-Evaluating the Consensus Tigurinus

Conference 10

Organizer: Amy Nelson Burnett, University of Nebraska

Sponsor: Institute for Swiss Reformation History, University of Zurich and Society for Reformation Research

Chair: Torrance Kirby, McGill University

Participants:

Amy Nelson Burnett

Euan K. Cameron, Union Theological Seminary

Randall Zachman, University of Notre Dame

Emidio Campi, University of Zurich

175. Dutch Painting of the Seventeenth Century

San Cristobal E

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Stephanie S. Dickey, Queen's University

Rembrandt's The Slaughtered Ox and the Farmstead Picture

Alison Kettering, Carleton College

Saturday, October 26, 10:30am-Noon

Biblical and Mythological Paintings by the Dozen. The Mass Market for History Painting in the Dutch Golden Age.

Angela Jager, Universiteit van Amsterdam

The Rhetoric of Candlelight in Hendrick ter Brugghen's Melancholia (1627)

Natasha Seaman, Rhode Island College

176. A Mary qui ne se marrit maille ! Sessions in Honor of Mary B. McKinley V:

On Far-Flung Knowledge Networks

San Cristobal F

Organizer and Chair: Jeff Persels, University of South Carolina

Curiosity and the Transmission of Knowledge in Sixteenth-Century France: The Case of Guillaume Rondelet's Monkfish

Pascale Barthe, University of North Carolina Wilmington

Competing Ideologies in France's Mid-Sixteenth-Century Imperial Gaze on Canada

Scott Juall, University of North Carolina Wilmington

Aesthetic Impressions of Istanbul by Sixteenth-Century French Travelers

Caroline Gates, University of Virginia

177. Perspectives on the English Reformations

San Cristobal G

Organizer and Chair: Rady Roldan-Figueroa, Boston University

A Shift in Theological Views Towards Children: Their Innocence and Salvation in the writings of John Smyth and Thomas Helwys

Bryan Maine, Baylor University

Richard Hooker, the Quest for Certainty, and the Troubled Conscience

William Littlejohn, University of Edinburgh

The Mystery Letter by John Coke to William Tyndale? A Proposal for the Identification of the Sender and of the Addressee

Gergely Juhasz, Liverpool Hope University

Saturday, October 26, 1:30-3:00pm

178. The Legacy of Las Casas II: Unmasking the Dark Side of Imperialism

Las Olas

Organizer: James T. Ford, University of Minnesota, Rochester

Chair: Lawrence A. Clayton, University of Alabama

Commentator: John F. Schwaller, SUNY Potsdam

(Un)masking Caribbean Colonial Trauma: Baroque Aesthetics in Puerto Rico

Sara Lehman, Fordham University

Conversions, Utopias and Ecclesiastical Imperialism: Las Casas in 'America'

Daniel Castro, Southwestern University

Genocide in the Promised Land: A Sixteenth-Century Debate

James Ford, University of Minnesota, Rochester

179. Voyages Inward and Outward:

Self Discovery and Discovery of the Other in France and Italy

Flamingo A

Organizer: Dora Polachek, Binghamton University & Jeremie Korta, Harvard University

Chair: Jeremie Korta

Saturday, October 26, 1:30-3:00pm

Early Representations of New World Peoples: the Italian Contribution

Elena Daniele, Brown University

“Out of France” or De la République des Turcs (1560): An account of the “Other” in Guillaume Postel’s work

Valentina Denzel, Michigan State University

Describing Other Selves: Hétérotopie and Hétérologie in Montaigne’s On Physiognomy

Brenton Hobart, The American University of Paris

180. Health, Medicine, and Magic in Early Modern Spain

Flamingo B

Organizer and Chair: Scott K. Taylor, University of Kentucky

“Haziendo lustrosas y hermosas fuentes:” Water supply and the building of fountains in Renaissance Spain

Luis Gordo-Pelaez, University of Texas at Austin

Ordinary or Venomous Pestilence? The Empiricism of Early Modern Plague

Kristy Wilson Bowers, Northern Illinois University

Phallic Amulets, Menstruation, and the Evil Eye in Don Quixote

Sherry Velasco, University of Southern California

181. The Rise and Fall of the Society of Jesus

Flamingo C

Organizer: Robert A. Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Chair: William David Myers, Fordham University

Improbable Journeys: Athanasius Kircher’s *Iter Exstaticum* and the Imaginary Cosmos

Paul Shore, Brandon University

Jesuit Contributions to Early Modern Astronomy

Sheila Rabin, Saint Peter’s University

Probing the significance of early modern probabilism in seventeenth-century Rome: the case of Alberto de Albertis

Stefania Tutino, University of California Santa Barbara

Laumier’s *Résumé de l’Histoire des Jésuites*, or the Romantic Synchronization of an Extinct Order with History

Frederic Conrod, Florida Atlantic University

182. The Art of Martyrdom in the Early Modern Low Countries

Flamingo D

Organizer and Chair: Sarah J. Moran, University of Bern

Sponsor: Historians of Netherlandish Art

Jan Luyken and The Martyrs’ Mirror

Stephanie Dickey, Queen’s University

A “Martyr for the State” Portraits of Johan van Oldenbarnevelt in the Stadholderless Period (1650-1672)

Maureen Warren, Northwestern University

A Mausoleum of Martyrs: Roman Catacomb Saints in the Brussels Capuchin Church

Eelco Nagelsmit, University of Leiden

183. Mennonites and Dutch Society: Violence, Tolerance, and Innovation

Salon del Mar A

Organizer: Geoffrey L. Dipple, Augustana College, Sioux Falls

Chair: Michael Driedger, Brock University

Mennonites and Varieties of Violence in the Dutch Republic

Troy Osborne, Conrad Grebel University College, University of Waterloo

Saturday, October 26, 1:30-3:00pm

Dutch Mennonites and the Anabaptist Contribution to Religious Toleration

Geoffrey Dipple

A Reappraisal of the Contribution of Anabaptists to the Religious Culture and Intellectual Climate of the Dutch Republic

Gary Waite, University of New Brunswick

184. The Mechanics of Persuasion:

Polemic, Proselytization, and Conversion

Salon del Mar B

Organizer: Megan Armstrong, McMaster University & Colin Mitchell, Dalhousie University

Chair: Megan C. Armstrong

Arif's temper: Ritual and Violence in a Fourteenth-century Mawlawi hagiography □

Jonathan Brack, University of Michigan

Locating Innovative Sufi Discourses in 13th c. Anatolia: Abu Bakr b. al-Zaki al-Qonavi's Rowzat al-kottâb va hadiqat al-albâb

Colin Mitchell

185. Boredom, Disappointment, and Failure:

True Stories of the Renaissance Everyday

Auditorium

Organizer: Christopher Heuer, Princeton University

Chair: James Clifton, Sarah Campbell Blaffer Foundation

Sebastiano del Piombo: Renaissance failure?

Jonathan Unglaub, Brandeis University

How not to paint God in Renaissance Florence

Anne Dunlop, Tulane University

Writing as Remedy? Leon Battista Alberti on Failure and Disappointment.

Caspar Pearson, University of Essex

186. Digital Methods (2): Text Curation, Text Analysis and Network Analysis

Tropical A

Organizer and Chair: Colin F. Wilder, University of South Carolina

Little Gidding: An Early Modern Digital Humanities Collaboratory

Whitney Trettien, Duke University

Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution (1553-1558)

Martin Skoeries, University of Leipzig

Topic-Modeling the Correspondence of Hugo Grotius

Matthew Simmermon-Gomes, University of Aberdeen

187. Self-Interest and -Preservation in Commerce, Society, and Politics

Tropical B

Organizer: Sigrun Haude, University of Cincinnati

Chair: Stephen G. Burnett, University of Nebraska

Mercantilism and Jewish Apologetics in the Early Modern Period

Miriam Bodian, University of Texas at Austin

To Serve Lady and Liege: Chivalric Masculinity in Elizabethan England

Joshua Durbin, University of Tennessee, Knoxville

English Traveler Ralph Fitch: England's Pioneer to India

Premasagar Pankajkumar Shankar, Smt. G. G. Khadse College, Muktainagar

Saturday, October 26, 1:30-3:00pm

The Emotions of Economic Action: Rehabilitating Self-Interest in Leonhart Fronsberger and Oswald Gut's *Von dem Lob deß Eigen Nutzen* (1564)

Sean Dunwoody, Wake Forest University

188. Miracles, Shrines, Relics: Italian Piety before and after Trent

Tropical C

Organizer: David M. D'Andrea, Oklahoma State University

Chair and Commentator: Alison K. Frazier, University of Texas at Austin

To the most august Lady of the Militant and Triumphant Church: A seventeenth-century history of Marian shrines in Italy

David D'Andrea

Pictorial Ex Votos and devotional renewal in Italy, 1470-1600

Mary Rachel Laven, University of Cambridge

Popular Devotion and Papal Propaganda: The Contest for Loreto in Renaissance Rome.

Margaret Meserve, University of Notre Dame

189. Reassessing Central Issues from the Periphery

Conference 3

Organizer: Sigrun Haude, University of Cincinnati

Chair: Charles F. Zika, University of Melbourne

The Exorcisms at Vallombrosa: Late Medieval Religion on the Periphery

Justine Walden, Yale University

A Blasphemous Republic in a Catholic Empire: Sixteenth Century Colima, Mexico

Martin Nesvig, University of Miami

Soldiers, Scots, and the contest for authority in an English border town: Berwick-upon-Tweed, 1558-1603

Janine van Vliet, University of Pennsylvania

190. Reformed Churches: Origins, Quests, Identities

Conference 4

Organizer: Sigrun Haude, University of Cincinnati

Chair: Regine Reynolds-Cornell, Agnes Scott College

Preaching faith and politics: The sermons of Jean Daillé, their audiences, and Huguenot identity under the Edict of Nantes

Nicholas Must, McMaster University

The Cradle of Reformed Theology: The Reformed Church from Calvin's Geneva through Henry IV & the Edict of Nantes

Jeannine Olson, Rhode Island College

Civic Impasse: The Failed Quest for Integration by French Reformed Churches on the Eve of the Religious Wars, 1559-1562

Jonathan Reid, East Carolina University

191. Less Regarded Aspects of the Heidelberg Catechism

Conference 5

Organizer: Rebecca A. Giselbrecht, University of Zurich

Sponsor: Refo 500

Chair and Commentator: David Whitford, Baylor University

Catechism, Confessions and Women in the Palatinate

Rebecca Giselbrecht

Uncovering Bullinger in the Heidelberg Catechism

Peter Opitz, Institute for Swiss Reformation Studies

Saturday, October 26, 1:30-3:00pm

- 192. Martin Luther as Biblical Exegete** **Conference 6**
Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary
Sponsor: Princeton Theological Seminary
Commentator: Markus A. Matthias, Protestantse Theologische Universiteit
Martin Luther's Expository Use of Marriage Imagery in his Commentary on Isaiah 40-66
Gordon Govens, Princeton Theological Seminary
Historical or Christological? : Luther and Calvin on the Book of Isaiah
Inseo Song, Princeton Theological Seminary
Luther in the Classroom: Reading between the Lines of the First Galatians Lectures
Hans Wiersma, Augsburg College
- 193. New Perspectives on Slavery in the Early Modern World** **Conference 7**
Organizer: Sigrun Haude, University of Cincinnati
Chair: Erik A. Heinrichs, Benedictine College
Gender and the Domesticated Slave in Early Modern Portugal
Darlene Abreu-Ferreira, University of Winnipeg
Ottomans Enslaving Ottomans: Piracy, Slavery, and Subjecthood in the Early Modern Mediterranean
Joshua White, University of Virginia
Bartolom de las Casas and the Cuban Slave Trade: How Sixteenth-Century Controversies Influenced Antislavery and Proslavery Attitudes in the Nineteenth Century
Christopher Schmidt-Nowara, Tufts University
- 194. Travel Advisories: The Art of Travel in Early Modern Times** **Conference 8**
Organizer and Chair: Andreas Motsch, University of Toronto; CRRS
Quand le voyage est tout un art: le cas des collectionneurs de curiosités
Myriam Marrache-Gouraud, Université de Poitiers (France)
Voyageurs de bon conseil. Moments « apodémiques » dans l'écriture du voyage à la Renaissance
Frederic Tinguely, University of Geneva
Mission impossible? How to get to know the other?
Andreas Motsch
La Relation Missionnaire Comme Art de Voyager.
Nicolas Fornerod, Université de Genève
- 195. Roundtable: Producing Critical Editions** **Conference 9**
Organizer and Chair: Amy Nelson Burnett, University of Nebraska
Sponsor: Society for Reformation Research
Participants:
Jeffrey R. Watt, University of Mississippi
Sarah E. Owens, College of Charleston
Sally-Beth Maclean, University of Toronto
Thomas Kaufmann, Georg-August-University Göttingen, Germany
- 196. Edmund Spenser's Faerie Queene** **Conference 10**
Organizer: Scott C. Lucas, The Citadel
Chair: Sarah Van der Laan, Indiana University

Saturday, October 26, 1:30-3:00pm

"One confused mas": Augustine's allegory of Genesis and the journey to the Bower of Bliss

Gillian Hubbard, Victoria University of Wellington

Building a Visual Lexicon for Spenser's *Faerie Queene*

Karen Nelson, University of Maryland

Children's Versions of *The Faerie Queene*

Ernest Ruffeth, Louisiana Tech University

197. **Figuring the Self and the "Foreign":**

Alterity and Identity in Renaissance French Literature, II

San Cristobal E

Organizer and Chair: Roberto E. Campo, University of North Carolina-Greensboro

Querying the "parler du français" in the sixteenth century: The case of Abel Matthieu

Ashley Brandenburg, Cornell University

The tree's identity as neighbor in Montaigne's "De la conference"

Marc-André Wiesmann, Skidmore College

The Image of the Other in Montaigne

Alice Brown, University of Chicago

Quelques exemples de L'école cartographique de Dieppe. A few examples in The School of Dieppe

Martine Sauret, Macalester College

198. **A Mary qui ne se marrit maille !**

Sessions in Honor of Mary B. McKinley II: On the Wars of Religion

San Cristobal F

Organizer: Jeff Persels, University of South Carolina

Chair: Stephen Murphy, Wake Forest University

Urban Icons, Print Culture, and the Wars of Religion

Kendall Tarte, Wake Forest University

(Un)Settling Accounts: Nicolas Barnaud and the State of the Realm in 1582

Jeff Persels

"The difficulty is to judge well": Jean de la Taille, Amateur Astrologer

Corinne Noirot, Virginia Tech

199. **Picturing Christ's Body (Part 1)**

San Cristobal G

Organizer: Andrew R. Casper, Miami University & Pamela Stewart, University of Michigan

Chair: Pamela Stewart

Picturing the Passion in Post-Reconquest Spain: Bleeding Men and Divinized Women

Jessica Boon, University of North Carolina at Chapel Hill

The Choreography of Devotion: Statues of Christ and Spiritual Manuals in Viceregal Mexico City

Derek Burdette, Tulane University

The Shroud of Turin and the Art of Resurrection

Andrew R. Casper

Saturday, October 26, 3:30-5:00pm

200. **Kith, Kin, and Consistories in Reformed Europe**

Las Olas

Organizer: Karen Spierling, Denison University

Sponsor: Calvin Studies Society

Saturday, October 26, 3:30-5:00pm

Chair: Joel F. Harrington, Vanderbilt University
Misbehaving Youth, Familial Strategies, and the 'Godly Community' in Early Modern Scotland
Janay Nugent, University of Lethbridge
The Reformation of Agency: Negotiating Order between French Reformed Consistories and Families
Ezra Plank, The University of Iowa
Family Matters: Maintaining Catholic Connections in Reformed Geneva
Karen Spierling

201. The New World in Early Modern Italy: Reception and Representation **Flamingo A**

Organizer and Commentator: Lia R. Markey, Princeton University
Chair: Liz Horodowich, New Mexico State University
Anian or Arsarot? The Relationship Between Asia and America in Sixteenth-Century Venetian Cartography
Liz Horodowich
Miracle of Art/Miracle of Faith: Presenting the Virgin of Copacabana in Rome
Karen Lloyd, Queen's University
Columbus Conquers the Moors: Baroque Italian Epic from Granada to the New World
Nathalie Hester, University of Oregon

202. Reading Words and Images in Sixteenth-Century Printed Books **Flamingo B**

Organizer and Chair: Emily Francomano, Georgetown University
Image / Memory / Empire: The Illustrations of Early Editions of Celestina
Linde Brocato, University of Memphis
Reading the Imago pietatis in Li's Summa de Paciencia (Zaragoza, 1505)
Isidro Rivera, The University of Kansas
Printed Images, Imagetexts, and Textual Hybridity in "Cárcel de amor"
Emily Francomano
Emblematic Verbal-visual Discourse in the Exemplario contra los engaños
Alicia Zuese, Southern Methodist University

203. Marginalized Bodies: Deformities and Disabilities in Early Modern Art **Flamingo C**

Organizer and Chair: Lilian H. Zirpolo, WAPACC
Visualizing Monstrous Children: From Prodigy to Nature's Artifice
Sandra Cheng, New York City College of Technology, City University of New York
Deformed Jews in Bosch's Religious Imagery
Lisa Festa, Georgian Court University
The Elevation of the Deformed in Early Modern Religious and Mythological Art
Kimberlee Cloutier-Blizzard, Independent Scholar

204. Venetian Institutions in the Sixteenth Century **Flamingo D**

Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Maria H. Loh, University College London
"Truly one of the finest sights imaginable": Conceiving & Revealing in Marin Sanudo's Accounts of the Venetian Arsenal
Elisabeth Narkin, Duke University
Young, Pretty, and Poor: The Venetian Charity of Le Zitelle alla Giudecca and Bassano's Presentation of the Virgin in the Temple

Saturday, October 26, 3:30-5:00pm

Gilbert Jones, Syracuse University
Venice's Ghetto Vernacular
Dana Katz, Reed College

205. **How to Think about Popular Piety in Seventeenth-Century Europe** **Salon del Mar A**
Organizer and Chair: Kathryn A. Edwards, University of South Carolina
Sponsor: Society for Reformation Research
The Guardian Angel: A Figure Both Natural and Supernatural
Antoine Mazurek, Centre d'Anthropologie religieuse européenne (CARE), ÉHÉSS, Paris
Divination and Discipline in Seventeenth-Century Germany
Jason Philip Coy, College of Charleston
Rescued in a Supernatural Way: Divine Grace in the Lutheran Discourses on the Thüringer Sindflut (1613) and the Burchardi Flut (1634)
Ken Kurihara, Fordham University
206. **Roundtable: Thinking about Lay Devotion in a Trans-Religious Context: The Early Modern Mediterranean Zone** **Salon del Mar B**
Organizer: Megan Armstrong, McMaster University
Chair: Barbara Diefendorf, Boston University
Participants:
Nicholas Terpstra, University of Toronto
Shahzad Bashir, Stanford University
Leslie Peirce, New York University
207. **New World, New Questions: Religious and Intellectual Polemics** **Auditorium**
Organizer: Ana Valdez, Yale University
Chair and Commentator: Carlos Eire, Yale University
Religious Instruction and Judaizing Heresy: From fray Hernando de Talavera to Inquisitorial Persecution
Ricardo Muñoz, University of Salamanca
Catholic and Protestant Missiology: The Case of Colonial Brazil
Anne McGinness, European University Institute
Are the Brazilian Indians Gentiles? An answer by António Vieira, S.J.
Ana Valdez
208. **Roundtable: Early Modern Digital Humanities** **Tropical A**
Organizer and Chair: Colin F. Wilder, University of South Carolina
Participants:
Matthew Simmermon-Gomes, University of Aberdeen
Whitney Trettien, Duke University
John Theibault, Stockton College
Greg Prickman, University of Iowa
Paul Dijstelberge, University of Amsterdam
Niall Atkinson, University of Chicago
209. **Witches and Emotions** **Tropical B**
Organizer: Charles F. Zika, University of Melbourne

Saturday, October 26, 3:30-5:00pm

Chair and Commentator: Michael Ostling, Queensland University

'Who's laughing now? The play of humor in possession-witchcraft'

Sarah Ferber, University of Wollongong

Sources of Fear and Objects of Disgust: Witches as Co-Conspirators in Early English Pamphlets

Charlotte-Rose Millar, University of Melbourne

The Witches of Jacques de Gheyn II: cruelty and lack of compassion

Charles Zika

210. The Emerging Early Modern Global Economy

Tropical C

Organizer: Donald J. Harreld, Brigham Young University

Chair: Karen E. Carter, Brigham Young University

The Emerging Global Economy of the Sixteenth Century, Spanish-American Silver Production and New Mining Technologies

Kendall Brown, Brigham Young University

The Material Culture of the Secondhand Market

Kate Staples, West Virginia University

Competition and Conflict: Dutch Incursions along the Spanish American Coasts at the turn of the Seventeenth Century

Donald J. Harreld

211. Origins, Memory, and Knowledge Cultures in Early Modern Europe

Conference 3

Organizer: Sigrun Haude, University of Cincinnati

Sponsor: Chair: Kat Hill, Oxford University

"The Persona of a Virtuoso," Or, "What's In A Name?"

Bruce Janacek, North Central College

How Not to Be Forgotten: Some Sixteenth-Century Solutions

Matthew Lundin, Wheaton College

Henrician Evangelicals and the Quest for Christian Origins

Lauren Griffin, University of California, Santa Barbara

212. The Many Uses of Recipes

Conference 4

Organizer: Jean-Claude Carron University of California Los Angeles

Chair: Robert Hudson, Brigham Young University

To Cook, Perchance to Dream: Recipes for Reverie in Early Modern France

Timothy Tomasik, Valparaiso University

La recette alchimique au XVIe siècle, ses usages et ses transformations

Zinguer Ilana, University of Haifa

Keeping a Sound Mind in a Healthy Body

Cynthia Skenazi, University of California, Santa Barbara

"Prenez vos Allouettes...": Reading Culinary Recipes

Jean-Claude Carron

213. Between Conflict and Convivencia: Religious and Ethnic Encounters

Conference 5

Organizer: Sigrun Haude, University of Cincinnati

Chair: Laura Stokes, Stanford University

Saturday, October 26, 3:30-5:00pm

Ethnic and Religious Difference in the Early Modern Levant: British encounters with Eastern Christians c. 1600

Eva Johanna Holmberg, University of Helsinki

Reform and Crusade: Islam in the Polemics of Christopher St German

Daniel Eppley, Thiel College

A fazer un cuerpo monstruoso: Inter-religious life in Ávila and the synod of 1481.

Carolyn Salomons, Johns Hopkins University

214. Travel and Indigenous Cultures in the Early Modern World **Conference 6**

Organizer and Chair: Elizabeth Lehfeldt, Cleveland State University

From Travel to Account: Exploring the Production and Reproduction of Early Modern Travel Writing

Robert Imes, University of Saskatchewan

Life on the Mat: An Analysis of an Indigenous Form of Material Culture in Sixteenth- and Seventeenth-Century New France

Whitney Leeson, Roanoke College

Unpleasant Music: Early Modern Travelers Listen to the Levant

Carla Zecher, The Newberry Library

215. Jews & Muslims in Spanish History and Literature I **Conference 7**

Organizer: Scott K. Taylor, University of Kentucky

Chair: Jason Busic Denison University

Bibliomancy as Interpretation: Deciphering Lope de Vega's El Hamete de Toledo

Melissa Figueroa, Cornell University

"Necessary Citizens": Cervantes and the Articulation of the New Christian Subject in "The Captive's Tale"

Christine Garst-Santos, South Dakota State University

Spanish Anti-Islamic Polemics in the Aftermath of Moriscos' Expulsion

Lisette Balabarca, Siena College

216. St. Francis de Sales and Tridentine Catholicism **Conference 8**

Organizer: Rady Roldan-Figueroa, Boston University

Chair and Commentator: Shawn M. Colberg, College of Saint Benedict - Saint John's University

Affirmations of François de Sales' Critique of Militant Catholicism

Thomas Donlan, Brophy College Prep

Spiritual Guidance for those "In the World": A Theology of Lay Spiritual Practice in Francis de Sales and Jane de Chantal

Claire Wolfteich, Boston University

217. Roundtable: The First Jesuits: Twenty-Years After **Conference 9**

Organizer and Chair: Robert A. Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Participants:

Robert A. Maryks, Boston College

Frederic Condrod, Florida Atlantic University

Sheila Rabin, Saint Peter's University

Emanuele Colombo, DePaul University

William David Myers, Fordham University

Saturday, October 26, 3:30-5:00pm

218. Bodies Politic II

Conference 10

Organizer and Chair: Cathy Yandell, Carleton College

Brantôme, Pierre de l'Estoile, and the Female Body Politic: Figuring Royal Women of War

Dora Polachek, Binghamton University

Embodied Truth: the Body of the Demoniac in Sixteenth Century France

Andreea Marculescu, Harvard University

Famine and the Pays de Cockaigne

Hope Glidden, Syracuse University

219. The Works of Sir Philip Sidney:

Modern and Early Modern Responses

San Cristobal E

Organizer: Joel B. Davis, Stetson University

Chair and Commentator: Jason E. Powell, St. Joseph's University

Astrophil, Philisides, and the Coterie in Print

Samuel Fallon, Yale University

Translating Sidney's Arcadia into English

Charles Ross, Purdue University

Philisides' Return: The eclogues of the 1593 Countesse of Pembrokes Arcadia

Joel Davis

220. Authenticity and Public Memory:

Performing Early Modern History from Stage to Field

San Cristobal F

Organizer: Natalie Mears, University of Durham

Sponsor: Institute for Medieval and Early Modern Studies, University of Durham

Chair: Elizabeth Evenden

Time, Memory and (Early Modern) Historiography in Howard Brenton's Anne Boleyn

David Dean, Carleton University

The Tudors and Stuarts in contemporary productions of opera

Natalie Mears

Living in the Past? Challenges facing historical re-enactment and the public re-creation of Early Modern history

David Kenyon, University of Kent

221. Conflicted Loyalties and Political Cooperation

San Cristobal G

Organizer: Sigrun Haude, University of Cincinnati

Chair: Rebecca C. Peterson, University of Mary Hadin-Baylor

The Thirty-Eight Years War? Loyalty to the Empire and the Protestant Union's invasion of Alsace in 1610

Christopher Close, Saint Joseph's University

The case of Mulhouse - the Swiss confederacy in the crisis

Thomas Lau, Universität Fribourg

Were Germans Better at Cooperating than Italians?: Comparing City-Leagues in Early Modern Europe

Michael Martoccio, Northwestern University

Sunday, October 27, 8:30-10:00am

Sunday, October 27, 8:30-10:00am

222. Mapping and the Creation of Knowledge in the Iberian World

Flamingo A

Organizer and Chair: Liz Horodowich, New Mexico State University

The Secret Maps of the Spanish Ambassador: Unraveling the Mystery Surrounding the Taboas geraes da toda a navegacão (1630) of João Teixeira Albernaz I

Clayton L. McCarl, University of North Florida

Where then are these islands?: Navigation and foreign Knowledge in the Age of Discovery

Christopher Carter, Guilford College

Producing China: Sinophobes vs. Sinophiles in the sixteenth century Iberian world

Ricardo A. Padron, University of Virginia

223. El Siglo del Otro: Narrating “Other”/ Narrating Self in early modern Spain **Flamingo B**

Organizer: Margaret E. Boyle, Bowdoin College

Chair: Anjela Peck, Hamilton College

Commentator: Nicholas Jones, Emory University

Cecilia Morillas and a "New" Domestic Education

Margaret Boyle

The Other Female. The Other Divine

Gloria Hernandez, West Chester University

Narrating women “others” in 16th century Spanish Aljamiado literature

Maria del Mar Rosa Rodriguez, Carnegie Mellon University

A Marrano Discourse: Hermeneutic and Historiographic Conflicts between Jews and Christians in Lope de Vega's El Niño Inocente de la Guardia

James Nemiroff, University of Chicago

224. Bodies and Boundaries

Flamingo C

Organizer: Sigrun Haude, University of Cincinnati

Chair: Hannah S. Murphy, University of Exeter

Maternity and Martyrdom: Female Bodies and Religious Violence in the Saint Bartholomew's Day Massacre

Nicole Drisdelle, University of Iowa

Bodies as Boundaries: Corporal Jobs and Contagious Disease in 16th Century Nuremberg

Amy Newhouse, University of Arizona

Hearing Voices: Re-examining the familiar in early modern English witchcraft

Gabriela Leddy, University of York

225. Sixteenth-Century Italian Artists

Flamingo D

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Jonathan Unglaub, Brandeis University

Michelangelo Reading/Reading Michelangelo

Barnaby Nygren, Loyola University Maryland

Jacopo Sansovino and Donatello

Martha Dunkelman, Canisius College

Lucrezia Quistelli: a Gentlewoman and Painter in Sixteenth-Century Florence

Sheila Barker, The Medici Archive Project

Sunday, October 27, 8:30-10:00am

226. Governance and the Implementation of Reform

Salon del Mar A

Organizer: Sigrun Haude, University of Cincinnati

Chair: Robert J. Bast, University of Tennessee

Social Polity with a Lutheran Edge in the Seventeenth Century

Richard Cole, Luther College

Chain of Command: The Elizabethan Episcopate in Context

Lucy Kaufman, Yale University

“Weedes of Poperie” and “Pudles of Corruption”: Elizabethan Puritans and the Rhetoric of Complaint

Scott McGinnis, Samford University

227. Italian Renaissance Artistic Vision III

Auditorium

Organizer: Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain

Chair: Maureen Pelta, Moore College of Art

Infanticide, Cannibalism, and Madness in Ercole de'Roberti's Miracles of St. Vincent Ferrer (1473)

Diana Presciutti, College of Wooster

Sofonisba Anguissola's Male Portraiture

Liana De Girolami Cheney

Pasqua in Sicilia: Conflating the Sacred and the Profane

Tina Waldeier Bizzarro, Rosemont College

228. Power, History, Ethics, and the Florentine World

Tropical A

Organizer and Chair: Meredith K. Ray, University of Delaware

Displays and Discussions of Power on the Florentine Stage

Konrad Eisenbichler, University of Toronto

Gasparo Contarini: Asceticism or the World of Venice

David Bellusci, Dominican University College

Writing History in a Devastated World: Machiavelli, Vettori, and Guicciardini on Florentine History and Republicanism

Mark Jurdjevic, York University

229. The Angelic and the Demonic in Jesuit Culture and Art

Tropical B

Organizer: Robert Maryks, Boston College

Sponsor: Journal of Jesuit Studies

Chair: Barbara E. Mundy, Fordham University

Angels, Demons and the Vita Activa

Peter Goddard, University of Guelph

The Crowded Confessional: Discerning Spirits in 16th Century Jesuit Spiritual Practice

William David Myers, Fordham University

Taxonomies of Angels: The Cappella degli Angeli in the Gesù and Cardinal Alessandro Farnese

Meredith Gill, University of Maryland, College Park

**230. Images and Imagination in the Natural Philosophies
of Paracelsus and van Helmont**

Tropical C

Organizer: Dane Daniel, Wright State University, Lake Campus

Chair: Matt Goldish, The Ohio State University

Natural Illumination vs. Book Knowledge: Paracelsus on the Imaginative Powers

Sunday, October 27, 8:30-10:00am

Dane Daniel

Dreams and Imagination in J. B. van Helmont's Natural Philosophy
Heinz Schott, University of Bonn, Germany

231. Las Casas, Millennialism and New World Evangelism

Conference 4

Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary
Sponsor: Princeton Theological Seminary

Bartolomé de Las Casas and Spain's Lost Apostolic Age

Andrew Wilson, Princeton Theological Seminary

Paradise found: Columbus's rhetorics of possession

Luis Rivera-Pagan, Princeton Theological Seminary

232. English Drama: Medieval and Early Modern

Conference 5

Organizer: Scott C. Lucas, The Citadel

Chair: John E. Curran, Marquette University

Measuring City Comedy

Matthew Hunter, Yale University

The Brother-Sister Dyad in Early Modern Comedy: Three Tropes of Sibling Affect

Rachel Poulsen, Edgewood College

Faustus, Agency, and the Critics

Timothy Rosendale, Southern Methodist University

Abraham, the Abrahamic, and The Wakefield Cycle plays

Kenneth Jackson, Wayne State University

233. Power and Male Community in Early Modern Drama

Conference 7

Organizer: Niamh J. O'Leary, Xavier University

Chair: James R. Ellis, University of Calgary

"Grace to our words and pity to our looks": Pity and Male Association in Christopher Marlowe's Tamburlaine
Parts One and Two

Jennifer Feather, University of North Carolina Greensboro

Empire, Exceptionalism, and Male Identity in Fletcher's Valentinian (1614)

Niamh O'Leary

Claustrophobia, Inheritance, and Homosocial Affiliation in Epicoene

Michelle Dowd, University of North Carolina, Greensboro

234. Humor and the Renaissance

Conference 10

Organizer: Ayesha Ramachandran, Yale University

Chair: Brett Foster, Wheaton College

"Mixing the Useful with the Sweet": The Lighter Side of the Odyssey

Sarah Van der Laan, Indiana University

Spenser and Woody Allen

William Oram, Smith College

Erasmus and the Humor of Textual Editing

Douglas Pfeiffer, Stony Brook University

235. Creating Social and Political Order

San Cristobal E

Sunday, October 27, 8:30-10:00am

Organizer and Chair: Elizabeth Lehfelddt, Cleveland State University

Albrecht Dürer: Architect, Social Reformer and Utopian Writer

Tessa Morrison, University of Newcastle

Luther, the Liberal Arts, and Political Order

Jarrett Carty, Concordia University

Storm-Brewed Refutations: Post-Armada Weather-Witch Trials as Casuist Defenses of Dynastic Claims

James Conlan, University of Puerto Rico, Río Piedras Campus

236. From Chaucer to Saint Teresa:

Conventual Reading, Writing and Literacy

San Cristobal F

Organizer: Sarah Owens, College of Charleston

Sponsor: Society for the Study of Early Modern Women

Chair and Commentator: Alison P. Weber, University of Virginia

The Amesbury Nuns' Tale: Chaucer in an Early Modern Monastic Library

Nancy Warren, Texas A&M University

What is an Ideal Discalced Carmelite Nun? Constructing Exemplarity in the Royal Convent in Brussels

Ping-Yuan Wang, Ohio University Lancaster campus

Inspirational Literacy: The Writings of Sor Ana de Cristo (1565-1636) in the Spanish Philippines

Sarah Owens

237. History and Memory in the Early Modern World

San Cristobal G

Organizer and Chair: Elizabeth Lehfelddt, Cleveland State University

The Performance of Memory and the Memory of Performance: Kabuki as Commemorative Practice of Jesuit

Aesthetic in Sixteenth-Century Japan

Makoto Takao, University of Western Australia

Writing in English Bibles

Katherine Acheson, University of Waterloo

'Who finds her, give her burying': Material Loss and Memorial Recovery in Shakespeare's Pericles

Patricia Phillippy, Kingston University, London

Sunday, October 27, 10:30am-Noon

238. Of Quills and Swords: Writing and the French Wars of Religion

Flamingo A

Organizer: Robert J. Hudson, Brigham Young University

Chair: Scott M. Francis, University of Pennsylvania

Reason of State Politics in the French Memoirs of the Wars of Religion

Nicolae Virastau, Columbia University in the City of New York

Thuanus poeta bellicosus et pacificus

Stephen Murphy, Wake Forest University

Continuity in Discontinuity: Etienne Pasquier's Recherches de la France, Book IX

James Dahlinger, Le Moyne College

239. Jews & Muslims in Spanish History and Literature II

Flamingo B

Sunday, October 27, 10:30am-Noon

Organizer: Scott K. Taylor, University of Kentucky

Chair: Christine Garst-Santos, South Dakota State University

Walking the Narrow Path: Ethics and Islam in the Breve compendio

Jason Busic, Denison University

Passing Spanish Conversos and the Threat of Sameness

Christina Lee, Princeton University

Quevedo's Racial Politics: Biopolitics and Reason of State in Excecración contra los judíos

Ana Rodriguez-Rodriguez, University of Iowa

240. Pope Julius II (1503-1513):

The Arts in Rome 500 Years after his Death

Flamingo C

Organizer and Chair: Cynthia J. Stollhans, St. Louis University

Sponsor: Italian Art Society

Further Focus on the Inclusion of St. Joseph in Raphael's Madonna of the Veil displayed in Santa Maria del Popolo with the Portrait of Julius II

Carolyn Wilson, Independent Scholar

“Che io non so lettere:” Art and the Creation of Public Image in the Renaissance

Stephen Bartlett, Kennesaw State University

241. Art Beyond Borders

Flamingo D

Organizer: James Clifton, Sarah Campbell Blaffer Foundation

Chair: Jesse Locker, Portland State University

The Italian Impresa: Symbol of a Global Europe

Rebecca Howard, The Ohio State University

A Belarusian Madonna in Rome: the Church of Santi Sergio e Bacco, Zyrowice, and the Madonna del Pascolo

Anatole Upart, University of Chicago

The International Appeal of the Local: The Small Landscape Prints in European Context

Alexandra Onuf, University of Hartford

Callot's Turks

Van Wingerden, Rice University

242. Visions of Amerindian Urbanity in the Sixteenth-century Atlantic World

Auditorium

Organizer: Ralph R. Bauer, University of Maryland

Chair and Commentator: David Sacks, Reed College

Mexico City, Mexica Elites and the New Rome

Barbara Mundy, Fordham University

Translation, Ethnography, and (Native American) Civility in the sixteenth-century Atlantic World

Ralph Bauer

Urban wonder or religious depravity? Mexico, Peru and the clash of analytical languages on maps of the Americas

Surekha Davies, Western Connecticut State University

243. Rhetoric, Invention, and Discourse in the Sixteenth Century

Tropical A

Organizer and Chair: Elizabeth Lehfeldt, Cleveland State University

Renaissance Questioning: What, Who, Why?

Sunday, October 27, 10:30am-Noon

Joel Tansey, Five Colleges

Inventing Invention: Northern European Art Literature and "Erfindung" as Expertise

Elizabeth Petcu, Princeton University

Melanchthon's Homer Lectures of 1523

William Weaver, Baylor University

Tropes as Arguments: the Reception of Giulio Camillo Delminio's *Tropica*

Javier Patino Loira, Princeton University

244. Identity and Transformation in Early Modern Italian and Spanish Chivalric Literature

Tropical B

Organizer: Meredith K. Ray, University of Delaware

Chair: Lynn Westwater

La Virtud y la Fortuna: The Triumph of Machiavellian Virtue in El Abencerraje

Daphne Browning, Florida State University

Sant' Astolfo e la Ricerca del Graal

Lorenzo Filippo Bacchini, Johns Hopkins University

Labyrinth, Game, and Theatre in Orlando Furioso XII

Claudia Consolati, University of Pennsylvania

245. Religious Heterodoxy at the Court of Cosimo I de Medici (1537-1574)

Tropical C

Organizer: Alana A. O'Brien, MAP Medici Archive Project

Sponsor: Medici Archive Project

Chair and Commentator: Sheila C. Barker, The Medici Archive Project

Cosimo I de' Medici and the Cultural Network of Michelangelo Buonarroti

Alana O'Brien

The Elusive Image: Pontormo's Heresy at San Lorenzo

Jessica Maratsos, Columbia University

The Circulation of Prohibited Texts at the Court of Cosimo I de' Medici

Alessio Assonitis, The Medici Archive Project

246. Shakespeare's Macbeth

San Cristobal E

Organizer: Scott C. Lucas, The Citadel

Chair: Elizabeth S. Watson, Morgan State University

"A Deed without a Name": Macbeth, The Gunpowder Plot, and Terrorism

Peter Herman, SDSU

"Macbeth" Causes a Riot

John Moore, Pennsylvania State University

Short- and Long-Term Memory: Narrating and Remembering War in Shakespeare's Henry V and Macbeth

Susan Harlan, Wake Forest University

247. Games and Play in the 16th Century: Text, Image, and Performance II

San Cristobal F

Organizer: Kelli Wood, University of Chicago

Sponsor: Early Modern Workshop, University of Chicago

Chair: Ann Moyer, University of Pennsylvania

Commentator: George McClure, University of Alabama

Sunday, October 27, 10:30am-Noon

Royals at Play: Fantasy and Nostalgia in Adriaen van de Venne's Album

Martha Hollander, Hofstra University

Playing the Renaissance Piazza: Sports and the Somaesthetic Transformation of the Urban Sphere

Allie Terry-Fritsch, Bowling Green State University

Performing Pictures: Parlor Games and Visual Engagement in the Cinquecento

Kelli Wood

248. Picturing Christ's Body (Part 2)

San Cristobal G

Organizer: Andrew R. Casper, Miami University & Pamela Stewart, University of Michigan

Chair: Andrew R. Casper

Uncovering the Veil of Allegory in Calderón's El divino Jasón

Matthew Ancell, Brigham Young University

By the Mere Sight of Such Splendor: The Eucharist as an Object of Lay Confessionalization in Early Modern Greek-rite Catholicism

Wojciech Betkiewicz, Kenyon College

The Visible Form of Invisible Grace: The Body of Christ and the Paragone in Titian's Crowning with Thorns

Pamela Stewart